APRIL, 1927

Motion Picture News Booking Guide

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VOL. XII

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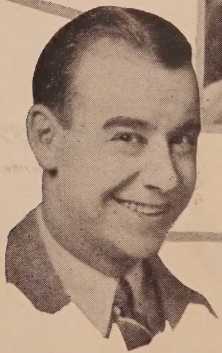

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The Twelfth Booking Guide

An exhibitor furnished the inspiration for the words that are to follow on this page, when he said in a letter, "I have eleven different issues of THE BOOKING GUIDE on my desk and I use every one of them from time to time. Now I want the 12th so I can use that too."

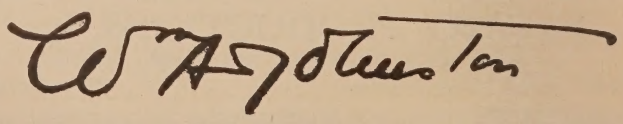
That's about as high praise as one can ask for in the publication field, and adds further encouragement to us to continue making this little service medium a feature of our printing plans.

THE BOOKING GUIDE was conceived for one and only one purpose—that of aiding the theatre owner in his daily work of conducting his show.

Had we chosen to dedicate it to a less unselfish purpose, we might be many dollars ahead. It could be turned into a strictly money making proposition and still carry a reasonable amount of service. But we have chosen to jealousy guard each page from any taint of commercialism and to make each succeeding issue just as practicable and usable as we know how. Thousands of letters, unsolicited, have told us how well we have succeeded and with this knowledge of our appreciated efforts to encourage us, we are placing in your hands the 12th issue of the Guide in the full and complete belief that it meets a great need.

THE BOOKING GUIDE was born of exhibitor demand. It did not originate as an idea in this office at all. Hundreds of letters asked that we get out something that would give such a service. We just complied with these urgent requests and adapted the various ideas into practical form.

We hope that you are one of the thousands who are warm friends of THE BOOKING GUIDE.



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No. 12 MOTION PICTURE NEWS BOOKING GUIDE April, 1927

Pictures Released Between Sept. 1, 1926 and March 1, 1927.

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MOTION PICTURE NEWS BOOKING GUIDE

—A—

ACE OF ACTION. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Nov. 28, 1926. Star, Wally Wales with Alma Rayford and Charles Colby. Director, William Bertram. Length, 4,447 feet.

Theme: Western. Feud develops between two families and dispute is to be settled by missing grandson of one of them. Hero, not knowing his identity, gets into fight through interest in daughter of other faction, and succeeds in settling difficulty and marries girl.

ACE OF CADS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 11, 1926. Star, Adolphe Menjou with Alice Joyce and Norman Trevor. Director, Luther Reed. Length, 7,786 feet.

Theme: Drama of broken love of youth separated from sweetheart through trickery of false friend—but who years afterward finds a measure of happiness.

References: Reviewed issue Oct. 30, 1926, page 1686.

Advertising: One page insert, Apr. 17; 1860, Apr. 24; 792, Sept. 4; 1132, Sept. 25; 1717-18, Nov. 6; 1808, Nov. 13; 1899, Nov. 20; insert, Dec. 4; 2465, Dec. 31, 1926.

Lobby Displays: Page 307, Jan. 28, 1927.

ACROSS THE PACIFIC. Produced and distributed by Warner Bros. Released, Oct. 2, 1926. With Monte Blue, Jane Winton, Myrna Loy, Tom Wilson and Walter McGrail. Director, Roy del Ruth. Length, 6,954 feet.

Theme: Melodrama of strife in the Philippines and the effort of American hero to capture rebel.

References: Reviewed issue Oct. 16, 1926, page 1497.

Advertising: Pages 1983, May 1; 2631, June 12; 2916-7, June 26; 6, July 3; 185, July 17; 634, Aug. 21; 1134, Sept. 25; 1336, Oct. 9; 1 page insert, Oct. 23; 1632-33, Oct. 30; 1723, Nov. 6; 1810-11, Nov. 13; 2200-1, Dec. 11, 1926; 6, Jan. 7; insert, Feb. 11, 1927.

Lobby Displays: Page 1861, Nov. 13, 1926.

ACTION CRAVER, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Feb., 1927. Star, Dick Hatton. Director, Victor Potel. Length, 4,546 feet.

Theme: Western. War veteran gets job on ranch but foreman dislikes him because owner's niece is enamored. Calf is found shot dead and vet is accused by foreman; also telegram from woman to vet leads to assumption he had deserted wife. It is found that foreman had shot calf and was also instigator of telegram.

ADORABLE DECEIVER, THE. Produced and distributed by Film Booking Offices. Released, Oct. 24, 1926. Star, Alberta Vaughn. Director, Phil Rosen. Length, 4,879 feet.

Theme: King and Princess of Balkan state are forced to flee to America because of revolution. When funds get low she meets young American with newly acquired millions, who becomes in love with her. Complications set in with the result that all ends happily for the princess and her rich American.

References: Advertising: Pages 1448-9, Oct. 16, 1926.

AFFAIR OF THE FOLLIES, AN. Produced and distributed by First National Pictures, Inc. Released, Feb. 13, 1927. With Billie Dove, Lloyd Hughes and Lewis Stone. Director, Millard Webb. Length, 6,433 feet.

Theme: Romantic drama of chorus girl who marries poor youth after a mild flirtation with wealthy man.

References: Reviewed issue March 11, 1927, page 881.

Advertising: Insert, May 1, 1926; 372, Feb. 4; 844, Mar. 11, 1927.

ALASKAN ADVENTURES. Produced by John Morton Allen. Distributed by Pathe. Released, Oct. 17, 1926. With Art Young and Capt. Jack Robertson. Length, 5,673 feet.

Theme: Adventure. Two men explore little known parts of Alaska. One is real U. S. Champion Archer and it is through his ability that the pair manage to get food as they carry no guns. Some of nature's wonders are seen in film.

References: Reviewed issue Dec. 19, 1925, page 3045.
Advertising: Page 1454-55, Oct. 16, 1926.

ALMOST A LADY. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Sept, 1926. Star, Marie Prevost with Harrison Ford and George K. Arthur. Director, E. Mason Hopper. Length, 5,702 feet.

Theme: Model in gown shop is persuaded by wealthy customer to pose as famous writer at reception. There she meets a duke who is attracted to her and who grows more vehement in his wooing even when she confesses her imposture. Supposed duke turns out to be millionaire. He purchases modiste shop and induces model to become his wife.

References: Advertising: Page 533, Feb. 18, 1927.

ALTARS OF DESIRE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 5, 1927. Starring, Mae Murray with Conway Tearle. Director, Wm. Christy Cabanne. Length, 6,037 feet.

Theme: Comedy-Drama. American girl, infatuated with Parisian fortune-hunter, becomes interested in young neighbor because of his indifference to her. She discovers that Frenchman is married, and realizes that her happiness lies with neighbor, after he proves his love for her.

References: Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4; insert, Nov. 13, 1926.

ANKLES PREFERRED. Produced and distributed by Fox Film Corp. Released, Feb. 27, 1927. With Madge Bellamy, Lawrence Gray, J. Farrell MacDonald, Barry Norton and Allan Forrest. Director, J. G. Blystone. Length, 5,498 feet.

Theme: Jazz romance of estrangement between young girl and hero because former becomes a model for lingerie. When she loses this job, they make up their differences.

References: Advertising: Pages 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30, 1926.

APRIL FOOL. Produced and distributed by Chadwick Pictures Corp. Released, Nov. 15, 1926. Star, Alexander Carr. Director, Nat Ross. Length, 7,100 feet.

Theme: Discharged pants-presser becomes rich by buying and reselling umbrellas on rainy days. His daughter is to marry nephew of his grasping neighbor but as nephew is accused of theft by the grasping one the marriage is nearly disrupted, until the umbrella merchant sacrifices everything that the wedding may be culminated.

References: Reviewed issue Nov. 20, 1926, page 1961.
Advertising: Pages 2871, June 19, 1926; 366, Feb. 4, 1927.
Exploitation: Page 1952, Nov. 20, 1926.

ATTA BOY. Produced by Monty Banks Enterprises. Distributed by Pathe. Released, Oct. 24, 1926. Star, Monty Banks with Mary Carr and Virginia Bradford. Director, Edward H. Griffith. Length, 5,775 feet.

Theme: Copy-boy, ambitious of becoming reporter, is hoaxed into believing that he has been promoted to that state, and is sent on baby kidnapping case, After much difficulty, he trails kidnapper, recovers baby and wins girl.

References: Reviewed issue Oct. 9, 1926, page 1396.
Advertising: Two page insert, Oct. 2, 1926.

AUCTIONEER, THE. Produced and distributed by Fox Film Corp. Released, Jan. 16, 1927. With George Sidney, Marian Nixon, Sammy Cohen, Gareth Hughes, and Doris Lloyd. Director, Alfred E. Green. Length, 5,686 feet.

Theme: Comedy-drama. East Side (New York) pawnbroker loses fortune invested in bond-house for future son-in-law and regains same.

References: Reviewed issue Jan. 28, 1927, page 319.
Advertising: Pages 353, Jan. 23; 653, Feb. 6; 1775, Apr. 17; 2 page insert, May 8; 2623, June 5; 2633, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

—B—

BACHELOR'S BABY, THE. Produced and distributed by Columbia Pictures Corp. Released, Feb. 20, 1927. With Helene Chadwick and Harry Myers. Director, Frank Strayer. Length, 5,260 feet.

Theme: Comedy-melodrama. Boy saves girl from death in automobile accident. They speed to her home, cop intercepts them, they plead a sick baby and the cop follows them. Boy impresses midget to serve as baby and they are safe until girl's family arrive. Both run away and are married.

References: Advertising: Insert, Apr 24; 2737, June 12, 1926.

BAD MAN'S BLUFF. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Dec. 26, 1926. Star, Buffalo Bill, Jr., with Molly Malone and Robert McKenzie. Director, Alvin J. Neitz. Length, 4,441 feet.

Theme: Usual heroic rescue by poor but honest cowboy of harassed heroine, rich in cattle and land and love (for the hero) from dastardly villain, with young love triumphing in the end.

References: Reviewed issue Jan. 7, 1927, page 71.

BAITED TRAP, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Sept., 1926. Star, Ben Wilson. Director, Stuart Paton. Length, 4,358 feet.

Theme: City youth sets out for West to avenge father's murder. Arrives in town where killer lives and after a series of fights he accomplishes his purpose. Falls in love with school teacher and resolves to stay in town.

BANDIT BUSTER, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Dec. 19, 1926. Star, Buddy Roosevelt with Molly Malone and Robert Homans. Director, Richard Thorpe. Length, 4,468 feet.

Theme: Western. Hero and banker's daughter kidnap latter's father to make him rest, on eve of big financial deal. Banker's office does not know how to proceed but the hero directs deal which turns out successful and he wins daughter.

BARDELYS THE MAGNIFICENT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 21, 1926. Star, John Gilbert with Eleanor Boardman, Roy D'Arcy and Karl Dane. Director, King Vidor. Length, 8,536 feet.

Theme: Costume drama of court intrigue in reign of Louis XIII—with dashing swordsman frustrating his enemies and winning a wife through sheer love of combat and conquest.

References: Reviewed issue Oct. 23, 1926, page 1595.

Advertising: Insert, June 6; insert, June 13; insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 11; insert, July 18; insert, July 25; insert, Aug. 1; insert, Sept. 19; front cover, Oct. 23; 1636, Oct. 30; insert, Nov. 6; insert, Nov. 13; insert, Dec. 11, 1926.

Exploitation: Page 2421, Dec. 25, 1926.

Window Displays: Page 2421, Dec. 25, 1926.

BATTLING BUTLER. Produced by Jos. M. Schenck. Distributed by Metro-Goldwyn-Mayer. Released, Sept. 19, 1926. Star, Buster Keaton with Sally O'Neil, Francis McDonald and Snitz Edwards. Director, Buster Keaton. Length, 6,970 feet.

Theme: Revolves around pampered youth whe is forced to masquerade as prize-fighter. Goes into training and emerges as the champion.

References: Reviewed issue Sept. 4, 1926, page 869.

Advertising: Insert, June 5; front cover, June 19; front cover, June 26; front cover, also insert, July 10; insert, July 17; 2 page insert, July 24; insert, July 31; front cover, also insert, Aug. 14; front cover, also page 646, Aug. 21; front cover, Sept. 18; front cover, Sept. 25; insert, Nov. 6; insert, Nov. 13; insert, Dec. 11, 1926.

Lobby Displays: Page 2248, Dec. 11, 1926.

Exploitation: Page 1673, Oct. 30; 1863, Nov. 13, 1926.

BATTLIN' KID, THE. Produced and distributed by Bud Barsky Prod. Released, Oct. 15, 1926. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme: Not knowing his boss is endeavoring by crooked means to secure possession of neighbor's ranch, hero is model superintendent until he discovers the treachery. He then throws his lot with heroine's father in battle against such foul play and succeeds in foiling his former boss's purposes.

BELLS, THE. Produced and distributed by Chadwick Pictures Corp. Released, Sept. 15, 1926. Star, Lionel Barrymore. Director, James Young. Length, 6,300 feet.

Theme: Dramatic portrayal of a man who kills for gold to pay his debts and then is haunted, finally to death, by an avenging conscience.

References: Reviewed issue Nov. 20, 1926. page 1959.

Advertising: Pages 1562, Apr. 11; 1364, Sept. 19, 1925; 862, Feb. 20; 263, July 24, 1926; 366, Feb. 4, 1927.

BERTHA, THE SEWING MACHINE GIRL. Produced and distributed by Fox Film. Released, Dec. 19, 1926. With Madge Bellamy, J. Farrell MacDonald, Allan Simpson and Paul Nicholson. Director, Irving Cummings. Length, 5,242 feet.

Theme: Melodramatic story of sweatshop girl who rises to affluence.

References: Reviewed issue Jan. 7, 1927, page 66.

Advertising: Pages 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926

BETTER WAY, THE. Produced and distributed by Columbia Pictures Corp. Released, Dec. 5, 1926. With Ralph Ince and Dorothy Revier. Director, Ralph Ince. Length, 5,532 feet.

Theme: Melodrama. Employer gains good graces of stenographer by stock market tips which she plays against advice of bookkeeper in same office who loves her. Bookkeeper plans ruin of himself and girl by switching stock operations but market favors him. Girl visits employer's apartment,, he attempts love-making, is repulsed and she is saved by lover.

References: Advertising: Insert, Apr. 24; 2737, June 12; 2533, Dec. 31, 1926; 207, Jan. 21, 1927.

BETWEEN DANGERS. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Feb. 13, 1927. Starring Buddy Roosevelt with Alma Rayford and Charles Thurston. Director, Richard Thorpe. Length, 4,533 feet.

Theme: Hero inherits ranch but, having lost his papers, has to prove ownership. Fights two sets of crooks to win sheriff's daughter and vindication.

References: Reviewed issue Feb. 11, 1927, page 493.

BLACK PIRATE, THE. Produced by Douglas Fairbanks. Distributed by United Artists. Released, Sept. 12, 1926. Star, Douglas Fairbanks. Director, Albert Parker. Length, 6,388 feet.

Theme: Melodrama. Doug's father slain by pirates, he joins the band, aids a girl prisoner, is suspected, escapes, returns later, captures the lot.

References: Reviewed issue March 20, 1926, page 1303.

Advertising: Two page insert, May 22; 1066-67, Sept. 18, 1926.

Prologue: Page 2366, Dec. 18, 1926.

Lobby Displays: Page 1952, Nov. 20, 1926.

Exploitation: Pages 1382, Mar. 27; 1864, Nov. 13; 2244, 2250, Dec. 11; 2422, 2424, Dec. 25, 1926; 308, Jan. 28, 1927.

Newspaper Displays: Page 2154, Dec. 4, 1926.

Window Displays: Page 2250, Dec. 11, 1926.

BLARNEY: Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 26, 1926. With Renee Adoree and Ralph Graves. Director, Marcel De Sano. Length, 6,169 feet.

Theme: Story of the old prize ring, of the bare knuckle days of the 80's. Young Irishman wins championship and love. Easy living and excesses weaken him for big fight and he is beaten; his love running off with his conqueror. After hard training he wins back title. Girl would again ask for his affection but he has no use for her.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 646, Aug. 21; front cover, also pg. 802, Sept. 4; front cover, Sept. 11; front cover, Sept. 18; front cover, Sept. 25, 1926.

Newspaper Displays: Pages 1795, Nov. 6, 1926; 58, Jan. 7, 1927.

BLOCK SIGNAL, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Sept. 15, 1926. Star, Ralph Lewis. Director, Frank O'Connor. Length, 6,000 feet.

Theme: Railroad melodrama. Crooked work of fireman ambitious to become engineer almost causes wreck of elderly engineer's life.

References: Reviewed issue Oct. 16, 1926, page 1495.

Advertising: Inside front cover, Sept. 11, 1926,

BLONDE OR BRUNETTE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Jan. 24, 1927. Starring Adolphe Menjou with Greta Nissen and Arlette Marchal. Director, Richard Rosson. Length, 5,872 feet.

Theme: Farce-comedy revolving around a domestic triangle with husband divorcing his blonde wife to take up with a brunette only to go back to the fair charmer in the end.

References: Reviewed issue Jan. 28, 1927. page 321.
Advertising: Insert, Dec. 4; 2465, Dec. 31, 1926.

BLONDE SAINT, THE. Produced by Samuel E. Rork. Distributed by First National Pictures, Inc. Released, Dec. 5, 1926. With Lewis Stone and Doris Kenyon. Director, Svend Gade. Length, 6,800 feet.

Theme: Romantic melodrama of adventurous novelist who compels girl to go with him by tossing her from ship and then rescuing her.

References: Reviewed issue Dec. 4, 1926, page 2159.
Advertising: Insert, May 1; 1834, Nov. 13; 2214, Dec. 11, 1926; 212, Jan. 21, 1927.

BLUE EAGLE, THE. Produced and distributed by Fox Film Corp. Released, Sept. 12, 1926. With George O'Brien, Janet Gaynor, William Russell, Margaret Livingston. Director, John Ford. Length, 6,200 feet.

Theme: Two men's eternal battle for the same girl, with the navy and east side as settings.

References: Reviewed issue Sept. 25, 1926, page 1191.
Advertising: Page 1996, May 1; 1 page insert, May 8; 2623, June 5; 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1240, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

BLUE STREAK O'NEIL. Produced and distributed by Bud Barsky Corp. Released, Dec. 15, 1926. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme: On mission to discover rustlers of cattle on Britton ranch, hero exposes villains mingling with sheriff's posse. Having won ranch for heroine, he accepts from her a half interest in it, and also the girl.

BORDER WHIRLWIND, THE. Produced by Bob Custer Prod. Distributed by Film Booking Offices. Released, Dec. 12, 1926. Star, Bob Custer. Director, John P. McCarthy. Length, 4,862 feet.

Theme: Western. Cowpuncher hero sets out to run down bandit who has caused Mexican friend great loss. Cowpuncher falls in love with Mexican daughter betrothed to man who is unknown bandit; cowpuncher discovers his identity in time to prevent marriage and wins girl.

BOY FRIEND, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 31, 1926. With Marceline Day, John Harron, Geo. K. Arthur, Ward Crane and Gertrude Astor. Director, Monta Bell. Length, 5,584 feet.

Theme: Story of the appeal that New York has for the small town, and of the attempts of hero to impress upon girl his dexterous knowledge of the intricate ways of society which he has gathered from a book of charm.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

BRED IN OLD KENTUCKY. Produced and distributed by Film Booking Offices. Released, Nov. 14, 1926. Star, Viola Dana. Director, Eddie Dillon. Length, 5,285 feet.

Theme: Racing story of Old Kentucky. Heroine thinks hero is to blame for death of her prized horse. Incensed at him she joins dishonest gang, bent on ruining him. The night before the Derby she learns he is innocent, and aids hero in winning race. He ultimately wins her for himself.

References: Advertising: Pages 1812-3, Nov. 13, 1926.

BREED OF THE SEA. Produced and distributed by Film Booking Offices. Released, Nov. 7, 1926. With Margaret Livingston, Ralph Ince and Dorothy Dunbar. Director, Ralph Ince. Length, 6,450 feet.

Theme: Twin brothers compete for same girl. One becomes minister, other a pirate. Latter tames island bully for brother's mission.

References: Reviewed issue Oct. 30, 1926, page 1685.
Advertising: Pages 2426, May 22; 2530, May 29; 1724-5, Nov. 6; 1906-7, Nov. 20, 1926.
Exploitation: Page 481, Feb. 11, 1927.

BROKEN GATE, THE. Produced and distributed by Tiffany Prod. Released Feb. 15, 1927. With Dorothy Phillips and William Collier, Jr. Director, James C. McKay. Length, 5,600 feet.

Theme: Melodrama showing the havoc small-town scandalmongers can create in lives of utterly respectable people.

References: Reviewed issue April 8, 1927, page 1273.
Advertising: Insert, Nov. 6, 1926; inside front cover, Mar. 11, 1927.

BUCKAROO KID, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 14, 1926. Star, Hoot Gibson. Director, Lynn Reynolds. Length, 6,167 feet.

Theme: Ranch boy making good and winning success and happiness.
References: Reviewed issue Nov. 27, 1926, page 2054.

BURNT FINGERS. Produced by J. C. Barnstyn. Distributed by Pathe. Released, Feb. 20, 1927. With Eileen Percy and George O'Hara. Director, Maurice Campbell. Length, 5,854 feet.

Theme: Girl is suspected of dance partner's murder, her fiance believes it, but "murder will out," so all ends well.
References: Reviewed issue Feb. 18, 1927, page 586.
Advertising: Page 726, Mar. 4, 1927.

BUTTERFLIES IN THE RAIN. Produced and distributed by Universal Pictures Corp. Released, Feb. 6, 1927. Starring Laura La Plante and James Kirkwood. Director, Edward Sloman. Length, 7,319 feet.

Theme: Comedy-drama of aristocrat with radical ideas in regard to marriage and her alliance with man from different social sphere, who sacrifices everything for her and saves her for a reconciliation and happy outcome.
References: Reviewed issue Jan. 7, 1927, page 67.
Advertising: Pages 1870, Apr. 24; 2635, June 5; 798, Sept. 4, 1926.

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CACTUS TRAILS. Produced by Bob Custer Prod. Distributed by Film Booking Offices. Released, Jan. 23, 1927. Star, Bob Custer. Director, Percy Pembroke. Length, 4,889 feet.

Theme: Western drama. Thwarting villain who is a gambling-hell, dance-hall owner from stealing oil property from heroine's aunt.
References: Reviewed issue Jan. 21, 1927, page 238.

CALIFORNIA OR BUST. Produced and distributed by Film Booking Offices. Released, Jan. 9, 1927. Starring George O'Hara. Director, Phil Rosen. Length, 4,659 feet.

Theme: Comedy-drama. Young inventor and proprietor of garage in small town has proposition from automobile manufacturer to drive racing car in competition. California is destination and the story deals with trials and tribulations experienced in winning the race.

CALL OF THE WILDERNESS, THE. Produced by Van Pelt Prod. Distributed by Pathe. Released, Dec. 5, 1926. Star, Sandow (dog) with Edna Marion and Leslie Sargent. Director, Jack Nelson. Length, 4,218 feet.

Theme: Dog story. Dog's young master is turned out of home and he travels west where he finds gold. Thief tries to rob him of claim but through efforts of dog this is prevented. Land owner's daughter falls in love with dog's master and they marry.
References: Advertising: Page 449, Aug. 7, 1926.

CAMPUS FLIRT, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 4, 1926. Star, Bebe Daniels, with James Hall, El Brendel and Charles Paddock. Director, Clarence Badger. Length, 6,702 feet.

Theme: Revolves around haughty, aristocratic girl who is taken down a peg in deportment when she goes to college.
References: Reviewed issue Oct. 9, 1926, page 1394.
Advertising: One page insert, Apr. 17; 1860, Apr. 24; 792, Sept. 4; 1131, Sept. 25; 1325, Oct. 9; 1430-31, Oct. 16; 1717, Nov. 6; 1808, Nov. 13; 1899, Nov. 20; insert, Dec. 4; 2464, Dec. 31, 1926; 193, Jan. 21; 271, Jan. 28, 1927.
Lobby Displays: Page 1955, Nov. 20, 1926.
Exploitation: Page 2250, Dec. 11, 1926.

CANADIAN, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Dec. 6, 1926. Star, Thomas Meighan. Director, William Beaudine. Length, 7,753 feet.

Theme: Romantic drama establishing conflict between sensitive, cultured women and dirt farmer and of how each learns to appreciate virtues of the other.

References: Reviewed issue Dec. 18, 1926, page 2349.

Advertising: Pages 1132, Sept. 25; insert, Dec. 4; insert, also page 2387, Dec. 25; 2464, Dec. 31, 1926.

Exploitation: Page 56, Jan. 7, 1927.

CANYON OF LIGHT, THE. Produced and distributed by Fox Films Corp. Released, Dec. 5, 1926. Star, Tom Mix with Dorothy Dwan. Director, Benjamin Stoloff. Length, 5,399 feet.

Theme: Cowboy hero avenging sister's desertion by highway-robbing husband, and latter's assumption of hero's name.

References: Reviewed issue Dec. 25, 1926, page 2431.

CAT'S PAJAMAS, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 15, 1926. Starring Betty Bronson and Ricardo Cortez with Arlette Marchal and Theodore Roberts. Director, William Wellman. Length, 5,863 feet.

Theme: Comedy-drama of young seamstress love for operatic tenor; their estrangement and reconciliation.

References: Advertising: One page insert, Apr. 17; 792, Sept. 4; 1132, Sept. 25, 1926.

Exploitation: Page 1865, Nov. 13, 1926.

CHEATERS. Produced and distributed by Tiffany Prod. Released, Feb. 1, 1927. With Pat O'Malley and Helen Ferguson. Director, Oscar Apfel. Length, 6,000 feet.

Theme: Crook melodrama. Thieves break away from gang to go straight, slip once through machinations of former leader, but resume when he is killed.

References: Reviewed issue March 25, 1927, page 1058.

Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10, 1926.

CHEERFUL FRAUD, THE. Produced and distributed by Universal Pictures Corp. Released, Jan. 16, 1927. Star, Reginald Denny. Director, Wm. A. Seiter. Length, 6,968 feet.

Theme: English domestic comedy. Denny masquerades as a secretary to be near heroine and thwarts crook.

References: Reviewed issue Dec. 18, 1926, page 2352.

Advertising: Pages 1908-9, Nov. 20; 2100-1, Dec. 4; 2389, Dec. 25, 1926; 198-99, Jan. 21, 1927.

Exploitation: Page 395, Feb. 4, 1927.

CITY, THE. Produced and distributed by Fox Film Corp. Released, Nov. 14, 1926. With May Allison, Walter McGrail, Richard Walling, Nancy Nash and Robert Frazer. Director, R. William Neill. Length, 5,508 feet.

Theme: Small-town family, disintegrating, yields to baleful influence of city but finally finds itself. Dope fiend causes death of father, blackmails heroine's brother and marries latter's sister. However, villain commits suicide and regeneration of family is brought about.

References: Reviewed issue Nov. 27, 1926, page 2055.

Advertising: Pages 1566, Apr. 10; 1775, Apr. 17; 2 pg. insert, May 8; 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926.

CLINGING VINE, THE. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Sept. 1926. Star, Leatrice Joy with Tom Moore and Robert Edeson. Director, Paul Sloane. Length, 6,420 feet.

Theme: Comedy-drama. Masculine type of business girl becomes clinging vine after falling in love with employer's grandson. She rescues her lover from trap set by promoter, but never lets him learn that she has brains.

References: Reviewed issue July 31, 1926, page 413.

Advertising: Page 2290, Dec. 18, 1926.

COLLEGE DAYS. Produced and distributed by Tiffany Prod. Released, Oct. 15, 1926. With Marceline Day and Charles Delaney. Director, Richard Thorpe. Length, 7,181 feet.

Theme: College life with a football climax; boy in disgrace who makes good.

References: Reviewed issue Nov. 20, 1926, page 1962.

Advertising: Pages 105, July 10; 726, Aug. 28; 941, Sept. 11; 1085, 1087, Sept. 18; 1265, 1269, Oct. 2; 1645, Oct. 30; 3 page insert, Nov. 6, 1926.

CORPORAL KATE. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Dec. 1926. Star, Vera Reynolds with Julia Faye and Kenneth Thomson. Director, Paul Sloane. Length, 7,460 feet.

Theme: Two manicurists in the world war. Their love for the same man and services in the war.

References: Reviewed issue Dec. 25, 1926, page 2432.

Advertising: Pages 2198-99, Dec. 11; 2290-91, Dec. 18; 2390-91, Dec. 25, 1926; 116, Jan. 14, 1927.

COUNTRY BEYOND, THE. Produced and distributed by Fox Film Corp. Released, Oct. 17, 1926. With Olive Borden, Ralph Graves and Gertrude Astor. Director, Irving Cummings. Length, 5,363 feet.

Theme: Love story of girl of the wilds who becomes stage success and marries imprisoned hero.

References: Reviewed issue Oct. 23, 1926, page 1596.

Advertising: Pages 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1433, 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

CRUISE OF THE JASPER B, THE. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Dec. 1926. Star, Rod La Rocque. Director, James W. Horne. Length, 5,780 feet.

Theme: Comedy-drama. Descendant of pirates and seafaring men doesn't follow ancestor's inclinations. Is in debt but can save himself by marriage. Falls in love with heiress who comes to him for protection and marries her after fighting his way to ancestral ship.

References: Advertising: Pages 1904-5, Nov. 20; 1926; 117, Jan. 14; 194-5, Jan. 21; 274, Jan. 28; 353, Feb. 4; 534-35, Feb. 18, 1927.

Exploitation: Page 577, Feb. 18, 1927.

CYCLONE COWBOY, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Jan. 2, 1927. Star, Wally Wales with Violet Bird and George Magrill. Director, Richard Thorpe. Length, 4,447 feet.

Theme: Western type of story with slight plot twist in that hero wins girl from city slicker with whom she was infatuated.

References: Reviewed issue Jan. 28, 1927, page 320.

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DAME CHANCE. Produced by Hartford Prod. Distributed by American Cinema Association. Released, Sept. 23, 1926. With Julanne Johnston, Robert Frazer, Gertrude Astor and Mary Carr. Director, Bertram Bracken. Length, 6,790 feet.

Theme: Girl is aided in her endeavors to reach theatrical heights by strange man who offers her everything and who helps her when she needs aid most. Famous playwright also loves her, but when wife of her benefactor dies, she goes to comfort him because she reciprocates his love.

DANCING DAYS. Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released, Sept. 1, 1926. With Lillian Rich, Helene Chadwick and Forrest Stanley. Director, Albert Kelley. Length, 5,900 feet.

Theme: Husband, tired of his mate, becomes infatuated with jazz girl and asks wife for divorce. He agrees to her suggestion that he think it over for a year. After the lapse of this period, he has had enough of the jazz life and is happy to be united to his home-loving wife.

References: Reviewed issue Oct. 2, 1926, page 1299.

Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 135, July 10; 753, Aug. 28; 1175, Sept. 25; 1483, Oct. 16, 1926.

DANGEROUS FRIENDS. Produced by Banner Prod. Distributed by Sterling Pictures. Released, Oct. 30, 1926. With T. Roy Barnes, Arthur Hoyt, Marjorie Gay and Gertrude Short. Director, Finis Fox. Length, 5,087 feet.

Theme: Comedy-drama of family life. Hero has habit of going out with neighbor's wife, much to discomfort of his own home-loving spouse. Receiving plot of worthless land as commission on real estate deal, he is able to sell it to wife's father at good profit. With money and renewed affection between them, the two start their search for happiness anew.

References: Advertising: Page 2396, Dec. 25, 1926.

DEMI-BRIDE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 19, 1927. Starring Norma Shearer with Lew Cody and Carmel Myers. Director, Robert Z. Leonard. Length, 6,886 feet.

Theme: Romantic comedy of school-girl who wins young bounder away from his reckless past and her gay step-mother to boot.

References: Reviewed issue April 1, 1927, page 1186.

DENVER DUDE, THE. Produced and distributed by Universal Pictures Corp. Released, Feb. 13, 1927. Star, Hoot Gibson. Director, Reaves Eason. Length, 5,292 feet.

Theme: Western. Rodeo champion apes an effete tenderfoot to win girl. But has to do his Western stuff to win out.

References: Reviewed issue Feb. 25, 1926, page 681.

Advertising: Page 2635, June 5, 1926.

DESERT'S TOLL, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 14, 1926. Star, Frances McDonald with Kathleen Key and Tom Santschi. Director, Clifford Smith. Length, 5,376 feet.

Theme: Old miner has made strike but is murdered by bandits who desire location of his mine. Before his death miner confides in hero who frustrates bandit's efforts. Miner's niece seeks him and bandit's tell her hero killed him, but she learns the truth and marries him, also becoming mine heiress.

DESERT VALLEY. Produced and distributed by Fox Films Corp. Released, Dec. 26, 1926. Star, Buck Jones with Virginia Brown Faire and Malcolm Waite. Director, Scott R. Dunlap. Length, 4,731 feet.

Theme: Melodrama of Mojave Desert. Itinerant cowboy who secures water from grasping monopolist for cattlemen, and wins hand of the daughter, of the ringleader of latter.

References: Reviewed issue Jan. 7, 1927, page 68.

Advertising: Insert, May 9; 3116, June 27, 1925; insert, May 8, 1926.

DEVIL HORSE, THE. Produced by Hal Roach. Distributed by Pathe. Released, Sept. 12, 1926. Star, Rex, with Yakima Canutt and Gladys McConnell. Director, Fred Jackman. Length, 5,853 feet.

Theme: Epic drama of West in which Rex, a horse, plays important part in helping white men defeat Indians. Rex also wins lady, his equine fiancee.

References: Reviewed issue April 24, 1926, page 1948.

Advertising: Two page insert, Mar. 27; 4 page insert, June 26; 10, July 3; 2 page insert, July 24; 1 page insert, Aug. 21, 1926.

Exploitation: Pages 308, July 24; 1586, Oct. 23, 1926.

DEVIL'S DICE. Produced by Banner Prod. Distributed by Sterling Pictures. Released, Oct. 5, 1926. With Barbara Bedford and Robert Ellis. Director, Tom Forman. Length, 5,377 feet.

Theme: Melodrama of miscarried revenge. Released from prison hero swears to get judge who sent him there, but instead of exacting vengeance, he saves property of judge by besting villains attempting judge's ruin. He also falls in love with judge's daughter.

References: Advertising: Page 2396, Dec. 25, 1926.

DEVIL'S ISLAND. Produced and distributed by Chadwick Pictures Corp. Released, Oct. 15, 1926. Star, Pauline Frederick. Director, Frank O'Connor. Length, 6,300 feet.

Theme: **Mother love and sacrifice—revolving around aristocratic French woman who follows lover to penal colony where she marries him.**

References: Reviewed issue Aug. 14, 1926, page 597.
Advertising: Pages 918, Sept. 11, 1926; 366, Feb. 4, 1927.
Exploitation: Pages 1764, Nov. 6; 2044, Nov. 27, 1926.

DIPLOMACY. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Sept. 20, 1926. With Blanche Sweet, Neil Hamilton, Arlette Marchal, Matt Moore, Gustav von Seyfferitz and Earle Williams. Director, Marshall Neilan. Length, 6,950 feet.

Theme: **Mystery drama revolving around stolen treaty and much intrigue concerning the diplomatic service.**

References: Reviewed issue Sept. 25, 1926, page 1192.
Advertising: Page 352, July 31; 792, Sept. 4; 1131, Sept. 25, 1926.

DIXIE FLYER, THE. Produced by Trem Carr. Distributed by Rayart Pictures Corp. Released, Oct. 1926. With Cullen Landis and Eva Novak. Director, Charles Hunt. Length, 5,274 feet.

Theme: **Railroad melodrama. Vice-president of railroad seeks removal of president and stirs up insurrection in ranks with exception of young foreman. President's daughter seeks to find trouble and meets foreman. Between the two they defeat attempts of vice-president and find mutual love.**

DON JUAN'S THREE NIGHTS. Produced by Henry M. Hobart. Distributed by First National Pictures, Inc. Released, Oct. 3, 1926. With Lewis Stone and Shirley Mason. Director, John Francis Dillon. Length, 6,374 feet.

Theme: **Artist, famous as pianist and lover, is unwilling to add infatuated young girl to his list of conquests. He discourages her advances by his actions at a drunken orgy, and purposely permits girl's younger admirer to wound him in a duel of swords, that he might retire from the scene and leave the girl for his rival.**

References: Advertising:One page insert, Apr. 4, 1925; 1 pg. insert, May 1; 1460, Oct. 16, 1926.
Exploitation: Page 2423, Dec. 25, 1926.
Newspaper Displays: Page 1674, Oct. 30, 1926.

DON MIKE. Produced and distributed by Film Booking Offices. Released, Feb. 27, 1927. Starring Fred Thomson with Ruth Clifford. Director, Lloyd Ingraham. Length, 5,723 feet.

Theme: **Attempt of a Yankee squatter to steal property of Mexican hidalgo in California, when the country became a state. Romantic, swashbuckling drama.**

References: Reviewed issue March 4, 1927, page 806.
Advertising: Pages 1740, Nov. 6, 1926; 276, Jan. 28, 1927.

DON'T TELL THE WIFE. Produced and distributed by Warner Bros. Released, Jan. 22, 1927. Star, Irene Rich. Director, Paul L. Stein. Length, 6,972 feet.

Theme: **Because husband flirted, wife does likewise. A magistrate friend pretends to divorce and remarry them. He tells couple the truth when they decide that they are intended for each other only.**

References: Advertising: Pages 1984, May 1; 2631, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1135, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11, 1927.

DRIVEN FROM HOME. Produced and distributed by Chadwick Pictures Corp. Released, Jan. 15, 1927. Star, Virginia Lee Corbin. Director, James Young. Length, 6,800 feet.

Theme: **Society-mad millionaire drives daughter from home because she married his secretary instead of following her father's plans for ambitious match. The parent finally relents, however, when things are glummest for the two, and happiness comes to all.**

References: Advertising: Pages 1151, Sept. 25, 1926; 366, Feb. 4, 1927.

DUCHESS OF BUFFALO, THE. Produced by Jos. M. Schenck. Distributed by First National Pictures, Inc. Released, Sept. 5, 1926. Star, Constance Talmadge. Director, Sidney Franklin. Length, 6,940 feet.

Theme: **Farce comedy. Russian danseuse, hailing from America, masquerades as a Grand Duchess, in order to save her sweetheart from courtmartial.**

References: Reviewed issue Sept. 4, 1926, page 870.
Advertising: Pages 647, Aug. 21; 738, Aug. 28; 811, Sept. 4; 926, Sept. 11; 1070, Sept. 18; 1250, Oct. 2; 1358, Oct. 9, 1926.

DUDE COWBOY, THE. Produced by Bob Custer Prod. Distributed by Film Booking Offices. Released, Oct. 31, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 4,953 feet.
Theme: While journeying to assume his new property in Arizona hero rescues heroine and her brother from bandits. He joins the couple as valet to be near the girl with whom he has fallen in love. At a dance at the ranch the girl is kidnapped by villainous foreman, but is saved from the latter by hero, who discloses his real identity and is accepted by her.
References: Advertising: Pages 1642-3, Oct. 30, 1926.

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EAGLE OF THE SEA, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 18, 1926. With Florence Vidor and Ricardo Cortez. Director, Frank Lloyd. Length, 7,250 feet.
Theme: Romantic drama of the days of Andrew Jackson, with plot revolving around efforts of French patriots in New Orleans to rescue the exiled Napoleon.
References: Reviewed Nov. 27, 1926, page 2054.
Advertising: One page insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4; 2464, Dec. 31, 1926.
Exploitation: Page 2045, Nov. 27, 1926.

EASY PICKINGS. Produced and distributed by First National Pictures, Inc. Released, Feb. 20, 1927. With Anna Q. Nilsson and Kenneth Harlan. Director, George Archainbaud. Length, 5,400 feet.
Theme: Mystery melodrama of evil doings in the Van Horne home where heroine is posing as niece of dead man and of the final denouement, when villainous plotter is captured with romance between heroine and deceased's son.
References: Advertising: Page 372, Feb. 4, 1927.

EVERYBODY'S ACTING. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 8, 1926. With Betty Bronson, Ford Sterling, Louise Dresser, Lawrence Gray, Henry Walthall, Raymond Hitchcock. Director, Marshall Neilan. Length, 6,139 feet.
Theme: Romantic comedy-drama of girl brought up by quintette of good Samaritans—who impress her sweetheart's family with their pseudo affluence.
References: Reviewed issue Nov. 27, 1926, page 2056.
Advertising: Pages 1132, Sept. 25; insert, Dec. 4, 1926.
Exploitation: Page 308, Jan. 28, 1927.

EXCLUSIVE RIGHTS. Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released, Dec. 15, 1926. With Gayne Whitman and Lillian Rich. Director, Frank O'Connor. Length, 6,087 feet.
Theme: Hero, district attorney, is faced with situation of sending his war buddy to chair for murder. Because of this, his fiancee becomes incensed. After political machinations and plots by rival bosses, justice is ultimately meted out, war buddy being disclosed as innocent, and attorney restored to fiancee's favor.
References: Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 135, July 10; 1175, Sept. 25, 1926.

EXIT SMILING. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 14, 1926. With Beatrice Lillie and Jack Pickford. Director, Sam Taylor. Length, 6,461 feet.
Theme: Comedy-melodrama of bank teller who is fired when framed by rival in love. Becomes a strolling player, finally playing the home town. Female member of troupe gets clue to his innocence and succeeds in vamping the villain, keeping him from appointment with henchman who confesses when villain fails to show up.

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FALSE ALARM, THE. Produced and distributed by Columbia Pictures Corp. Released, Sept. 20, 1926. With Ralph Lewis, Mary Carr and Dorothy Revier. Director, Frank O'Connor. Length, 5,235 feet.
Theme: Drama of fire-fighters. Son of fire-captain, also fireman, shows

fear in work and is disowned. Loves girl but leaves her; comes back having outfought fear and proves worth. Half-wit brother attempts to attack his fiancee but he is defeated in attempt.

References: Advertising: Insert, Apr. 24; 2737, June 12; 1231, Oct. 2, 1926.

FAUST. Produced by Ufa Productions. Distributed by Metro-Goldwyn-Mayer. Released, Dec. 11, 1926. Star, Emil Jannings with Gosta Ekman and Camilla Horn. Director, F. W. Murnau. Length, 8,110 feet.

Theme: Tragedy founded upon Goethe's immortal classic showing conflict between the devil and a resisting soul.

References: Reviewed issue Dec. 25, 1926, page 2431.

Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, Aug. 14, 1926.

Newspaper Displays: Page 887, Mar. 11, 1927.

FIGHTING LOVE. Produced by DeMille Pictures Corp. Distributed by Producers Dist. Corp. Released, Feb. 1927. Starring Jetta Goudal with Victor Varconi and Henry Walthall. Director, Nils Olaf Chrisander. Length, 7,017 feet.

Theme: Drama of thwarted loves and ambitions. Fiancee finds fiance unfaithful, marries old soldier for protection but he is called away immediately. She follows him accompanied by young officer and romance develops culminating in marriage when her husband takes his life.

References: Advertising: Pages 355, Feb. 4; 632-33, Feb. 25; 839, Mar. 11, 1927.

FIGHTING MARINE, THE. Produced and distributed by Pathe. Released, Oct. 24, 1926. Star, Gene Tunney with Walter Miller and Marjorie Gay. Director, Spencer Bennett. Length, 6,977 feet.

Theme: Newspaper reported is engaged as protector to actress, posing as heiress. To fulfill terms of will, real heiress occupies property for six months as proprietress of restaurant. Enemies plot ruin of these parties but are vanquished through the prowess of the reporter.

References: Reviewed issue Sept. 11, 1926, page 1005.

Advertising: Pages 327, 329, July 24; 419, 425, July 31; 462-63, Aug. 7; 2 page insert, Aug. 21; 1148-49, Sept. 25; 1374-75, Oct. 9; 1584-85, Oct. 23; 1722-73, Nov. 6, 1926.

Exploitation: Page 1290h, Oct. 2, 1926.

FIGHTING RANGER. Produced and distributed by Bud Barsky Prod. Released, Sept. 15, 1926. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme. Ranger inherits uncle's ranch and is threatened by enemies who do not desire his presence. He sustains all their attempts to remove him, captures mysterious ghost of range, and rustlers who are after his cattle. He also wins the girl in the case, a sister of a member of the outlaw gang who had reformed.

FINAL EXTRA, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Feb. 7, 1927. Star, Marguerite De La Motte. Director, James P. Hogan. Length, 6,000 feet.

Theme: Newspaper solving bootlegging scandal. Cub reporter doing this wins daughter of murdered star newspaperman, herself a stage star.

References: Reviewed issue Feb. 25, 1927, page 679.

Advertising: Inside front cover, Feb. 25, 1927.

FINGER PRINTS. Produced and distributed by Warner Bros. Released, Jan. 8, 1927. With Louise Fazenda and John T. Murray. Director, Lloyd Bacon. Length, 7,031 feet.

Theme: Mystery-comedy. Mail thieves get away with five million dollar haul. Leader is only one to know its whereabouts, which he will not divulge to crook pals. He is forced to inform them when they capture his sister, but through maid's cleverness they are jailed.

References: Advertising: Pages 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11, 1927.

FIRE BRIGADE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 12, 1927. With May McAvoy and Charles Ray. Director, William Nigh. Length, 8,716 feet.

Theme: Drama revolving around the heroic conduct and unflinching duty of the firemen—with romance element.

References: Reviewed issue Dec. 31, 1926, page 2540.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14; front cover,

also 2 page insert, Dec. 4; insert, Dec. 11; front cover, also 2 page insert, Dec. 18; front cover, also page 2397, Dec. 25; 2466, Dec. 31, 1926; front cover, also page 8, Jan. 7; 111, Jan. 14; front cover, Jan. 21; front cover, Jan. 28; front cover, also 4 page insert, Feb. 18; insert, Feb. 25; front cover, also 720, Mar. 4; 835, Mar. 11, 1927.

Exploitations: Pages 1485, Oct. 16, 1926; 152, Jan. 14; 875, Mar. 11, 1927.

FIRST NIGHT, THE. Produced and distributed by Tiffany Prod. Released, Jan. 1, 1927. With Bert Lytell and Dorothy Devore. Director, Richard Thorpe. Length, 4,600 feet.

Theme: Farce-comedy. Domestic complications for newlyweds when wife's former suitor butts in.

References: Reviewed issue Feb. 18, 1927, page 585.

Advertising: Pages 105, July 10; 726, Aug. 28; insert, Nov. 6; 2477, Dec. 31, 1926.

FLAMING FOREST, THE. Produced by Cosmopolitan. Distributed by Metro-Goldwyn-Mayer. Released, Nov. 21, 1926. With Renee Adoree and Antonio Moreno. Director, Reginald Barker. Length, 6,567 feet.

Theme: Melodramatic romance of the Northwest Mounted in which young officer is forced to arrest brother of girl he loves. In the end the lovers find happiness.

References: Reviewed issue Dec. 11, 1926, page 2257.

Advertising: One page insert, Aug. 4, 1923; insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4; insert, Nov. 13, 1926.

FLAMING FRONTIER, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 12, 1926. With Hoot Gibson, Dustin Farnum and Anne Cornwall. Director, Edward Sedgwick. Length, 8,829 feet.

Theme: Western historical melodrama. Deals with days of 1876, Indian fighting, a love romance and Custer massacre in battle of Little Big Horn.

References: Reviewed April 17, 1926, page 1834.

Advertising: Pages 2367, 2369, 2371, 2373, Nov. 14; 2699-2701, Dec. 5, 1926; 518-21, Jan. 30; 636-38, Feb. 6; 1059, Mar. 6; 1768-9, Apr. 17; 1870, Apr. 24; 2148, May 8; 2304-5, May 15; 2634, June 5; 2829, June 19; 99, July 10; back cover, July 24; 536, Aug. 14; 904-5, Sept. 11, 1926.

Prologues: Pages 2985, June 26; 880, Sept. 4, 1926.

Lobby Displays: Pages 494, Aug. 7; 2248, Dec. 11, 1926.

Exploitation: Pages 2105, May 1; 2187, May 8; 494, Aug. 7; 772, Aug. 28; 1094, Sept. 18; 1672, Oct. 30; 1766, Nov. 6; 2248, 2250, Dec. 11, 1926; 228, Jan. 21; 480, Feb. 11, 1927.

Window Displays: Page 2426, Dec. 25, 1926.

FLAMING FURY. Produced and distributed by Film Booking Offices. Released, Dec. 5, 1926. Star, Ranger (dog). Director, James Hogan. Length, 4,464 feet.

Theme: Dog story. Ranger's master trusts friend but dog does not and attacks. He is driven away but leaves puppy with master who adopts him. Fight ensues when trusted friend tries to steal wife of master, but faithful dog prevents act from being accomplished.

FLASHING FANGS. Produced and distributed by Film Booking Offices. Released, Sept. 5, 1926. Star, Ranger (dog) with Robert Ramsey and Ada Mae Vaughn. Director, Henry McCarthy. Length, 4,853 feet.

Theme: Story of down-and-outer and his rejuvenation and regeneration through faithful dog who saves him and heroine, the former from lynching and the latter from the assaults of villain who has murdered girl's father and has let the hero get the blame.

FLESH AND THE DEVIL, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 25, 1926. Star, John Gilbert with Greta Garbo, Lars Hanson, George Fawcett and Barbara Kent. Director, Clarence Brown. Length, 8,759 feet.

Theme: Romantic drama of two inseparable friends whose close relationship is destroyed for a time when one marries the other's sweetheart.

References: Reviewed issue Jan. 21, 1927, page 237.

Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1926; 111, Jan. 14; front cover, Feb. 4; front cover, Feb. 11, 1927.

Lobby Displays: Page 484, Feb. 11, 1927.

FLYING HIGH. Produced by Camera Pictures, Inc. Distributed by Lumas Film Corp. Released, Dec. 20, 1926. Star, William Fairbanks. Director, Charles Hutchinson. Length, 5,000 feet.

Theme: **Ex-army aviator, broke, is offered money to deliver stolen package by aeroplane. Learns of theft and is hired to run down thieves by president of Aero Company who has daughter with whom aviator is in love. He outwits the thieves and succeeds in arresting them; also wins the girl.**

FLYING HORSEMAN, THE. Produced and distributed by Fox Film Corp. Released, Sept. 5, 1926. Star, Buck Jones with Gladys McConnell. Director, Orville Dull. Length, 4,971 feet.

Theme: **Cowboy en route to race becomes involved in plot to ruin ranch owner. Foils plot, wins heroine and race.**

References: Reviewed issue Sept. 11, 1926, page 1009.

FLYING MAIL, THE. Produced by Al Wilson Prod. Distributed by Pathe. Released, Sept. 1, 1926. Star, Al Wilson. Director, Mason Noel. Length, 4,500 feet.

Theme: **Air mail pilot is foiled by crooks who steal his plane and valuables in it. He is turned down by employer and girl, but manages to regain his plane, subdue crooks and vindicate himself in the eyes of employer and girl.**

References: Reviewed issue Sept. 18, 1926, page 1102.
Advertising: Page 903, Sept. 11, 1926.

FOOLS OF FASHION. Produced and distributed by Tiffany Prod. Released, Sept. 15, 1926. With Marceline Day and Mae Busch. Director, James McKay. Length, 6,484 feet.

Theme. **As husband's income cannot provide her with fine clothes, wife poses for lingerie ads and acquires a wealthy "boy friend." This she was taught to do by her friend, wife of her husband's business associate. Husbands discover their wives' deception, and heroine has reconciliation with her spouse while the other wife commits suicide.**

References: Reviewed issue Oct. 9, 1926, page 1396.
Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10; 726, Aug. 28; 1437, Oct. 16; 1645, Oct. 30; insert, Nov. 6; 1853, 1855, Nov. 13, 1926.

FOR ALIMONY ONLY. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Nov. 1926. Star, Leatrice Joy with Clive Brook, Lilyan Tashman and Casson Ferguson. Director, William de Mille. Length, 6,070 feet.

Theme: **Actress marries and divorces for alimony money. Husband remarries and is financially pinched because of having to pay alimony. They maneuver to have his ex-wife remarry so as to avoid payment.**

References: Reviewed issue Oct. 2, 1926, page 1301.
Advertising: Page 2290, Dec. 18, 1926; 533, Feb. 18, 1927.
Exploitation: Pages 1386, Oct. 9, 1926; 308, Jan. 28, 1927.

FORLORN RIVER. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Sept. 27, 1926. With Jack Holt, Raymond Hatton,

Arlette Marchal and Edmund Burns. Director, John Waters. Length, 5,992 feet.

Theme: Western melodrama of outlaw and gunman who in spite of wicked reputation is a loyal and gallant man. Thrown into contact with daughter of rancher he comes to love her and aids her when she falls into the clutches of rustlers. After much gunplay the rustler gang is wiped out and hero and girl are united.

References: Advertising: Insert, Apr. 17; 792, Sept. 4; 1131, Sept. 25; 1808, Nov. 13, 1926.

FOREVER AFTER: Produced and distributed by First National Pictures, Inc. Released, Oct. 24, 1926. With Mary Astor and Lloyd Hughes. Director, F. Harmon Weight. Length, 6,330 feet.

Theme: Romantic drama of poor boy and rich girl who are constantly interfered with in their love affair by heroine's mother. Ends happily.

References: Reviewed issue Nov. 20, 1926, page 1961.

Advertising: One page insert, Apr. 4, 1925; 1 pg. insert, May 1, 1926; 1741, Nov. 6; 2011, Nov. 27; 2114, Dec. 11, 1926.

FOR WIVES ONLY. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Nov. 1926. Star, Marie Prevost with Victor Varconi. Director, Victor Heerman. Length, 5,800 feet.

Theme: Teaching a bridegroom husband the fallacy of being too sure of his wife or his masculine friends; yet an object lesson with no infidelity scored.

References: Reviewed issue Dec. 25, 1926, page 2433.

Advertising: Pages 1728-29, Nov. 6; 2390, Dec. 18, 1926.

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GALLANT FOOL, THE. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Released, Dec. 1926. Star, Billy Sullivan. Director, Duke Worne. Length, 4,575 feet.

Theme: Young American arrives at Valdonia to collect debt which the kingdom owes his millionaire father. He impersonates Valdonian prince and wins queen of kingdom.

GALLOPING GOBS, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Feb. 27, 1927. Starring Buffalo Bill, Jr. with Betty Baker. Director, Richard Thorpe. Length, 4,524 feet.

Theme: Two sailors inherit a ranch and round up a gang of desperadoes.

References: Reviewed issue Feb. 25, 1927, page 679.

GAY DECEIVER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 17, 1926. With Lew Cody, Roy D'Arcy, Carmel Myers, Dorothy Phillips and Marceline Day. Director, John M. Stahl. Length, 6,624 feet.

Theme: Continental story of old Paris, of the barriers between old roue and his more Puritanical wife because of the former's excessive joy of living. His daughter whom he wants to marry to young hero for a time suspects them of falsities due to circumstances but in the end everything is cleared up and both couples are reunited.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

Exploitation: Page 228, Jan. 21, 1927.

Newspaper Displays: Page 58, Jan. 7, 1927.

Window Displays: Page 481, Feb. 11, 1927.

GAY OLD BIRD, THE. Produced and distributed by Warner Bros. Released, Feb. 26, 1927. Star, Louise Fazenda. Director, Herman Raymaker. Length, 6,284 feet.

Theme: Domestic farce-comedy in which the maid attempts to impersonate a missing wife in order to save an annunity offered by a rich uncle. Has happy ending.

References: Reviewed issue March 25, 1927, page 1057.

Advertising: Pages 1985, May 1; 2631, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1135, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11, 1927.

GENERAL, THE. Produced by Joseph M. Schenck. Distributed by United Artists Corp. Released, Jan., 1927. Star, Buster Keaton. Directors, Buster Keaton and Clyde Bruckman. Length, 7,440 feet.

Theme: Comedy-melodrama of an episode of the Civil War with young engineer routing Union forces with his talented engine.

References: Reviewed issue Feb. 25, 1927, page 681.
Advertising: Two page insert, May 22, 1926; 21, Jan. 7; 305, Jan. 28; 543, Feb. 18; 937, Mar. 18, 1927.

GETTING GERTIE'S GARTER. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Feb., 1927. Starring Marie Prevost with Charles Ray. Director, E. Mason Hopper. Length, 6,859 feet.

Theme: Sophisticated society comedy-farce concerning attempts of hero to get back incriminating garter given by him to heroine when they were engaged.
References: Reviewed issue Feb. 18, 1927, page 588.
Advertising: Pages 356, Feb. 4; 438, Feb. 11; 536, Feb. 18; 724, Mar. 4, 1927.

GIGOLO. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Sept., 1926. Star, Rod La Rocque with Jobyna Ralston and Louise Dresser. Director, William K. Howard. Length, 7,295 feet.

Theme: Ruin of American small town family through dance madness and regeneration of hero who had become a "lounge lizard" in Paris.
Rferences: Reviewed issue Oct. 16, 1926, page 1498.
Advertising: Insert, June 19; one page insert, Sept. 11; 1335, Oct. 9; insert, Oct. 16; 1542-43, Oct. 23; 1630-31, Oct. 30; 2390-91, Dec. 18, 1926.
Exploitation: Pages 1386, Oct. 9; 1673, Oct. 30; 1763, Nov. 6; 2043, Nov. 27, 1926.
Newspaper Displays: Page 2064, Nov. 27, 1926.

GOD GAVE ME TWENTY CENTS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 12, 1927. With Lois Moran, Lya de Putti, Jack Mulhall, William Collier, Jr. Director, Herbert Brenon. Length, 6,532 feet.

Theme: Adventure romance of a girl who trusts a sailor enough to marry him, only to lose him when he becomes restless. After many misgivings on her part they are reconciled.
References: Reviewed issue Dec. 4, 1926, page 2159.
Advertising: Insert, also page 2097, Dec. 4; 2195, Dec. 11, 1926.

GOD'S GREAT WILDERNESS. Produced by Hartford Prod. Distributed by American Cinema Association. Released, Jan. 15, 1927. With Lillian Rich, Russel Simpson and Joe Bennett. Director, David Hartford. Length, 5,398 feet.

Theme: Drama of Northern woods. Ruthless merchant tries to put rival out of business. His son marries rival merchant's daughter, which so incenses father that he beats son into unconsciousness. He wanders off dazedly into the wilderness, but is found and rushes back to wife's bedside. His father is regenerated and reconciliation follows.
References: Advertising: Page 12, Jan. 7, 1927.

GOING CROOKED. Produced and distributed by Fox Film Corp. Released, Dec. 12, 1926. With Bessie Love, Oscar Shaw, Gustav von Seyffertitz, Leslie Fenton and Lydia Knott. Director, George Melford. Length, 5,345 feet.

Theme: Love story between young district attorney and girl-crook in which innocent boy is saved from the electric chair.
References: Reviewed issue Dec. 25, 1926, page 2434.
Advertising: Pages 653, Feb. 6; 1775, Apr. 17; 1 page insert, May 8; 2623, June 5; 2832, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1435, Ort. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

GOING THE LIMIT. Produced and distributed by Film Booking Offices. Released, Sept. 12, 1926. Star, George O'Hara. Director, Chet Withey. Length, 4,265 feet.

Theme: Comedy-drama of frantic attempts of young bachelor to get himself imprisoned so that he might be cut off as beneficiary of $2,000,000 will. Because his girl, who is wealthy will not marry him if he inherits the money. In the end, however, his troubles are finally settled to his satisfaction and he is free to marry the girl.
References: Advertising: Pages 1634-5, Oct. 30, 1926.

GOLDEN WEB, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Sept. 1, 1926. With Lillian Rich and Huntley Gordon. Director, Walter Lang. Length, 6,000 feet.

Theme: Abandoned mine pans out for owner, deed is stolen and former owner involved in subsequent murder of thief.

References: Reviewed issue Sept. 11, 1926, page 1009.
Advrtising: Page 2926, June 26, 1926.

GORILLA HUNT, THE. Produced by Ben Burbridge. Distributed by Film Booking Offices. Released, Oct. 7, 1926. Length, 4,800 feet.
Theme: A pictorial record of an expedition into equatorial Africa in search of the gorilla, with scenes covering the journey from the start, through the cannibal country, land of the pigmies and the remote jungles inhabited by the gorilla.
References: Reviewed issue June 26, 1926, page 2973.
Advertising: Pages 2624, June 5; 2004-5, Nov. 27; 2114-5, Dec. 4; 2208-9, Dec. 11, 1926.
Exploitation: Page 395, Fec. 4, 1927.

GREAT GATSBY, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 8, 1926. With Warner Baxter, Lois Wilson, Neil Hamilton, and Georgia Hale. Director, Herbert Brenon. Length, 7,296 feet.
Theme: Drama of characterization revolving around the rise and fall of social climber whose profession is his own undoing.
References: Reviewed issue Dec. 11, 1926, page 2258.
Advertising: Pages 792, Sept. 4; 1131, Sept. 25; 2097, Dec. 4; 2196, Dec. 11, 1926.
Exploitation: Page 2248, Dec. 11, 1926.

GREAT K. AND A. ROBBERY, THE. Produced and distributed by Fox Film Corp. Released, Oct. 17, 1926. Star, Tom Mix with Dorothy Dwan. Director, Lew Seiler. Length, 4,800 feet.
Theme: Detective is hired to thwart train robberies. He unmasks president's secretary as being abettor, and falls in love with president's daughter.
References: Reviewed issue Oct. 16, 1926, page 1498.
Advertising: One page insert, May 8; 1436, Oct. 16, 1926.
Exploitation: Page 228, Jan. 21, 1927.

GREY DEVIL, THE. Produced by George Blaisdell. Distributed by Rayart Pictures Corp. Released, Sept., 1926. Star, Jack Perrin. Director, Bennett Cohn. Length, 4,274 feet.
Theme: Western. Hero is fired from ranch from which cattle are disappearing. He sets out to find rustlers and discovers rival for his girl's hand is man he is looking for. After a series of skirmishes he bests the villain and the girl promises to wed him.

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HAIR TRIGGER BAXTER. Produced and distributed by Film Booking Offices. Released, Sept. 19, 1926. Stars, Bob Custer with Eugenia Gilbert. Director, Jack Nelson. Length, 4,690 feet.
Theme: Western melodrama. Heroine and brother are in the power of unscrupulous man who tries to beat up brother; but dangerous gunman interferes. When heroine is kidnapped he comes to her rescue and subdues kidnappers who have also been rustling his cattle.
References: Advertising: Pages 806-7, Sept. 4, 1926.

HEART OF A COWARD, THE. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Released, Sept., 1926. Star, Billy Sullivan. Director, Duke Worne. Length, 5,038 feet.
Theme: Boy, writer, is deprived of valuable oil property by schemer acting for published. Boy recovers property and publisher discovers his writing ability. They meet and publisher's daughter falls in love with writer and he with her.

HE-MAN'S COUNTRY, A. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Nov., 1926. Star and Director, Dick Hatton. Length, 4,620 feet.
Theme: Western. Cowpuncher, in love with sheriff's daughter, becomes deputy with special duty of cleaning up gang. In order to do this he disguises himself as darky and in this manner outwits gang, saving loot and besting the robber chief. He wins the girl.

HER BIG NIGHT. Produced and distributed by Universal Pictures Corp. Released, Dec. 5, 1926. Star, Laura La Plante with Zasu Pitts, Nat Carr, John Roche and Einar Hanson. Director, Melville Brown. Length, 7,603 feet.

Theme: Shop girl poses as movie star when latter fails to make public appearance. Efforts of reporter to obtain scandal story in the substitution are foiled and heroine and her sweetheart enter business with money girl earned through her impersonation.

References: Reviewed issue Aug. 28, 1926, page 760.

Advertising: Pages 1870, Apr. 24; 2634, June 5; 267, July 24; 799, Sept. 4; 2210, Dec. 11, 1926.

Exploitation: Page 307, Jan. 28, 1927.

HER FATHER SAID NO. Produced and distributed by Film Booking Offices. Released, Jan. 2, 1927. With Mary Brian, Al Cooke, Kit Guard and Frankie Darro. Director, Jack McKeown. Length, 6,808 feet.

Theme: Prize fighter who gives up profession to win society girl. Manages health-farm where he revenges himself (physically) on opposing father.

References: Reviewed issue Jan. 7, 1927, page 66.

Advertising: Pages 2427, May 22; 2530, May 29; 2306-7, Dec. 18; 2392-3, Dec. 25, 1926.

HER HONOR, THE GOVERNOR. Produced and distributed by Film Booking Offices. Released, Oct. 17, 1926. Star, Pauline Frederick. Director, Chet Withey. Length, 6,709 feet.

Theme: Revolves around mother love and sacrifice—with woman governor and her son being vindicated after many heartaches and trials.

References: Reviewed issue Aug. 7, 1926, page 502.

Advertising: Pages 2427, May 22; 2530, May 29; 16-17, July 3; 464-5, Aug. 7, 1926.

HEROES OF THE NIGHT. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Jan. 3, 1927. With Cullen Landis and Marian Nixon. Director, Frank O'Connor. Length, 6,750 feet.

Theme: Melodrama. Love of two brothers, fireman and policeman, for same girl.

References: Reviewed issue Jan. 28, 1927, page 321.

Advertsiing: Inside front cover, Jan. 14, 1927.

HIDDEN LOOT. Produced and distributed by Universal Pictures Corp. Released, Nov. 28, 1926. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 4,753 feet.

Theme: Western melodrama. Five ranch cowboys steal money from the owner and hide it. The hero finds the loot, captures the crooks and the girl.

References: Reviewed issue Aug. 21, 1926, page 681.

HIGH FLYER, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, October, 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,610 feet.

Theme: Aeroplane drama. War veteran with plans for new areoplane disappears and his buddy seeks to sell them to rich manufacturer with beautiful daughter. Inventor shows up in time to prevent foreman of manufacturer's plant from stealing plans. Falls in love with daughter and she with him.

HIGH HAND, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Sept. 12, 1927. Star, Leo Maloney with Josephine Hill and Paul Hurst. Director, Leo Maloney. Length, 5,679 feet.

Theme: The outwitting of two crooks trying to "gyp" family out of a ranch.

References: Reviewed issue Sept. 11, 1926, page 1011.

Advertising: One page insert, Aug. 21; one page insert, Oct. 2, 1926.

HI-JACKING RUSTLERS. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Nov., 1926. Star, Jack Perrin. Director, Bennett Cohn. Length, 4,935 feet.

Theme: Western. Hero circumvents cattle rustlers and bank robbers. There is a romance.

References: Reviewed issue March 11, 1927, page 885.

HILLS OF KENTUCKY. Produced and distributed by Warner Bros. Released, Feb. 19, 1927. Star, Rin-Tin-Tin. Director, Howard Bretherton. Length, 6,264 feet.

Theme: Outlaw dog reclaimed by crippled child's kindness. Saves sister of child from villain's machinations in the hills of old Kentucky.

References: Reviewed issue March 4, 1927, page 806.

Advertising: Pages 1982, May 1; 2630, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1134, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; insert, Feb. 11, 1927.

HIS NEW YORK WIFE. Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released, Nov. 1, 1926. Star, Alice Day. Director, Albert Kelley. Length, 5,294 feet.

Theme: A little girl from the country goes to New York to make a career as a playwright but changes her course to accept a career as the wife of a handsome young laywer.

References: Reviewed issue Dec. 4, 1926, page 2162.

Advertising: Insert, Aug. 1, 1926; 2311, May 15; 135, July 10; 1175, Sept. 25, 1926.

HIS RISE TO FAME. Produced and distributed by Excellent Pictures Corp. Released, Feb. 15, 1927. Star, George Walsh. Director, Bernard McEveety. Length, 5,700 feet.

Theme: Waster who reforms and wins world's heavy-weight pugilistic title. Melodrama.

References: Reviewed issue Mar. 11, 1927, page 882.

Advertising: Pages 225, Jan. 21; 671, Feb. 25, 1927.

HOLD THAT LION. Produced by MacLean Productions. Distributed by Paramount. Released, Sept. 27, 1926. Star, Douglas MacLean. Director, William Beaudine. Length, 5,811 feet.

Theme: Romantic comedy of love-stricken youth who pursues girl to wilds of Africa, where he gets involved in a lion hunt. Captures a lion and wins the girl.

References: Reviewed issue Sept. 18, 1926, page 1101.

Advertising: One page insert, Apr. 17; 1861, Apr. 24; 792, Sept 4; 1041, Sept. 18; 1131, Sept. 25; 1224, Oct. 2; 1808, Nov. 13; insert, Dec. 4; 2464, Dec. 31, 1926.

HOMESTRUCK. Produced and distributed by Film Booking Offices. Released, Jan. 9, 1927. Starring Viola Dana with Alan Brooks and Tom Gallery. Director, Ralph Ince. Length, 5,613 feet.

Theme: Chorus girl's abdication of stage career for a home. Her disillusionment and return.

References: Reviewed issue Jan. 28, 1927, page 319.

Advertising: Page 2471, Dec. 31, 1926.

HOTEL IMPERIAL. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 26, 1927. Starring Pola Negri with James Hall and George Siegmann. Director, Mauritz Stiller. Length, 7,091 feet.

Theme: Drama of intrigue and deception revolving around hotel maid outwitting commander of army and finding happiness with her betrothed.

References: Reviewed issue Jan. 21, 1927, page 237.

Advertising: Pages 1327, Oct. 9; insert, Dec. 4; 2285, Dec. 18; 2464, Dec. 31, 1926; 2 page insert, Jan. 7; 107, Jan. 14; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11, 1927.

HUSBAND HUNTERS. Produced and distributed by Tiffany Prod. Released. Jan. 15, 1927. With Mae Busch, Jean Arthur, and Charles Delaney. Director, John G. Adolfi. Length, 5,600 feet.

Theme: Two chorus girls looking for rich husbands aid country girl who is almost deceived by married man, but is saved by another girl, one of his victims. Country girl proves poor gold digger, by marrying chap without any money, but whom she loves.

References: Reviewed issue March 11, 1927, page 886.

Advertising: Pages 2934, June 26; 105, July 10; insert, Nov. 6, 1926; inside front cover, Feb. 11, 1927.

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ICE FLOOD, THE. Produced and distributed by Universal Pictures Corp. Released, Jan. 23, 1927. With Kenneth Harlan and Viola Dana. Director, George B. Seitz. Length, 5,747 feet.

Theme: Rich man's son is sent up to his father's Alaskan lumber camp to clean up bootleggers, etc. Having wagered heavily with his father that he will succeed hero licks camp bullies, rescues superintendent's daughter from ice flood and wins bet and girl.

References: Reviewed issue Oct. 9, 1926, page 1393.

Advertising: Pages 1870, Apr 24; 2634, June 5; 799, Sept. 4, 1926.

IN BRONCHO LAND. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Dec., 1926. Star, Dick Hatton. Director, Archie Ricks. Length, 4,583 feet.

Theme: Western. Handsome cowboy and plain featured one seek wives through matrimonial agency. Plain chap accompanies his application with pictures of handsome boy. Two girls arrive and handsome chap is in trouble until mystery is cleared with confession of the plain-featured boy.

IT. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 19, 1927. Starring Clara Bow with Antonio Moreno. Director, Clarence Badger. Length, 6,452 feet.

Theme: Comedy-drama of a girl with personality who wins her boss away from rich society girl.

References: Reviewed issue Feb. 18, 1927, page 587.

Advertising: Insert, Dec. 4; 2285, Dec. 18; 2464, Dec. 31, 1926; 193, Jan. 21; 2 page insert, Jan. 28; insert Feb. 11; 531-2, Feb. 18; 629, Feb. 25; 717, Mar. 4, 1927.

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JACK OF HEARTS. Produced by Hartford Prod. Distributed by American Cinema Association. Released, Sept. 1, 1926. With Gladys Hulette and Cullen Landis. Director, David Hartford. Length, 5,881 feet.

Theme: Minister decides that he must know life before condemning sin in others. He goes to city and through misadventure is cast into prison. Emerging bitter, he goes back to home town with crook pals whom he has reformed, but detective pursues him and threatens to tell of prison record. Eventually minister's innocence is disclosed and he wins plaudits of congregation and his girl.

JEWELS OF DESIRE. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Jan., 1927. Starring Priscilla Dean with John Bowers and Walter Long. Director, Paul Powell. Length, 5,427 feet.

Theme: Melodrama of hidden treasure. Girl-heiress, left mortgaged property lifts mortgage when she finds treasure through help of young attorney. Treasure is stolen by thieves but is recovered and girl marries lawyer.

References: Advertising: Page 2391, Dec. 18, 1926.

JIM THE CONQUEROR. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Jan., 1927. With William Boyd and Elinor Fair. Director, George B. Seitz. Length, 5,324 feet.

Theme: Love story between man and girl whose families are embroiled in a cattle-sheep war.

References: Reviewed issue Jan. 7, 1927, page 67.

Advertising: Page 435, Feb. 11, 1927.

JOHNNY GET YOUR HAIR CUT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 15, 1927. Starring Jackie Coogan. Directors, B. Reeves Eason and Archie Mayo. Length, 6,781 feet.

Theme: Orphan, raised with horses, saves daughter of horse owner and is allowed to ride under owner's colors in big race which he wins.
References: Reviewed issue Mar. 4, 1927, page 805.

JOSSELYN'S WIFE. Produced and distributed by Tiffany Prod. Released, Nov. 1, 1926. Star, Pauline Frederick. Director, Richard Thorpe. Length, 5,726 feet.
Theme: Society drama, villain attempting seduction of wife. His resultant murder assumed by husband and wife trying to protect each other.
References: Reviewed issue Dec. 11, 1926, page 2260.
Advertising: Pages 726, Aug. 21; insert, Nov. 6, 1926.

JUST ANOTHER BLONDE. Produced and distributed by First National Pictures, Inc. Released, Dec. 19, 1926. With Dorothy Mackaill, Jack Mulhall, Louise Brooks and Wm. Collier, Jr. Director, Alfred Santell. Length, 5,603 feet.
Theme: Romantic drama of two buddies who fall hard for a couple of girls and win them.
References: Reviewed issue Dec. 25, 1926, page 2432.
Advertising: One page insert, May 1; 1834, Nov. 13; 2310, Dec. 18, 1926; 212, Jan. 21, 1927.
Exploitation: Page 305, Jan. 28, 1927.

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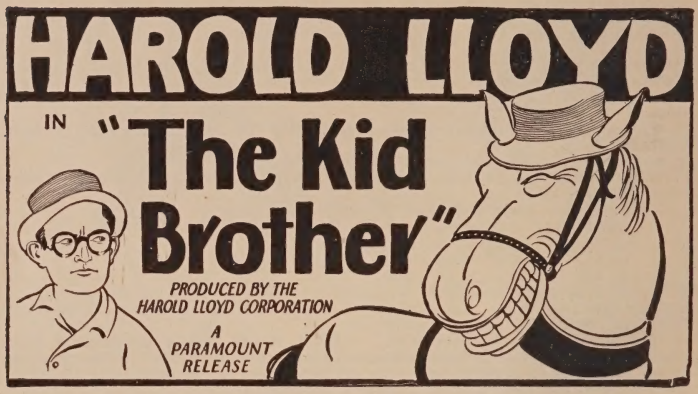
KENTUCKY HANDICAP, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, Nov., 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,420 feet.
Theme: Racetrack melodrama. Villian causes hero's disbarment from race. Hero, broke, gets loan giving racing horse as security. Villain secures notes and tries to prevent hero from entering race but in fight he is forced to confess and hero's horse wins. There is a romance.

KICK-OFF, THE. Produced by Wesley Ruggles. Distributed by Excellent Pictures Corp. Released, Sept. 1, 1926. Star, George Walsh. Director, Wesley Ruggles. Length, 5,700 feet.
Theme: College student from farm is befriended by girl when other students snub him. Villain after girl, frames the hero so that he is not available when big football game arrives. Hero's prowess enables him to appear on scene in nick of time and win the game and the girl.
References: Reviewed issue Sept. 11, 1926, page 1007.
Advertising: Page 41, July 3, 1926.

KID BOOTS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 4, 1926. Star, Eddie Cantor with Clara Bow, Billie Dove and Lawrence Gray. Director, Frank Tuttle. Length, 5,650 feet.

Theme: Ex-tailor's apprentice becomes caddy at smart country club; makes possible the marriage of his sponsor to heroine.
References: Reviewed issue Oct. 23, 1926, page 1594.
Advertising: One page insert, Apr. 17; 1860, Apr. 24; 2725, June 12, 354, July 31; 792, Sept. 4; 1131, Sept. 25; 1432, Oct. 16; 1537, Oct. 23; 1717, Nov. 6; 1807, Nov. 13; 1899, Nov. 20; insert, Dec. 4; 2464, Dec. 31, 1926.
Exploitation: Pages 1954, Nov. 20; 2046, Nov. 27, 1926.



KID BROTHER, THE. Produced by Harold Lloyd Prod. Distributed by Paramount. Released, Jan. 17, 1927. Star, Harold Lloyd. Director, Ted Wilde. Length, 7,654 feet.

Theme: Comedy-drama of much-abused kid brother who overcomes his inferiority complex and wins recognition and love.
References: Reviewed issue Feb. 4, 1927, page 405.
Advertising: Pages 2285, Dec. 18; insert, Dec. 25; 2464, Dec. 31, 1926; 2 page insert, also page 193, Jan. 14; 271 Jan. 28; 2 page insert, also page 351, Feb. 4; insert, Feb. 11; 2 page insert, Feb. 25; 833, Mar. 11, 1927.
Newspaper Displays: Page 398, Feb. 4, 1927.

KING OF THE PACK. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Oct. 1, 1926. Star, Peter the Great. Director, Frank Richardson. Length, 5,960 feet.

Theme: Mountain drama of dangers besetting heroine who possesses money which her stepmother and foster brother covet. She is saved from their clutches by friendly dog and mountain lad whose sweetheart she is.
References: Advertising: Inside front cover, Oct. 23, 1926.

KISS IN A TAXI, A. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 26, 1927. Star, Bebe Daniels with Chester Conklin and Douglas Gilmore. Director, Clarence Badger. Length, 6,439 feet.

Theme: Comedy-romance of waitress who becomes friendly with benefactor in order to help her fiance.
References: Reviewed issue April 1, 1927, page 1185.
Advertising: Insert, Dec. 4; 2464, Dec. 31, 1926.

KOSHER KITTY KELLY. Produced and distributed by Film Booking Offices. Released, Sept. 5, 1926. With Viola Dana, Vera Gordon, Nat Carr. Director, James Horne. Length, 6,103 feet.

Theme: Irish patrolman loving Irish girl in same house has to arrest her brother because of theft. Girl makes believe that she loves Jewish doctor instead, but in end learns of his true position and makes up with him.
References: Reviewed issue Oct. 2, 1926, page 1299.
Advertising: Pages 2427, May 22; 2530, May 29; 1062-3, Sept. 18; 1236-7, Oct. 2; 1340-1 Oct. 9; 1654-55, Oct. 30, 1926.
Exploitation: Page 308, Jan. 28, 1927.
Newspaper Displays: Page 308, Jan. 28, 1927.

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LA BOHEME. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 10, 1926. Starring Lillian Gish and John Gilbert with Renee Adoree, Roy D'Arcy, George Hassel and Edward Everett Horton. Director, King Vidor. Length, 8,781 feet.

Theme: Drama. Deals with loves of playright Rodolphe and Mimi, seamstress, in Paris. He attains fame through her aid, they separate; later she returns and dies.

References: Reviewed issue March 13, 1926, page 1210.

Advertising: Pages 2156, May 8; front cover, May 29; insert, June 5; front cover, June 12; front cover, June 19; front cover, June 26; front cover, July 10; three page insert, July 17; insert, July 24; insert, July 31; front cover, also insert, Aug. 14; front cover, Sept. 25; insert, Nov. 6; insert, Dec. 11, 1926; 8, Jan. 7, 1927.

Lobby Displays: Page 307, Jan. 28, 1927.

Exploitation: Pages 754c, Aug. 28; 1670-1, Oct. 30; 1953, Nov. 20, 1926.

LADDIE. Produced and distributed by Film Booking Offices. Released, Sept. 26, 1926. With John Bowers, Gene Stratton, Bess Flowers and David Torrence. Director, James Leo Meehan. Length, 6,931 feet.

Theme: Alliance of two families, one typical middle-class American, the other English aristocrats.

References: Reviewed issue Aug. 28, 1926, page 762.

Advertising: Pages 1576, Sept. 30, 1922; 2426, May 22; 2530, May 29; 102-3, July 10; 734-5, Aug. 28; 1329, Oct. 9, 1926.

Window Displays: Page 2338, Dec. 18, 1926.

LADIES AT PLAY. Produced and distributed by First National Pictures, Inc. Released, Dec. 26, 1926. With Doris Kenyon, Lloyd Hughes and Louise Fazenda. Director, Alfred E. Green. Length, 6,119 feet.

Theme: Farce-comedy attempt to secure an inheritance first by compromising prospective groom, then similar attempt on maiden aunts to get their consent.

References: Reviewed issue Dec. 11, 1926, page 2258.

Advertising: Insert, May 1, 1926.

LADY IN ERMINE, THE. Produced by Asher, Small and Rogers. Distributed by First National Pictures, Inc. Released, Jan. 9, 1927. Star, Corinne Griffith. Director, James Flood. Length, 6,400 feet.

Theme: Romantic drama of countess who suffers humiliations from invading troops, but who is resourceful enough to triumph over them.

References: Reviewed issue Jan. 14, 1927, page 160.

Advertising: Pages 126, Jan. 14; 212, Jan. 21; 283-4, Jan. 28, 1927.

Newspaper Displays: Page 799, Mar. 4, 1927.

LADY OF THE HAREM, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 1, 1926. With Ernest Torrence, Greta Nissen, William Collier, Jr., and Louise Fazenda. Director, Raoul Walsh. Length, 5,717 feet.

Theme: Drama laid in Arabian city. Lustful sultan steals boy's beloved and he thinks her dead because of finding her blood stained dagger. Plotting vengeance against the sultan he is captured by the latter and with his beloved sentenced to torturous death. But the boy's friends who are enemies of the sultan arrive in time to save them from their fate.

References: Advertising: Two page insert, Apr. 17; 1860, Apr. 24; 2813, June 19; 792, Sept. 4; 1132, Sept. 25, 1926.

LAFFIN' FOOL, THE. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Released, Feb., 1927. Star, Jack Perrin. Director, Bennett Cohn. Length, 5,127 feet.

Theme: Western. Beautiful girl's ranch is about to be sold because she cannot pay mortgage. A modern Shylock holds the deed and offers to give her time if she will marry him. She is helpless until hero arrives with buddies and he takes up the fight, paying off the mortgage and winning the girl.

LAST TRAIL, THE. Produced and distributed by Fox Film Corp. Released, Jan. 23, 1927. Starring Tom Mix with Carmelita Geraghty, William Davidson and Jerry the Giant. Director, Lew Seiler. Length, 5,190 feet.

Theme: Western drama. Conflict between hero and villain, latter head of express robber gang.

References: Reviewed issue Feb. 11, 1927, page 494.

LAZY LIGHTNING. Produced and distributed by Universal Pictures Corp. Released, Dec. 12, 1926. Star, Art Acord with Fay Wray and Bobbie Gordon. Director, William Wyler. Length, 4,572 feet.

Theme: Western. Cowpuncher is forced to fight gang of thugs in order to carry medicine necessary to save life of crippled boy. Is helped by girl and romance develops culminating in marriage.

LET IT RAIN. Produced by MacLean Productions. Distributed by Paramount. Released, Feb. 12, 1927. Starring Douglas MacLean with Shirley Mason. Director, Eddie Cline. Length, 6,052 feet.

Theme: Comedy-Melodrama based upon romantic and humorous adventures in life of marine who wins his stripes in capturing mail robbers.

References: Reviewed issue Mar. 11, 1927, page 970.

Advertising: One page insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4; 2464, Dec. 31, 1926.

LIFE OF AN ACTRESS. Produced and distributed by Chadwick Pictures Corp. Released, Feb. 15, 1927. Star, Barbara Bedford. Director, Jack Nelson. Length, 6,400 feet.

Theme: Country girl is forced to wed elderly neighbor. She leaves him and seeks shelter with traveling troupe of actors. Her child falls into hands of her husband, and actress to obtain possession of it promised to go back home. Husband is killed by locomotive and girl finds happiness with her child and former sweetheart.

References: Advertising: Pages 2352 53, May 17; 2935, June 21; 276-77, July 19; 878, Aug. 16; 1398, Sept. 13; 2680, Nov. 29; 3246, Dec. 27, 1924; 214, Jan. 17; 754, Feb. 21, 1925.

LIGHTNING LARIATS. Produced and distributed by Film Booking Offices. Released, Jan. 30, 1927. Starring Tom Tyler with Dorothy Dunbar and Frankie Darro. Director, Bob De Lacy. Length, 4,536 feet.

Theme: Western with different twist. Boy-king of foreign country comes to America with American governess to escape revolution. They are befriended by ranch owners who forestalls efforts of foreign emissaries to kidnap boy-king. Romance between ranch owner and governess.

LILY, THE. Produced and distributed by Fox Film Corp. Released, Oct. 3, 1926. With Belle Bennett, Ian Keith, Reata Hoyt and Richard Tucker. Director, Victor Schertzinger. Length, 6,268 feet.

Theme: Father's selfishness in sacrificing daughter's happiness for own ends.

References: Reviewed issue Oct. 9, 1926, page 1395.

Advertising: Pages 1347, Mar. 27; 1775, Apr. 17; 1 page insert, May 8; 2623, June 5, 2832, June 19; 2923, June 26; 191, July 17; 292, July 24; 552, Aug. 14; 1061, Sept. 18; 1241, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

LITTLE JOURNEY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 1, 1927. With William Haines, Claire Windsor and Harry Carey. Director, Robert Z. Leonard. Length, 6,088 feet.

Theme: Comedy-romance of tempestuous youth who sweeps girl off her feet with the ardor of his attentions.

References: Reviewed issue Jan. 14, 1927, page 160.

Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

LOCO LUCK. Produced and distributed by Universal Pictures Corp. Released, Jan. 23, 1927. Star, Art Acord. Director, Clifford S. Smith. Length, 4,827 feet.

Theme: Ex-cowpuncher-oil worker wins cross-country race, discovers oil on property of his true love and generally routs villain.

References: Reviewed issue Jan. 7, 1927, page 65.

LONDON. Produced by British National Pictures, Ltd. Distributed by Paramount. Released, Feb. 19, 1927. Starring Dorothy Gish. Director, Herbert Wilcox. Length. 5,584 feet.

Theme: Melodrama of London's Limehouse with girl of slums rising above her lowly station after various hectic experiences.

References: Reviewed issue Nov. 6, 1926, page 1778.

Advertising: Pages 460, Aug. 7; insert, Dec. 4; 2472, Dec. 31, 1926.

LONG LOOP ON THE PECOS, THE. Produced by Leo Maloney Pro. Distributed by Pathe. Released, Jan. 9, 1927. Star, Leo Maloney with Eugenia Gilbert and Bud Osborne. Director, Leo Maloney. Length, 5,934 feet.

Theme: Cowboy hero who solves mystery of gang double-crossing two ranchmen, rescues latter and wins daughter of one.

References: Reviewed issue Jan. 28, 1927, page 320.

Advertising: One page insert, Jan. 14, 1927.

LOST AT SEA. Produced and distributed by Tiffany Prod. Released, Sept. 1, 1926. With Jane Novak and Lowell Sherman. Director, Louis J. Gasnier. Length, 6,411 feet.

Theme: Melodrama. Marital unhappiness. Solved by return of man really loved and death of villain.

References: Reviewed issue Aug 21, 1926, page 683.

Advertising: Pages 2934, June 26; 105, July 10; 726, Aug. 28; 1333-4, Oct. 9; 1437, Oct. 16; 1645, Oct. 30; insert, Nov. 6, 1926.

LOVE 'EM AND LEAVE 'EM. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Dec. 6, 1926. With Evelyn Brent, Lawrence Gray and Louise Brooks. Director, Frank Tuttle. Length, 6,075 feet.

Theme: Comedy-drama of department store workers who have a romance only to have it interrupted when a teasing sister starts to vamp.

References: Reviewed issue Dec. 18, 1926, page 2351.

Advertising: One page insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4, 1926.

Exploitation: Page 307, Jan. 28, 1927.

LOVE'S BLINDNESS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 4, 1926. With Pauline Starke and Antonio Moreno. Director, John F. Dillon. Length, 6,023 feet.

Theme: Earl marries daughter of Jewish money-lender—who has refused to aid him unless he does so. Unresponsive to her love he studiously avoids her and they drift apart. But their misunderstandings are eventually cleared up and they come to realize their marital bliss.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

LOVE'S GREATEST MISTAKE. Produced by Famous Players-Lasky Corp. distributed by Paramount. Released, Feb. 12, 1927. With Evelyn Brent, Josephine Dunn, James Hall and William Powell. Director, Edward Sutherland. Length, 6,007 feet.

Theme: Country girl in big city tempted by the rich man's proferred luxury and her moral triumph.

References: Reviewed issue March 11, 1927, page 885.

Advertising: Two page insert, Apr. 17; 1860, Apr. 24; insert, Dec. 4, 1926; 271, Jan. 28; insert, Feb. 11; 715-6, Mar. 4, 1927.

LUNATIC AT LARGE, THE. Produced and distributed by First National Pictures, Inc. Released, Jan. 2, 1927. Starring Leon Errol with Dorothy Mackaill and Kenneth MacKenna. Director, Fred Newmeyer. Length, 5,521 feet.

Theme: Hero finds self in a lunatic asylum. Escapes to rescue girl from marrying on a dirigible the crazy twin brother of boy wrongly detained in asylum.

References: Reviewed issue Feb. 11, 1927, page 492.

Advertising: Two page insert, Jan. 23; 2 page insert, May 1; 2400, Dec. 25, 1926; 126, Jan. 14; 284, Jan. 28; 553, Feb. 18; 734, Mar. 4, 1927.

Exploitation: Page 577, Feb. 18, 1927.

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McFADDEN'S FLATS. Produced by Asher, Small and Rogers. Distributed by First National Pictures, Inc. Released, Feb. 6, 1927. With Charles Murray and Chester Conklin. Director, Richard Wallace. Length, 7,846 feet.

Theme: Comedy-drama of poor family that becomes suddenly rich—with head of house unable to adapt himself to luxuries.

References: Reviewed issue Feb. 25, 1927, page 682.

Advertising: Pages 126, Jan. 14; 284, 301-303, 312-313, Jan. 28; 371, Feb. 4; 459-60, Feb. 11; 554, Feb. 18; 652-3, Feb. 25; 732-33, Mar. 4, 1927.

Exploitation: Pages 874-5, Mar. 11, 1927.

MAGIC GARDEN, THE. Produced and distributed by Film Booking Offices. Released, Jan. 30, 1927. With Margaret Morris and Raymond Keane. Director, J. Leo Meehan. Length, 6,807 feet.

Theme: They never forgot, did musician and wealthy girl, the time they met as children in garden. So they grow up with memory of each other always with them. When they meet again years afterward this romance blossoms anew.

References: Reviewed issue Feb. 25, 1927, page 680.

Advertising: Pages 2426, May 22; 2530, May 29; 1329, Oct. 9, 1926; 14-15, Jan. 7, 1927.

MAGICIAN, THE. Produced by Rex Ingram. Distributed by Metro-Goldwyn-Corp. Released, Oct. 24, 1926. Star, Alice Terry with Paul Wegener, Ivan Petrovitch and Firmin Gemier. Director, Rex Ingram. Length, 6,960 feet.

Theme: Melodrama showing mad ambition of magician to create human life from an ancient alchemist's formula.

References: Reviewed issue Nov. 6, 1926, page 1777.

Advertising: Insert, June 5; front cover, also insert, July 10; front cover, also insert, July 17; insert, July 24; insert, July 31; front cover, also insert, Aug. 14; front cover, Sept. 25, 1926.

Prologues: Page 2274, Dec. 11, 1926.

Exploitation: Pages 2423, Dec. 25, 1926.

Window Displays: Page 2423, Dec. 25, 1926.

MAN BAIT. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Dec. 1926. Star, Marie Prevost with Kenneth Thomson and Douglas Fairbanks, Jr. Director, Donald Crisp. Length, 5,947 feet.

Theme: Shop girl's story of her engagement to younger brother and final marriage to older brother in an entirely different social sphere.

References: Reviewed issue Feb. 4, 1927, page 403.

Advertising: Pages 1998, Nov. 27; 2290, Dec. 18, 1926; 118, Jan. 14; 437, Feb. 11, 1927.

MAN FROM THE WEST, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 31, 1926. Star, Art Acord. Director, Al Rogeil. Length, 4,474 feet.

Theme: Ranchman takes in boarders and gets haughty society girl as one of his guests. Latter dislikes foreman of ranch because he will not let her dominate him. He is accused of slandering her and appropriating her aunt's jewelry, but his innocence is proved and heroine, now tamed, promises to honor and obey him.

References: Reviewed issue Dec. 11, 1926, page 2259.

MAN IN THE SHADOW. Produced by Hartford Prod. Distributed by American Cinema Association. Released, Oct. 15, 1926. With David Torrence and Mary McAllister. Director, Bertram Bracken. Length, 5,663 feet.

Theme: Story of net of circumstances woven around innocent lad accused of murder, and of temptation besetting governor, an admirer of lad's mother, whose son he would marry to his daughter. The evidence against the boy is proven wrong and happiness comes to principals.

MAN OF QUALITY, A. Produced by Wesley Ruggles. Distributed by Excellent Pictures Corp. Released, Oct. 1, 1926. Star, George Walsh. Director, Wesley Ruggles. Length, 5,200 feet.

Theme: Motor cop trying to capture silk smugglers meets heroine with whom he becomes infatuated. Villain is also after heroine and when she is held in opium joint cop bests villain in combat. Smugglers are captured.

References: Reviewed issue Nov. 6, 1926, page 1778.

Advertising: Page 1851, Nov. 13, 1926.

MAN OF THE FOREST. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Dec. 27, 1926. With Jack Holt, Georgia Hale and El Brendel. Director, John Waters. Length, 5,187 feet.

Theme: Melodrama of the West. With the knowledge that the villain intends kidnapping girl to prevent her from reaching her uncle whose death is momentarily expected, hero kidnaps the girl himself to protect her. As a result of this act he is cast in jail but escapes in time to save her from amorous attentons of villain.

References: Advertising: Insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4, 1926.

MARRIAGE. Produced and distributed by Fox Film Corp. Released, Feb. 13, 1927. With Virginia Valli, Allan Durant, James Marcus, Gladys McConnell and Lawford Davidson. Director, R. William Neill. Length, 5,458 feet.

Theme: Marriage conflict between an idealist and a luxury-loving wife.

References: Reviewed issue Feb. 25, 1927, page 680.

Advertising: One page insert, May 9; 2727, June 6; 2875, June 13; 3001, June 20; 3115, 3117, June 27; 386, July 25, 1925; 1 page insert, May 8; 2623, June 5; 2833, June 19; 2923, June 26; 191, July 17; 282, July 24, 1926.

MARRIAGE CLAUSE, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 12, 1926. Starring Francis X. Bushman and Billie Dove with Warner Oland and Grace Darmond. Director, Lois Weber. Length, 7,680 feet.

Theme: Romantic drama revolving around actress forced to accept contract which stipulates she must not marry. Falls in love with stage director and clause in contract keeps them apart. Both suffer until clause is eliminated.

References: Reviewed issue July 3, 1926, page 51.

Advertising: Pages 267, July 24; 798, Sept. 4; 2210, Dec. 11, 1926.

Exploitation: Pages 1766, Nov. 6; 1864, Nov. 13; 2246, Dec. 11, 1926.

"MARRIAGE LICENSE?" Produced and distributed by Fox Film Corp. Released, Sept. 5, 1926. With Alma Rubens, Walter McGrail, Walter Pidgeon and Richard Walling. Director, Frank Borzage. Length, 7,168 feet.

Theme: Canadian girl, married to English nobleman, is framed by husband's mother. Child is declared illegitimate, and she is divorced. When she is about to accept marriage to an honorable man, son discloses ambition to become a soldier. To secure a name for him, she sacrifices her chances for happiness and remarries repentant husband.

References: Reviewed issue Sept. 11, 1926, page 1007.

Advertising: Two page insert, May 8; 2622, June 5; 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 803, Sept. 4; 1061, Sept. 18; 1140, Sept. 25; 1240, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

Exploitation: Pages 1485, Oct. 16; 1952, Nov. 20, 1926.

MASKED WOMAN, THE. Produced and distributed by First National Pictures, Inc. Released, Jan. 16, 1927. With Anna Q. Nilsson, Holbrook Blinn and Charlie Murray. Director, Silvano Balboni. Length, 5,434 feet.

Theme: Society drama of the usual triangle. Wealthy baron is the third party intruding on the happiness of the heroine and her husband—a physician. In exchange for her love the villain offers her money for a home for patients—the dream of herself and husband. He meets with repulses and the wife is finally redeemed in the eyes of her husband.

References: Advertising: One page insert, May 1, 1926; 126, Jan. 14; 284, Jan. 28; 460, Feb. 11, 1927.

MICHAEL STROGOFF. Produced by Cineroman. Distributed by Universal Pictures Corp. Released, Jan. 2, 1927. Star, Ivan Moskine. Director, V. Tourjansky. Length, 9,315 feet.

Theme: Struggle of czar's courier to carry message to Irkutsk against great obstacles.

References: Reviewed issue Dec. 4, 1926, page 2160.

Advertising: Pages 538-9, Aug. 14; 800-1, Sept. 4; 1736, Nov. 6; 2294, Dec. 18; 2468-9, Dec. 31, 1926; 114, Jan. 14; 728-31, Mar. 4, 1927.

Prologues: Page 1973, Nov. 20, 1926.

Lobby Displays: Page 575, Feb. 18, 1927.

Exploitation: Pages 2338, Dec. 18, 1926; 149, Jan. 14; 480, Feb. 11; 576, Feb. 18, 1927.

Newspaper Displays: Page 314, Jan. 28, 1927.

MIDNIGHT KISS, THE. Produced and distributed by Fox Film Corp. Released, Oct. 10, 1926. With Janet Gaynor, Richard Walling, Arthur Housman and Gladys McConnell. Director, Irving Cummings. Length, 5,025 feet.

Theme: Comedy-Drama. Youth, desiring to become a doctor, concocts cure-all medicine in spite of being harassed on all sides by poor and eccentric relatives. Is offered sick pigs at a dollar each but his sweetheart has to get the money. He cures animals and wins girl.

References: Advertising: Pages 3097, Dec. 26, 1925; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 1 pg. insert, May 8; 2622, June 5; 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1241, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

MIDNIGHT LOVERS. Produced and distributed by First National Pictures, Inc. Released, Nov. 7, 1926. With Lewis Stone and Anna Q. Nilsson. Director, John Francis Dillon. Length, 6,100 feet.

Theme: Domestic comedy-drama extolling the virtues of enough brandy and soda.

References: Reviewed issue Nov. 13, 1926, page 1870.

Advertising: Insert, May 1; 2012, Nov. 27, 1926.

MIDNIGHT SUN, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 14, 1926. Starring Laura La Plante and Pat O'Malley with Raymond Koane and George Siegmann. Director, Dimitri Buchowetzki. Length, 8,767 feet.

Theme: Russian dancer is admired by Grand Duke and Croesus of St. Petersburg. Plays one against the other in the interest of officer of Grand Duke's guard, with whom she is in love.

References: Reviewed issue May 15, 1926, page 2369.

Advertising: Pages 2959, Dec. 19; 3075, Dec. 26, 1926; 237-43, Jan. 16; 522-23, Jan. 30; 638, Feb. 6; 742-43, Feb. 13; 1870, Apr. 24; 2146-48, May 8; 2634, June 5; 2728-29, June 12; 192, July 17; 269, July 24, 1926.

Prologue: Page 2444, Dec. 25, 1926.

Lobby Displays: Page 1763, Nov. 6, 1926.

Exploitation: Pages 1005, Feb. 27; 2575, May 29; 696, Aug. 21; 1002, Sept. 11; 1583, Oct. 23; 1670, Oct. 30; 2047, Nov. 27, 1926; 149, Jan. 14; 307, Jan. 28, 1927.

Newspaper Displays: Page 1676, Oct. 30, 1926.

Window Displays: Pages 999, Sept. 11; 1865, Nov. 13; 2249, Dec. 11; 2506, Dec. 31, 1926.

MIDNIGHT WATCH, THE. Produced by Trem Carr. Distributed by Rayart Pictures Corp. Released, Feb. 1927. With Roy Stewart, Mary McAllister, David Torrence, Ernest Hilliard. Director, Charles Hunt. Length, 5,780 feet.

Theme: Police offices makes bet that master mind behind crime wave will be captured. He suffers serious setbacks but manages to get his man, a close friend of the police chief, and weds the girl who had been accused of theft.

MILLIONAIRES. Produced and distributed by Warner Bros. Released, Nov. 13, 1926. With George Sidney, Louise Fazenda and Vera Gordon. Director, Herman Raymaker. Length, 6,903 feet.

Theme: Unplausibly acquired wealth's reaction of East Side Jews in West Side setting.

References: Reviewed issue Nov. 20, 1926, page 1962.

Advertising: Insert, Aug. 1, 1925; 1983, May 1; 2730, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1336, Oct. 9; insert, Oct. 23; 1723, Nov. 6; 1810, Nov. 13; 1900, Nov. 20; 2200-1, Dec. 11, 1926; 6, Jan. 7; insert, Feb. 11, 1927.

MISMATES. Produced and distributed by First National Pictures, Inc. Released, Oct. 10, 1926. With Doris Kenyon and Warner Baxter. Director, Charles Brabin. Length, 6,856 feet.

Theme: Marital misunderstanding brought about by the haughty mother of the husband, who frames the wife to gain possession of the child.

References: Reviewed issue Aug. 14, 1926, page 598.
Advertising: Page 1658, Oct. 30, 1926.
Exploitation: Page 2045, Nov. 27, 1926.

MONEY TO BURN. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Dec. 6, 1926. With Dorothy Devore and Malcolm McGregor. Director, Walter Lang. Length, 6,100 feet.

Theme: Ship's doctor falls in love with South American senorita returning to her estates aboard his ship. Her uncle, wanting her money, seeks to marry her to co-conspirator, but doctor and girl defeat their aims and a romance springs up between them.

References: Reviewed issue Dec. 11, 1926, page 2257.
Advertising: Page 2009, Nov. 27, 1926.

MONKEY TALKS, THE. Produced and distributed by Fox Film Corp. Released, Feb. 20, 1927. With Olive Borden, Jacques Lerner, Don Alvarado, Raymond Hitchcock, Ted McNamara and Jane Winton. Director, Raoul Walsh. Length, 5,500 feet.

Theme: Man impersonates monkey in vaudeville. Falls in love with and loses life rescuing the girl who loves monkey-man's pal.

References: Reviewed issue March 11, 1927, page 882.
Advertising: Pages 963, Feb. 27; 1775, Apr. 17; 2 page insert, May 8; 2622, June 5; 2833, June 19; 2923, June 26; 191, July 17; 552, Aug. 14; 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926.

MOUNTAIN EAGLE. Produced by Gainsborough Pictures, Ltd. Distributed by Artlee Pictures Corp. Released, Nov. 30, 1926. Star, Nita Naldi. Director, Alfred Hitchcock. Length, 5,302 feet.

Theme: Feud between two men over girl. One of them, Mountain Eagle, marries girl to silence scandal mongers; the other, repulsed by her, jealously blames her husband for disappearance of his son. But the son returns when Mountain Eagle is about to be captured and all ends happily.

MUSIC MASTER, THE. Produced and distributed by Fox Film Corp. Released, Jan. 23, 1927. With Lois Moran, Alec B. Francis, Neil Hamilton and Norman Trevor. Director, Allan Dwan. Length, 7,754 feet.

Theme: Heart interest drama based upon a father's great sacrifice for love of his daughter.

References: Reviewed issue Feb. 4, 1927, page 404.
Advertising: Pages 2969, Dec. 19, 1925; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 2 page insert, May 8; 2622, June 5; 2832, June 19; 2923, June 26; 89, July 10; 190, July 17; 282, July 24; 453, Aug. 7; 554, Aug. 14; 1061, Sept. 18; 1239, Oct. 2; 1435, Oct. 16; 1641, Oct. 30, 1926.

MY OFFICIAL WIFE. Produced and distributed by Warner Bros. Released, Oct. 16, 1926. With Irene Rich and Conway Tearle. Director, Paul Stein. Length, 7,846 feet.

Theme: Love melodrama laid in Imperial Russia involving the romance of a prince and a countess.

References: Reviewed issue Oct. 23, 1926, page 1594.
Advertising: Insert, Aug. 1, 1925; 1983, May 1; 2730, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1134, Sept. 25; 1336, Oct. 9; 1 page insert, Oct. 23; 1632, Oct. 30; 1723, Nov. 6; 1810-11, Nov. 13; 2200-1, Dec. 11, 1926; 6, Jan. 7; insert, Feb. 11, 1927.

MYSTERY BRAND, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Jan. 1927. Star and director, Ben Wilson. Length, 4,763 feet.

Theme: Western. Hero and villain love same girl. Hero is made sheriff and starts out on trail of cattle rustlers. Discovers them but is overcome; girl rescues him and he resumes chase. Tries to capture them, is beaten again, but girl brings up posse and tables are turned. Villain is chief rustler.

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NELL GWYN. Produced by British National Pictures, Inc. Distributed by Paramount. Released, Sept. 13, 1926. Star, Dorothy Gish. Director, Herbert Wilcox. Length, 6,741 feet.

Theme: Romantic comedy-drama based on the life of Nell Gwyn, favorite of Charles II during the Restoration.

References: Reviewed issue Feb. 6, 1926, page 705.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 2813, June 19; 261, July 24; 352, July 31; 448, Aug. 7; 792, Sept. 4; 1131, Sept. 25; insert, Dec. 4; 2472, Dec. 31, 1926.

NERVOUS WRECK, THE. Produced by Al Christie. Distributed by Producers Dist. Corp. Released, Nov. 1926. With Harrison Ford, Phyllis Haver, Chester Conklin, Mack Swain and Hobart Bosworth. Director, Scott Sidney. Length, 6,730 feet.

Theme: Light comedy based upon hypochondriac who becomes a nervous wreck—but who recovers and becomes a rip-roaring man of action.

References: Reviewed issue Oct. 23, 1926, page 1593.

Advertising: Pages 2948, Dec. 19, 1925; insert, May 29; one page insert, Sept. 11; 1146-47, Sept. 25; 1440-45, also insert, Oct. 16; 1726-27, Nov. 6; 1822-23, Nov. 13; 2109-11, Dec. 4; 2197, Dec. 11; 2289, 2291, 2325-27, 2329, 2331-34, 2343, 2345, 2353, 2355, 2357, 2359, 2361, 2363, Dec. 18; 2419-20, 2427, 2429, 2435, 2437, 2439, 2441, Dec. 25, 1926; 108-9, Jan. 14; 272-3, Jan. 28, 1927.

Exploitation: Pages 1671, Oct. 30, 1926; 229, Jan. 21; 577, Feb. 18, 1927.

Lobby Displays: Page 575, Feb. 18, 1927.

Newspaper Displays: Page 964, Mar. 18, 1927.

NEW YORK. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 5, 1927. With Ricardo Cortez, Lois Wilson, Estelle Taylor, William Powell and Norman Trevor. Director, Luther Reed. Length, 6,877 feet.

Theme: Melodrama of contrast between rich and poor with wealthy girl falling in love with East Side boy.

References: Reviewed issue Feb. 11, 1927, page 492.

Advertising: Insert, May 16, 1925; 2 page insert, April 17; 1860, April 24; insert, Dec. 4; 2465, Dec. 31, 1926; insert, Feb. 11, 1927.

NIGHT OF LOVE, THE. Produced by Samuel Goldwyn, Inc. Distributed by United Artists Corp. Released, Jan. 1927. With Ronald Colman and Vilma Banky. Director, George Fitzmaurice. Length, 7,600 feet.

Theme: Romantic drama of old Spain with gypsy exacting vengeance by kidnapping wife of lecherous duke when latter causes the former's bride to kill herself.

References: Reviewed issue Feb. 4, 1927, page 406.

Advertising: Pages 22, Jan. 7; 544-45, Feb. 18, 1927.

NIGHT OWL, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, Dec. 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,080 feet.

Theme: Melodrama. Night club devotee is abducted by orders of wealthy father. Abductors betray themselves and boy discovers plot to rob his father and kidnap him. Cigarette girl is member of gang but, through love for boy, switches her loyalty, and he is enabled to prevent attempted robbery.

NOBODY'S WIDOW. Produced by DeMille Pictures Corp. Distributed by Producers Dist. Corp. Released, Jan. 1927. Starring Leatrice Joy with Charles Ray, Phyllis Haver and David Butler. Director, Donald Crisp. Length, 6,421 feet.

Theme: Husband and wife, estranged because of seeming infelicity of husband, are brought together after explanations.

References: Reviewed issue March 11, 1927, page 884.

Advertising: Pages 196-7, Jan. 21; 275, Jan. 28; 354, Feb. 4; 435, Feb. 11; 630-31, Feb. 25; 838, Mar. 11, 1927.

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OBEY THE LAW. Produced and distributed by Columbia Pictures Corp. Released, Nov. 5, 1926. Star, Bert Lytell. Director, Alfred Raboch. Length, 5,626 feet.

Theme: Drama of hero, a crook, who goes to prison in place of his pal, because he did not want to see the chances for happiness of his pal's daughter ruined by the disgrace of her father.

References: Advertising: Insert, Apr. 24; 2787, June 12; 917, Sept. 11; 1231, Oct. 2, 1926.

OFFICER JIM. Produced by Mrs. Frank J. Hart. Distributed by Artlee Pictures Corp. Released, Dec. 1, 1926. Star, Roy Hughes. Director, Wilbur McGaugh. Length, 5,141 feet.

Theme: Melodrama. Policeman prevents bank hold-up and chases thieves but is worsted temporarily. Recovered he takes up chase and finally collars the entire gang. Meets a daughter of president of bank and mutual love is in evidence with marriage resulting.

OH BABY! Produced and distributed by Universal Pictures Corp. Released, Jan. 16, 1927. With Madge Kennedy, Little Billy, Creighton Hale, David Butler, Ethel Shannon, Flora Finch. Director, Harley Knoles. Length, 7,152 feet.

Theme: Farce-comedy revolving around youth who introduces phony wife and child to his relatives to save himself.

References: Reviewed issue Aug. 21, 1926, page 682.

Advertising: Pages 1870, Apr. 24; 2148, May 8; 798, Sept. 3, 1926.

OH WHAT A NIGHT. Produced and distributed by Sterling Pictures. Released, Nov. 5, 1926. With Edna Murphy and Raymond McKee. Director, Lloyd Ingraham. Length, 4,049 feet.

Theme: Farce-comedy. Playwright decides to discard last act of play. On way home, he becomes entangled in adventure wherein he is mistaken by police and heroine for crook, kidnapper and what not. It is disclosed he is innocent, and he incorporates his experience into last act of play.

References: Advertising: Page 2396, Dec. 25, 1926.

OLD SOAK, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 24, 1926. Star, Jean Hersholt with George Lewis, June Marlowe and Gertrude Astor. Director, Edward Sloman. Length, 7,445 feet.

Theme: Hero's tippling father assumes son's guilt when latter steals mother's stock so he can buy chorus girl a fur coat. Heroine proves to be friend-in-need when she stays at hero's home and makes uncle give up stock. Old Soak is cleared of suspicion.

References: Reviewed issue Sept. 4, 1926, page 870.

Advertising: Pages 1870, Apr. 24; 2148, May 8; 2635, June 5; 267, July 24; 798, Sept. 4; 2210, Dec. 11, 1926.

Exploitation: Page 306, Jan. 28, 1927.

ONE HOUR OF LOVE. Produced and distributed by Tiffany Prod. Released, Dec. 15, 1926. Star, Jacqueline Logan. Director, Robert Florey. Length, 6,454 feet.

Theme: Spoiled society girl makes her father's construction superintendent propose, but falls in love with him.

References: Reviewed issue Jan. 7, 1927, page 65.

Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10; 726, Aug. 28; insert, Nov. 6, 1926; inside front cover, Jan. 28, 1927.

ONE INCREASING PURPOSE. Produced and distributed by Fox Film Corp. Released, Jan. 2, 1927. With Edmund Lowe, May Allison, Lila Lee, Huntley Gordon and Holmes Herbert. Director, Harry Beaumont. Length, 7,677 feet.

Theme: Returning from war with new outlook on life, hero discovers universal selfishness of his own family and most of mankind. At end he and wife go through England preaching doctrine of unselfishness.

References: Reviewed issue Jan. 14, 1927, page 159.

Advertising: Pages 2619, Dec. 5; 2740. Dec. 12, 1925; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 2 page insert, May 8; 2622 June 5; 2832, June 19; 2923, June 26; 89, July 10; 190, July 17; 282, July 24; 453, Aug. 7; 552, Aug. 14; 727, Aug. 28; 1061, Sept. 18; 1239, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926.

ONE MAN GAME, A. Produced and distributed by Universal Pictures Corp. Released, Jan. 30, 1927. Star, Fred Humes. Director, Ernst Laemmle. Length, 4,689 feet.

Theme: Western. Rich ranch owner masquerades as a Duke. Wins love of ranch owner's daughter instead of effete, hard-boiled Easterner. Blocks bank robbery.

References: Reviewed issue Feb. 11, 1927, page 494.

ONE MINUTE TO PLAY. Produced and distributed by Film Booking Offices. Released, Sept. 19, 1926. Star, Red Grange with Mary McAllister, Charles Ogle and George Wilson. Director, Sam Wood. Length, 7,713 feet.

Theme: Small town boy goes to college, becomes football hero, wins the girl.

References: Reviewed issue Aug. 28, 1926, page 762.
Advertising: Pages 542-3, Aug. 14; 638-9, Aug. 21; 724-5, Aug. 28; 794-5, Sept. 4; 914-5, Sept. 11; 1048-9, Sept. 18; 1142-3, Sept. 25; 1228-9, Oct. 2; 1344-5, Oct. 9, 1926.
Prologue: Page 2066, Nov. 27, 1926.
Exploitation: Pages 1000, Sept. 11; 1095, Sept. 18; 1186, Sept. 25; 1583, Oct. 23; 1861, 1863, Nov. 13; 2047, Nov. 27, 1926.
Window Displays: Pages 1583, Oct. 23; 2043, Nov. 27, 1926.
Newspaper Displays: Page 1970, Nov. 20, 1926.

OUTLAW EXPRESS, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Nov. 14, 1926. Star, Leo Maloney with Joan Renee and Paul Hurst. Director, Leo Maloney. Length, 5,479 feet.
Theme: As sheriff is suspected of being in league with robbers of Wells Fargo express, company sends hero to disprove this and pin guilt on local agent where it belongs. He does this, bringing with him unassailable evidence, saving sheriff from a lynching.
References: Revewed issue Nov. 20, 1926, page 1959.

OUT OF THE WEST. Produced and distributed by Film Booking Offices. Released, Sept. 26, 1926. Star, Tom Tyler with Frankie Darro. Director, Robert De Lacy. Length, 4,609 feet.
Theme: Western with baseball sequences. New arrival in Arizona becomes cowpuncher and pitcher of ranch's baseball team as well as fervent admirer of ranch owner's daughter. He is kidnapped by rival foreman who is betting heavily that heroine's father will lose baseball game between two rival ranches. But hero escapes, wins the game and the girl.
References: Advertising: Page 2302, Dec. 18, 1926.

OVERLAND STAGE, THE. Produced by Charles R. Rogers. Distributed by First National Pictures, Inc. Released, Jan. 31, 1927. Starring Ken Maynard with Kathleen Collins. Director, Albert Rogell. Length, 6,392 feet.
Theme: Western drama depicting homestead rush to the Dakotas and establishment of overland stage route. Hero thwarts villain's plans to incite the Indians, and cleans up trading post. He marries niece of unscrupulous trader.
References: Advertising: Insert, May 1, 1926; 29, Jan. 7; 125-6, Jan. 14; 284, Jan. 28; 460, Feb. 11; 654, Feb. 25, 1927.
Exploitation: Page 876, Mar. 11, 1927.

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PALS IN PARADISE. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Nov. 1926. With Marguerite de la Motte, John Bowers, Rudolph Schildkraut, and May Robson. Director, George B. Seitz. Length, 6,695 feet.
Theme: On hearing that gold has been found on her father's claim, heroine goes West only to find that prospector has title. She decides to fight him. She almost marries crook but upon interference of friendly sheriff she escapes that peril and finally marries prospector.
References: Reviewed issue Dec. 11, 1926, page 2259.
Advertising: Insert, June 19; 1903, Nov. 20; 1996-97, Nov. 27; 2291, Dec. 18, 1926; 533, Feb. 18, 1927.

PARADISE. Produced and distributed by First National Pictures, Inc. Released, Sept. 26, 1926. Star, Milton Sills with Betty Bronson. Director, Irvin Willat. Length, 7,090 feet.
Theme: Romantic drama of idle youth, who, disinherited by father, is given an island in South Seas. Takes young wife along and makes good—thus effecting reconciliation.
References: Reviewed issue Sept. 25, 1926, page 1191.
Advertising: One page insert, Apr. 4; 1561, Oct. 23, 1926.
Exploitation: Page 55, Jan. 7, 1927.
Lobby Displays: Page 577, Feb. 18, 1927.

PARADISE FOR TWO. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Jan. 31, 1927. Starring Richard Dix with Betty Bronson and Andre Beranger. Director, Gregory La Cava. Length, 6,187 feet.
Theme: Light comedy revolving around bachelor who must marry with in specified time or lose his legacy.
References: Reviewed issue Feb. 11, 1927, page 491.
Advertising: One page insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4; 2464, Dec. 31, 1926; 433, Feb. 11, 1927.
Exploitation: Page 576, Feb. 18, 1927.

PERFECT SAP, THE. Produced and distributed by First National Pictures, Inc. Released, Jan. 23, 1927. With Ben Lyon and Pauline Starke. Director, Howard Higgin. Length, 5,982 feet.

Theme: Melodrama revolving around rich youth who studies to become detective and eventually captures gang of crooks and wins a sweetheart.

References: Reviewed issue Jan. 21, 1927, page 238.

Advertising: Pages 126, Jan. 14; 211, Jan. 21; 284, Jan. 28; 460, Feb. 11, 1927.

PLAY SAFE. Produced by Monty Banks Enterprises. Distributed by Pathe. Released, Jan. 30, 1927. Starring Monty Banks with Virginia Lee Corbin. Director, Joseph Henaberry. Length, 4,915 feet.

Theme: Girl owner of factory is succored by one of her employees when she tries to escape marriage to son of crooked trustee. Attempts are made to disillusion her about hero, but she refuses to be fooled. It ends happily for the two and villain gets his just deserts.

References: Reviewed issue Feb. 4, 1927, page 406.

Advertising: Insert, Aug. 15, 2 page insert, Dec. 12, 1925; insert, Jan. 16, 1926; 202-203, Jan. 21, 1927.

POKER FACES. Produced and distributed by Universal Pictures Corp. Released, Sept. 5, 1926. Starring Edward Everett Horton and Laura La Plante. Director, Harry Pollard. Length, 7,808 feet.

Theme: Comedy-drama. Office clerk introduces chorus girl as wife when his own mate leaves after argument. Wife, hired as secretary to boss, entertains firm's best client. After a terrific fight everything is explained and it is discovered that client is a crook.

References: Reviewed issue July 31, 1926, page 413.

Advertising: Pages 1870, Apr. 24; 2635, June 5; 267, July 24; 799, Sept. 4; 2210, Dec. 11, 1926.

Lobby Displays: Page 1001, Sept. 11, 1926.

Exploitation: Page 304, Jan. 28, 1927.

Window Displays: Page 2422, Dec. 25, 1926.

POPULAR SIN, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 22, 1926. Star, Florence Vidor with Clive Brook, Greta Nissen and Philip Strange. Director, Malcolm St. Clair. Length, 6,244 feet.

Theme: Comedy-drama of a marital mix-up with central figures becoming involved in a divorce.

Reference: Reviewed issue Dec. 31, 1926, page 2539.

Advertising: Page 1132, Sept. 25; insert, Dec. 4; insert, Dec. 25; 2464, Dec. 31, 1926.

POTTERS, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Jan. 31, 1927. Starring W. C. Fields with Ivy Harris and Mary Alden. Director, Fred Newmeyer. Length, 6,680 feet.

Theme: Comedy-drama presenting hen-pecked husband in vesting family fortune in wildcat scheme only to profit by it when events looked disastrous.

References: Reviewed issue Feb. 4, 1927, page 403.

Advertising: Insert, Dec. 4; 2465, Dec. 31, 1926.

PRINCE OF TEMPTERS, THE. Produced by Robert Kane. Distributed by First National Pictures, Inc. Released, Oct. 17, 1926. With Lois Moran, Ben Lyon and Lya de Putti. Director, Lothar Mendes. Length, 7,780 feet.

Theme: Romantic drama of youth who, while falling in love, encounters temptations which disrupt his romance. His sacrifice wins him his romantic reward.

References: Reviewed issue Oct. 30, 1926, page 1684.

Advertising: Page 1458-9, Oct. 16; 1657, Oct. 30, 1926.

Lobby Displays: Page 55, Jan. 7, 1927.

Exploitation: Pages 1672, Oct. 30; 2249, Dec. 11, 1926.

Newspaper Displays: Pages 2339, Dec. 18, 1926; 306, Jan. 28, 1927.

PRISONERS OF THE STORM. Produced and distributed by Universal Pictures Corp. Released, Dec. 19, 1926. Star, House Peters. Director, Lynn Reynolds. Length, 6,102 feet.

Theme: Solving murder mystery in cabin which is snow-bound.

References: Reviewed issue Sept. 11, 1926, page 1011.

Advertising: Pages 1870, Apr. 24; 2149, May 8; 2634, June 5; 799, Sept. 4, 1926.

Exploitation: Page 2043, Nov. 27, 1926.

PRIVATE IZZY MURPHY. Produced and distributed by Warner Bros. Released, Oct. 30, 1926. With George Jessel, Patsy Ruth Miller, Vera Gordon and Nat Carr. Director, Lloyd Bacon. Length, 7,889 feet.

Theme: Racial clash between Irish and Jews. Love overcomes this barrier.

References: Reviewed issue Nov. 27, 1926, page 2053.

Advertising: Pages 1985, May 1; 2631, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1135, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1632, Oct. 30; 1722-23, Nov. 6; 1810, Nov. 13; 2200, Dec. 11, 1926; 6, Jan. 7; insert, Feb. 11, 1927.

Exploitation: Pages 2249, Dec. 11, 1926; 577, Feb. 18, 1927.

PROWLERS OF THE NIGHT. Produced and distributed by Universal Pictures Corp. Released, Nov. 21, 1926. Star, Fred Humes, Director, Ernst Laemmle. Length, 4,390 feet.

Theme: Western drama. Sheriff, badly wounded by bandits, is given aid by girl whom he learns is daughter of leader. Is torn between love for girl and devotion to duty, but latter wins. He captures gang and girl's father is killed, but girl forgives sheriff and marries him.

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QUARANTINED RIVALS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Feb. 28, 1927. With Robert Agnew and Kathleen Collins. Director, Archie Mayo. Length, 5,975 feet.

Theme: Comedy-drama dealing with the complications which befall numerous occupants of a quarantined home.

References: Reviewed issue April 8, 1927, page 1273.

QUARTERBACK, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 11, 1926. Star, Richard Dix with Esther Ralston. Director, Fred Newmeyer. Length, 7,114 feet.

Theme: Romance of college hero encountering good luck in meeting the girl—and falling in love, so that he plays like a demon for his alma mater.

References: Reviewed issue Oct. 30, 1926, page 1684.

Advertising: One page insert, Apr. 17; 1861, Apr. 24; 792, Sept. 4; 1131, Sept. 25; 1262-7, Oct. 30; 1717, Nov. 6; 1808, Nov. 13; 1907, Nov. 20; insert, Dec. 4; 2464, Dec. 31, 1926; 193, Jan. 21; 271, Jan. 28; 433, Feb. 11, 1927.

Lobby Displays: Page 1952, Nov. 20, 1926.

Exploitation: Pages 1953-4, Nov. 20; 2044, Nov. 27; 2248, Dec. 11, 1926.

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RAMBLIN' GALOOT, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Nov. 21, 1926. Star, Buddy Roosevelt with Violet LaPlante and Frederick Lee. Director, Fred Bain. Length, 4,438 feet.

Theme: Western. Golf-bug teaches bank president and daughter the game. Bank cashier plans to frame him in order to get him out of the way. Plants fake bills with Colonel, kidnaps golf-bug but daughter liberates him and he rounds up cashier and gang who stole real money.

RANGE RAIDERS, THE. Produced and distributed by Bud Barsky Prod. Released, Feb. 15, 1927. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme: Western. Hero prevents theft of ranch property by man who also desires possession of girl with whom hero is in love. He succeeds in driving villain over border and claims girl.

READIN,' 'RITIN,' 'RITHMETIC. Produced by Leland Stanford Ramsdell Prod. Distributed by Artlee Pictures Corp. Released, Dec. 30, 1926. With Edna Marion and Gordon White. Director, Robert Eddy. Length, 4,983 feet.

Theme: College athletic hero loves professor's daughter but her father frowns upon such a match because of hero's poor ability as a scholar. He wins her in the end, but only after entangling engagements, rebuffs and near-arrest for murder.

REDHEADS PREFERRED. Produced and distributed by Tiffany Prod. Released, Dec. 1, 1926. Star, Raymond Hitchcock. Director, Allan Dale. Length, 5,278 feet.

Theme: Domestic farce-comedy. Philandering husbands who get in wrong; the hero quite innocently through trying to get a contract signed by his customer.

References: Reviewed issue Jan. 7, 1927, page 71.

Advertising: Pages 105, July 10; insert, Nov. 6; inside front cover, Dec. 18; 2416, 2423, 2430, Dec. 25, 1926.

RED HOT HOOFS. Produced and distributed by Film Booking Offices. Released, Dec. 19, 1926. Star, Tom Tyler with Frankie Darro and Dorothy Dunbar. Director, Robert De Lacey. Length, 4,681 feet.

Theme: Foreman of ranch wins $1,000 for staying with heavyweight training for forthcoming championship battle. He gives this money to heroine's brother who has stolen from local bank. Pugilist steals this, threatens heroine but is decisively licked by hero in lonely shack.

References: Reviewed issue Nov. 13, 1926, page 1869.

Advertising: Page 2303, Dec. 18, 1926.

RED HOT LEATHER. Produced and distributed by Universal Pictures Corp. Released, Oct. 17, 1926. Star, Jack Hoxie. Director, Al Rogell. Length, 4,555 feet.

Theme: Saving family ranch by winning rodeo contest's prize money.

References: Reviewed issue Dec. 4, 1926, page 2161.

RED MILL, THE. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released, Jan. 29, 1927. Starring Marion Davies with Owen Moore. Director, William Goodrich. Length, 6,337 feet.

Theme: Comedy-drama of servant girl in Holland inn who wins the heart of a guest and saves a burgomaster's daughter from a forced marriage.

References: Reviewed issue Feb. 25, 1927, page 682.

Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4; insert, Nov. 13, 1926.

REGULAR SCOUT, A. Produced and distributed by Film Booking Offices. Released, Dec. 26, 1926. Star, Fred Thomson with Mary Carr, T. Roy Barnes and Robert McKim. Director, David Kirkland. Length, 5,601 feet.

Theme: Western story of revenge changed to pity, boy scout background.

References: Reviewed Dec. 31, 1926, page 2539.

Advertising: Pages 1553, Oct. 23; 1910-11, Nov. 20; 1994-5, Nov. 27; 2098-99, Dec. 4, 1926.

Exploitation: Pages 2423, Dec. 25, 1926; 307, Jan. 28; 575, Feb. 18, 1927.

REMEMBER. Produced and distributed by Columbia Pictures Corp. Released, Dec. 20, 1926. With Dorothy Phillips. Director, David Selman. Length, 5,494 feet.

Theme: Hero, returning blind from the war, does not know that his sweetheart has deserted him for another and that her sister assumes her place. His sight eventually restored, hero realizes that sacrificing girl who had married him was the one he really cared for.

References: Advertising: Insert, Apr. 24; 2737, June 12, 1926; 207, Jan. 21, 1927.

RETURN OF PETER GRIMM, THE. Produced and distributed by Fox Film Corp. Released, Nov. 7, 1926. With Janet Gaynor and Alec B. Francis. Director, Victor Schertzinger. Length, 6,961 feet.

Theme: Reincarnation to thwart selfishness and greed, and reward the virtuous.

References: Reviewed issue Nov. 20, 1926, page 1960.

Advertising: Pages 857, Feb. 20; 1775, Apr. 12; 2 pg. insert, May 8; 2622, June 5; 2832, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1435, Oct. 16; 1549, Oct. 23; 1638-9, 1641, Oct. 30; 1719-20, Nov. 6, 1926.

Newspaper Displays: Page 178, Jan. 14, 1927.

RIDER OF THE LAW. Produced and distributed by Bud Barsky Prod. Released, Jan. 15, 1927. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme: Western. Bashful hero lets Eastern party headed by his aunt run his ranch until girl with whom he is in love is in danger. He then asserts his rights and prevents kidnapping of girl by bandits.

RIDIN' GENT, A. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Dec. 1926. Star, Jack Perrin. Director, Bennett Cohn. Length, 5,027 feet.

Theme: Western. Ranch owner wills property to foster-daughter and is killed by cousin who wants property. He steals the will but daughter arrives at ranch, and befriended by the ridin' gent, who discovers will, they turn tables on cousin. He escapes but is captured and beaten. Gent marries girl.

RIDIN' RASCAL, THE. Produced and distributed by Universal. Released, Sept. 19, 1926. Star, Art Acord. Director, Clifford Smith. Length, 4,510 feet.

Theme: Western. Cowpuncher discovers evidences of cattle rustling from ranch where he is employed. With the help of his horse and dog he succeeds in preventing the theft of cattle and rescues a girl from the rustlers. He, marries the girl.

RISKY BUSINESS. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Oct. 1926. Star, Vera Reynolds with Zasu Pitts and Ethel Clayton. Director, Alan Hale. Length, 6,594 feet.

Theme: Pampered rich society girl loves poor country physician. Her mother would marry her to man of wealth and she is shown advantages of wealth and disadvantages of poverty. The girl decides she loves the doctor and can be happy with him.

References: Advertising: Page 2291, Dec. 18, 1926.

ROARING BILL ATWOOD. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, October, 1926. Star, Dick Hatton. Director, Bennett Cohn. Length, 4,405 feet.

Theme: Western. Bully seeks downfall of sheriff and has him captured and held. Forces half-wit to assume role and then bullies him in front of girl. Arrival of real sheriff's wife upsets plans and then half-wit outwits bully, becoming his natural self, a noted man hunter. Girl changes her mind about him.

ROSE OF THE TENEMENTS. Produced and distributed by Film Booking Offices. Released, Dec. 5, 1926. With Shirley Mason and Johnny Harron. Director, Phil Rosen. Length, 6,678 feet.

Theme: Melodrama of redemption. Boy and girl, orphaned at birth, are bred in New York's slums. When war is declared, boy makes friend of agitator and develops yellow streak. Discovers true colors of friend and, returning to girl, enlists.

References: Advertising: Pages 2427, May 22; 2530, May 29; 2292-3, Dec. 18, 1926.

ROUGH AND READY. Produced and distributed by Universal Pictures Corp. Released, Jan. 9, 1927. Star. Jack Hoxie. Director, Al Rogell. Length, 4,409 feet.

Theme: "Rough and Ready" cowboy saving father of girl from vlilains trying to steal his cattle and oil deposits on ranch.

References: Reviewed issue Jan. 7, 1927, page 69.

RUBBER TIRES. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Feb. 1927. With Harrison Ford, Bessie Love, May Robson and Junior Coghlan. Director, Alan Hale. Length, 6,303 feet.

Theme: Farce-comedy. Adventures of tin-can tourists traveling from New York to California.

References: Reviewed issue March 25, 1927, page 1055.

Advertising: Pages 436, Feb. 11; 836-7, Mar. 11, 1927.

RUNAWAY EXPRESS, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 10, 1926. With Jack Daugherty and Blanche Mehaffey. Director, Edward Sedgwick. Length, 5,865 feet.
Theme: Melodramatic rescuing of a runaway train.
References: Reviewed issue Aug. 28, 1926, page 759.
Advertising: Pages 1870, Apr. 24; 2149, May 8; 2635, June 5; 799, Sept. 4, 1926.

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SCARLET LETTER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 8, 1927. Starring Lillian Gish with Lars Hanson, Karl Dane and H. B. Walthall. Director, Victor Seastrom. Length, 8,229 feet.
Theme: Puritan persecution of the woman who has sinned.
References: Reviewed issue Aug 21, 1926, page 681.
Advertising: Insert, June 5; insert, July 17; insert, Aug. 14; front cover, also 2 page insert, Nov. 27; front cover, Dec. 4; insert, Dec. 11; front cover, Dec. 18; front cover, Dec. 25; 2466, Dec. 31, 1926; front cover, also page 8, Jan. 7; 111, Jan. 14; front cover, Jan. 21; front cover, Jan. 28; 4 page insert, Feb. 11; insert, Feb. 25; front cover, Mar. 11, 1927.
Lobby Displays: Page 1183, Sept. 25, 1926.
Exploitation: Pages 56, Jan. 7; 481, 484, Feb. 11, 1927.

SCORCHER, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, Jan. 1927. Star, Reed Howes. Director, Harry J. Brown. Length, 4,529 feet.
Theme: Young mechanic enters a motorcycle race and wins both the contest and the affection of the girl of his heart.

SEA TIGER, THE. Produced and distributed by First National Pictures, Inc. Released, Feb. 27, 1927. Star, Milton Sills. Director, John Francis Dillon. Length, 5,606 feet.
Theme: Melodrama. Ne'er-do-well brother of fisherman attempts seduction of girl whom brother loves. Fisherman leaves on voyage after thrashing brother. Returns and is taunted by girl, but she grows to love him and he effects reformation of brother.

SHAMEFUL BEHAVIOR? Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released, Oct. 1, 1926. Star Edith Roberts. Director, Albert Kelley. Length, 5,218 feet.
Theme: Comedy-drama of young flapper who poses as escaped maniac to win the attentions of young politician who seems not to notice her. Eventually the impersonation is disclosed and the politician succumbs to her wiles.
References: Advertising: Pages 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 135, July 10; 1175, Sept. 25; 1483, Oct. 16, 1926.

SHERIFF'S GIRL, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, October, 1926. Star and director, Ben Wilson. Length, 4,908 feet.
Theme: Western. Sheriff loves school teacher but she wants trip to New York before marrying him. Bank is robbed and hunt is on. Fugitive takes refuge in school house and is aided by girl. He leaves for New York and she follows him. They are discovered together by sheriff but it is disclosed that he is her brother and bank robbery was framed. Sheriff takes girl back to God's country.

SHOW, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 22, 1927. Starring John Gilbert with Renee Adoree, Ed. Connelly and Lionel Barrymore. Director, Tod Browning. Length, 6,308 feet.
Theme: Performer in European carnival show is in love with rascally barker who shows indifference to her. Villain tries to kill hero during performance but girls saves him. She again saves him from police and he realizes that he loves her. Villain is killed by poisonous lizard intended for hero.
References: Reviewed issue March 25, 1927, page 1060.

SHOW GIRL, THE. Produced by Trem Carr. Distributed by Rayart Pictures Corp. Released, Jan. 1927. With Mildred Harris, Robert McKim, Mary Carr and Gaston Glass. Director, Charles Hunt. Length, 5,201 feet.
Theme: Backstage drama. Actress is taken from "Honkytonk" to star in stage play. Show backer makes advances and is repulsed, although girl's sweetheart believes she has accepted him. As press stunt she is kidnapped and left in lodge with show backer who again makes advances from which she is saved by arrival of sweetheart.

SILENT LOVER, THE. Produced and distributed by First National Pictures, Inc. Released, Nov. 21, 1926. Star, Milton Sills. Director, George Archainbaud. Length, 6,500 feet.

Theme: Romantic melodrama of disillusioned Frenchman who joins Foreign Legion and frustrates efforts of sheik to accomplish his villainy.

References: Reviewed issue Nov. 27, 1926, page 2053.
Advertising: Pages 1920, Nov. 20; 2114, Dec. 11, 1926.

SILENT POWER, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Nov. 1, 1926. Star, Ralph Lewis. Director, Frank O'Connor. Length, 5,890 feet.

Theme: Son of power-house engineer secures job on new dam construction but neglects his work and is discharged. Upon death of company's president boy is held and convicted, but real murderer cuts power lines to prevent execution and loses own life.

SILENT RIDER, THE. Produced and distributed by Universal Pictures Corp. Released, Jan. 2, 1927. Star, Hoot Gibson. Director, Lynn Reynolds. Length, 5,879 feet.

Theme: Cowboy (Hoot) unjustly accused of train robbery, exonerates self, wins heroine who is married to villain (conveniently killed) and mother of boy protege of Hoot.

References: Reviewed issue Jan. 7, 1927, page 69.
Advertising: Page 1870, Apr. 24, 1926.

SIN CARGO. Produced and distributed by Tiffany Prod. Released, Nov. 15, 1926. With Shirley Mason and Robert Frazer. Director, Louis J. Gasnier. Length, 6,147 feet.

Theme: Navigator loses license and pays fine because customs men found pearls in Chinese idol which he had purchased. In desperation he gets job on yacht on which is heroine in clutches of villain who has something on her brother. Heroine is rescued by hero and her brother blows up villain's yacht.

References: Reviewed issue Jan. 7, 1927, page 72.
Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10; insert, Nov 6, 1926; 9, Jan. 7, 1927.

SMILING BILLY. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Released, Jan. 1927. Star, Billy Sullivan. Director, Duke Worne. Length, 4,434 feet.

Theme: U. S. gob learns of lunatic's contraption meant for the destruction of the U. S. fleet. When his girl is captured by lunatic, fellow gobs help hero defeat madman's henchmen and rescue heroine.

SMOKE EATERS. Produced by Trem Carr. Distributed by Rayart Pictures Corp. Released, Dec. 1926. With Cullen Landis and Wanda Hawley. Director, Charles Hunt. Length, 5,716 feet.

Theme: Melodrama. Society people lose two-year old son in ship-fire and fireman, finding child, adopts him. Society people get baby girl. Both children grow up, meet in later years but girl has affair with rich profligate. Boy has become fireman and through his instrumentality girl is saved from death in fire. She gives up rich youth and marries firefighter.

SON OF A GUN. Produced and distributed by Bud Barsky Prod. Released, Nov. 15, 1926. Star, Al Hoxie. Director, Paul Hurst. Length, 4,500 feet.

Theme: Arriving on the border scornful of tales of the wild west, hero is forced to submit to changing clothes with bandit for whom he is afterwards mistaken by sheriff and posse. He finally captures real bandit and holds him for sheriff, and then devotes his time to mistress of post office store.

SON OF THE SHEIK, THE. Produced by John W. Considine, Jr. Distributed by United Artists. Released, Sept. 5, 1926. Star, Rudolph Valentino with Vilma Banky. Director, George Fitzmaurice. Length, 6,685 feet.

Theme: Romantic drama. Son of a sheik is captured and believes girl is traitor. He kidnaps her for revenge, but later liberates her. Learns that girl did not betray him, and finding he still loves her, goes to her rescue from band of thieves.

References: Reviewed issue Aug. 7, 1926, page 502.
Advertising: Two page insert, May 22; 910-11, Sept. 11; 1144, Sept. 25, 1926.
Prologues: Pages 514, Aug. 7; 1864, Nov. 13, 1926.
Lobby Displays: Pages 2243, Dec. 11, 1926.
Newspaper Displays: Page 2248, Dec. 11, 1926.
Window Displays: Page 1766, Nov. 6, 1926.

SORROWS OF SATAN. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Feb. 5, 1927. Starring Adolphe Menjou with Ricardo Cortez, Carol Dempster and Lya de Putti. Director, D. W. Griffith. Length, 8,691 feet.

Theme: Temptation of youth by Satan, and ultimate salvation through love.

References: Reviewed issue Oct. 23, 1926, page 1595.

Advertising: Insert, May 16; 4 page insert, Apr. 17; 1861, Apr. 24; 1977, May 1; 2299, May 15; 2618, June 5; 2725, June 12; 353, July 31; 1327, Oct. 9; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 2 page insert, Jan. 14; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11, 1927.

Lobby Displays: Page 876, Mar. 11, 1927.

SO'S YOUR OLD MAN. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 25, 1926. Star, W. C. Fields with Alice Joyce and Charles Rogers. Director, Gregory La Cava. Length, 6,347 feet.

Theme: Comedy of inventor who nearly comes to grief with invention before he encounters a Lady Bountiful. Latter brings him success.

References: Reviewed issue Nov. 13, 1926, page 1870.

Advertising: One page insert, Apr. 17; 1860, Apr. 24; 1131, Sept. 25; 1808, Nov. 13; insert, Dec. 4; 2465, Dec. 31, 1926.

Exploitation: Page 2424, Dec. 25, 1926.

SPANGLES. Produced and distributed by Universal Pictures Corp. Released, Nov. 7, 1926. Starring Marian Nixon and Pat O'Malley with Hobart Bosworth and Gladys Brockwell. Director, Frank O'Connor. Length, 5,633 feet.

Theme: Circus owner loves a bareback rider, but she loves a fugitive from justice whom she had befriended, and who becomes hippodrome driver. Elephant murders brutal circus owner and fugitive is almost lynched for crime until mob, dispersed by elephant, realizes its mistake.

References: Reviewed issue Nov. 6, 1926, page 1777.

Advertising: Pages 1870, Apr. 24; 2149, May 8; 2634, June 5; 799, Sept. 4, 1926.

Exploitation: Page 55, Jan. 7, 1927.

SPARROWS. Produced by Mary Pickford. Distributed by United Artists. Released, Sept. 19, 1926. Star, Mary Pickford. Director, William Beaudine. Length, 7,763 feet.

Theme: Based upon mother love—with young girl protecting brood of younger children who are on a baby farm.

References: Reviewed issue Oct. 2, 1926, page 1301.

Advertising: Two page insert, May 22; 1064-65, Sept. 18; 1555, Oct. 23; 1656, Oct. 30, 1926.

Prologue: Page 1605, Oct. 23, 1926.

Exploitation: Pages 1387, Oct. 9; 1674, Oct. 30; 2339, Dec. 18, 1926.

SPEED COP, THE. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Released, Nov., 1926. Star, Billy Sullivan. Director, Duke Worne. Length, 4,972 feet.

Theme: Comedy-drama. Speed cop falls in love with girl when he gives her "ticket." She retaliates by inviting him to dinner which he attends,

thereby discovering identity of crook, who had stolen a quantity of silk. He arrests thief who was also his love rival and then wins girl.

SPEED CRAZED. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Released, Oct., 1926. Star, Billy Sullivan. Director, Duke Worne. Length, 5,241 feet.

Theme: Auto-drama. Through mistaken identity garage mechanic is in disgrace. Travels to town about to have automobile race and secures permission to drive racing car for owner who has had trouble with his driver. Wins race and daughter of race car owner.

SPEEDING HOOFS: Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Jan., 1927. Star, Dick Hatton. Director, Louis Chaudet. Length, 4,621 feet.

Theme: Western drama. Treasure concealed on ranch is hunted by rightful owner and her boy friend and a gang of thieves, who spread rumor ranch is haunted. Owner continues search helped by the boy. Thieves plan attack but learning plans girl and boy ward off the gang. They find treasure and marry.

SPEEDING VENUS, THE. Produced by Metropolitan Pictures. Corp. Distributed by Producers Dist. Corp. Released, Sept., 1926. Star, Priscilla Dean with Robert Frazer and Dale Fuller. Director, Robert Thornby. Length, 5,477 feet.

Theme: Romantic drama of girl who outwits shady promoter in his attempt to cash in on rich prize.

References: Reviewed issue July 24, 1926, page 321.

Advertising: Page 533, Feb. 18, 1927.

STAGE MADNESS. Produced and distributed by Fox Film Corp. Released, Jan. 9, 1927. With Virginia Valli, Lou Tellegen, Richard Walling. Director, Victor Schertzinger. Length, 5,620 feet.

Theme: Tale of woman who preferred stage career to domesticity. Leaves French ballet to marry poor artist, and when she wearies of married life returns to stage and wins fame, but at cost of husband and child. She murders lover and dies.

References: Reviewed issue Feb. 11, 1927, page 493.

STEPPING ALONG. Produced by B. & H. Enterprises. Distributed by First National Pictures, Inc. Released, Nov. 14, 1926. Star, Johnny Hines with Mary Brian. Director, Charles Hines. Length, 7,038 feet.

Theme: Poor boy's rise to political fame and his subjection of his rival, both in politics and love.

References: Reviewed issue Nov. 27, 1926, page 2055.

Advertising: Pages 1834, Nov. 13; 2481, Dec. 31, 1926; 212, Jan. 21, 1927.

STOLEN PLEASURES. Produced and distributed by Columbia Pictures Corp. Released, Jan. 5, 1927. With Helene Chadwick and Dorothy Revier. Director, Phil Rosen. Length, 5,064 feet.

Theme: Drama. Two newly married couples quarrel and separate. One man takes other's wife to roadhouse which catches on fire. Newspapers publish story and list of guests and trouble ensues in both families until explanations are made.

References: Advertising: Insert, Apr. 24; 2737, June 12; 2533, Dec. 31, 1926; 207, Jan. 21, 1927.

STOLEN RANCH, THE. Produced and distributed by Universal Pictures Corp. Released, Dec. 26, 1926. Star, Fred Humes. Director, William Wyler. Length, 4,578 feet.

Theme: Western. War buddies return to States and one finds his ranch has been stolen. He gets job on ranch and succeeds in preventing sale of property by usurper to neighboring ranch owner. Develops romance with girl employed in ranch-house.

STRANDED IN PARIS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Dec. 13, 1926. Star, Bebe Daniels with James Hall, Ford Sterling and Iris Stuart. Director, Arthur Rosson. Length, 6,106 feet.

Theme: Romantic comedy of American girl who wins free trip to Paris, and gets into all kinds of tight situations before she extricates herself.

References: Reviewed issue Dec. 25, 1926, page 2434.

Advertising: One page insert, Apr. 17; 1132, Sept. 25; insert, Dec. 4; 2464, Dec. 31, 1926; 5, Jan. 7; 193, Jan. 21, 1927.

STRIVING FOR FORTUNE. Produced and distributed by Excellent Pictures Corp. Released, Dec. 20, 1926. Star, George Walsh. Director, Nat Ross. Length, 5,300 feet.

Theme: Melodrama. Son of family of shipbuilders discovers foreman of crew is crooked as he is preventing progress on ship which must be launched at set date. He advises shipowners of condition and is made foreman, replacing crook. Crook interferes with work but ship is launched on time.

References: Advertising: Page 2237, Dec. 11, 1926.

STRONG MAN, THE. Produced by Harry Langdon Corp. Distributed by First National Pictures, Inc. Released, Sept. 19, 1926. Star, Harry Langdon. Director, Frank Capra. Length, 6,882 feet.

Theme: Comedy revolving around soldier who becomes partner of strong man in vaudeville act. Hunts for girl and finds her after amusing episodes.

References: Reviewed issue Sept. 18, 1926, page 1101.

Advertising: Two page insert, May 1; 2 page insert, Sept. 18; 1152-3, Sept. 25; 1356, Oct. 9; 1560, Oct. 23; 2012, Nov. 27, 1926.

Lobby Displays: Pages 1861, Nov. 13; 2250, Dec. 11, 1926; 874, Mar. 11, 1927.

Exploitation: Page 1955, Nov. 20; 2046, Nov. 27, 1926; 304, Jan. 28, 1927.

Newspaper Displays: Page 58, Jan. 7, 1927.

SUBWAY SADIE. Produced and distributed by First National Pictures, Inc. Released, Sept. 12, 1926. With Dorothy Mackaill, Jack Mulhall and Charles Murray. Director, Alfred Santell. Length, 6,727 feet.

Theme: Comedy-romance of subway guard and shop girl who fall in love. She is promoted to buyer and he turns out to be son of subway owner.

References: Reviewed issue Oct. 2, 1926, page 1302.

Advertising: One page insert, May 1; 812, Sept. 4; 1357, Oct. 9; 2012, Nov. 27, 1926.

Lobby Displays: Page 305, Jan. 28, 1927.

Exploitation: Page 149, Jan. 14, 1927.

Window Displays: Page 2045, Nov. 27, 1926.

SUMMER BACHELORS. Produced and distributed by Fox Film Corp. Released, Dec. 26, 1926. With Madge Bellamy, Allan Forrest, Matt Moore and Hale Hamilton. Director, Allan Dwan. Length, 6,782 feet.

Theme: Comedy-drama of flirtation—with fair charmer winning affections of summer "bachelors" during the absence of their wives.

Refernces: Reviewed issue Dec. 31, 1926, page 2540.

Advertising: Pages 14-15, July 3; 191, July 17; 283, July 24; 803-4, Sept. 4; 923, Sept. 11; 1061, Sept. 18; 1141, Sept. 25; 1720, Nov. 6; 4 page insert, Nov. 13; 2121, Dec. 4; 2213, Dec. 11; 2298, Dec. 18, 1926.

Exploitation: Page 228, Jan. 21, 1927.

Newspaper Displays: Page 488, Feb. 11, 1927.

SUNSHINE OF PARADISE ALLEY. Produced and distributed by Chadwick Pictures Corp. Released, Dec. 15, 1926. Star, Barbara Bedford. Director, Jack Nelson. Length, 6,900 feet.

Theme: In New York's "East Side" lives Sunshine, admired by iceman sweetheart—Jerry. She saves her tenement home from the razers by appearing at its owner's social function. Accused of robbery, both Sunshine and Jerry escape the talons of the law through the machinations of a friendly monkey and the timely confession of a rogue.

References: Advertising: Pages 2352-53, May 17; 2935, June 21; 276-77, July 19; 878, Aug. 16; 1395, 1408, Sept. 13; 2680, Nov. 29; 3246, Dec. 27, 1924; 214, Jan. 17; 754, Feb. 21, 1925; 1151, Sept. 25; inside front cover, Dec. 4, 1926; 366, Feb. 4, 1927.

Newspaper Displays: Page 306, Jan. 28, 1927.

SWEET ROSIE O'GRADY. Produced and distributed by Columbia Pictures Corp. Released, Oct. 5, 1926. With Shirley Mason. Director, Frank Strayer. Length, 5,998 feet.

Theme: Heart interest drama revolving around orphan who develops romance with rich youth and who, after period of disillusionment, finds happiness.

References: Reviewed issue Oct. 16, 1926, page 1497.

Advertising: Insert, Apr. 24; 2737, June 12; 917, Sept. 11; 1068, Sept. 18; 1231, Oct. 2; 1650-51, Oct. 30; 1999, Nov. 27; 2328, Dec. 18; 2533, Dec. 31, 1926.

Exploitation: Pages 2044, Nov. 27; 2340, Dec. 18, 1926.

Newspaper Displays: Page 674, Feb. 25, 1927.

SYNCOPATING SUE. Produced by Asher, Small & Rogers. Distributed by First National Pictures, Inc. Released, Oct. 31, 1926. Star, Corinne Griffith. Director, Richard Wallace. Length, 6,770 feet.

Theme: Romantic drama of working girl determined to have stage career. After various disillusionments she discovers that true love is better than acting for a living.

References: Reviewed issue Nov. 13, 1926, page 1869.

Advertising: Pages 1742, Nov. 6; 1833, Nov. 13; 2012, Nov. 27; 2114, Dec. 11, 1926.

Exploitation: Page 2250, Dec. 11, 1926; 171, Jan. 14; 481, Feb. 11, 1927.

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TAKE IT FROM ME. Produced and distributed by Universal Pictures Corp. Released, Oct. 10, 1926. Star, Reginald Denny. Director, William A. Seiter. Length, 6,649 feet.

Theme: Amateur operates dry goods store successfully to win inheritance.

References: Reviewed issue Oct. 30, 1926, page 1683.

Advertising: Pages 1870, Apr. 24; 2635, June 5; 4 page insert, June 26; 1054-55, Sept. 18; 1226-27, Oct. 2; 1737, Nov. 6, 1926.

Lobby Displays: Page 2248, Dec. 11, 1926.

Exploitation: Pages 1955, Nov. 20; 2047, Nov. 27, 1926.

Window Displays: Page 2421, Dec. 25, 1926.

TARZAN AND THE GOLDEN LION. Produced and distributed by Film Booking Offices. Released, Feb. 27, 1927. With James Pierce, Edna Murphy and Dorothy Dunbar. Director, J. P. MacGowan. Length, 5,807 feet.

Theme: Fantastical tale in which Tarzan, super jungleman, triumphs over his enemies with help of pet lion.

References: Reviewed issue March 25, 1927, page 1056.

Advertising: Pages 1772-3, Apr. 17; 2427, May 22; 2530, May 29, 1926; 205-6, Jan. 21, 1927.

TAXI DANCER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 5, 1927. With Owen Moore and Joan Crawford. Director, Harry Millard. Length, 6,289 feet.

Theme: Comedy-melodrama based upon adventures of Southern girl who after failing to get upon the stage becomes a dancer in a cheap dance hall.

References: Reviewed issue March 25, 1927, page 1057.

Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4; insert, Nov. 13, 1926.

TELL IT TO THE MARINES. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 29, 1927. Starring Lon Chaney with William Haines, Eleanor Boardman and Carmel Myers. Director, George Hill. Length, 8,800 feet.

Theme: Life of the Marine Corps. Love story of a recruit and a sergeant for nurse in the service.

References: Reviewed issue Jan. 7, 1927, page 72.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14; front cover, Dec. 4; front cover, also insert, Dec. 11; front cover, Dec. 18; front cover, also page 2397, Dec. 25; 2466, Dec. 31, 1926; front cover, also page 8, Jan. 7; front cover, also page 111, Jan. 14; front cover, Jan. 21; front cover, Jan. 28; 4 page insert, Feb. 4; front cover, also insert, Feb. 25, 1927.

Exploitation: Pages 304, Jan. 28; 576, Feb. 18, 1927.

TEMPTRESS, THE. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released, Oct. 3, 1926. With Greta Garbo, Antonio Moreno and Lionel Barrymore. Director, Fred Niblo. Length, 8,221 feet.

Theme: Drama of tragic love in which youth encounters disaster through charms of siren before he finds happiness.

References: Reviewed issue Oct. 23, 1926, page 1593.

Advertising: One page insert, Aug. 4, 1923; insert, July 19; 492, Aug. 2, 1924; insert, June 13; insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 11; insert, July 18; insert, July 25; insert, Aug. 1; front cover, Oct. 30; insert, Nov. 6; insert, Dec. 11, 1926.

Lobby Displays: Page 1954, Nov. 20, 1926.

Exploitation: Pages 1953, Nov. 20, 1926; 306, Jan. 28, 1927.

TEMPORARY SHERIFF, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Sept., 1926. Star and director, Dick Hatton. Length, 4,550 feet.

Theme: Western. Rich, youth, drunk, is put on freight train for the West. Reaches a small town simultaneously with the robbery of the express office. Through his efforts money is returned and, having become interested in girl in the town decides to spend the rest of his life there, an idea to which she is not averse.

TENTACLES OF THE NORTH. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Nov., 1926. With Gaston Glass and Alice Calhoun. Director, Louis Chaudet. Length, 5,998 feet.

Theme: Drama. Ice in North seas ties up two vessels; one with boy mate and other with daughter of seaman left alone through death of crew. Boy leaves his ship and discovers girl. He is chased by his crew but outwits them and escapes both them and the Arctic wastes. He brings girl back to civilization.

TEXAS STREAK, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 26, 1926. Star, Hoot Gibson. Director, Lynn Reynolds. Length, 6,367 feet.

Theme: Movie extra, on location, is accidentally spilled in cow country. Having paraphernalia, he decides to become cowboy to get role of brave gunman. He licks villain and becomes engaged to girl. Also is given star roles in movies.

References: Reviewed issue Sept. 18, 1926, page 1102.
Advertising: Pages 1870, Apr. 24; 2635, June 5; 2210, Dec. 11, 1926.

THERE YOU ARE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 28, 1926. With Edith Roberts, Conrad Nagel and Geo. Fawcett. Director, Ed. Sedgwick. Length, 5,652 feet.

Theme: Farce-comedy. Good natured but dull hero working in office loves employer's daughter. Through accident he captures bandit, becoming a hero and girl promises to marry him. There is a merry mix-up before the act is accomplished.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

THIRD DEGREE, THE. Produced and distributed by Warner Bros. Released, Dec. 25, 1926. Starring Dolores Costello with Louise Dresser, Rockliffe Fellowes and Jason Robards. Director, Michael Curtiz. Length, 7,647 feet.

Teheme: Police third degree methods with a circus and society background.

References: Reviewed issue Jan. 14, 1927, page 159.
Advertising: Pages 1985, May 1; 2631, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1135, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1723, Nov. 6; 1810, Nov. 13; 2000-1, Nov. 27; 2201, Dec. 11, 1926; 7, Jan. 7; 277, Jan. 28; insert, Feb. 11, 1927.
Newspaper Displays: Page 580, Feb. 18, 1927.

30 BELOW ZERO. Produced and distributed by Fox Film Corp. Released, Oct. 31, 1926. Star, Buck Jones with Eva Novak and Paul Panzer. Director, Robert P. Kerr. Length, 4,691 feet.

Theme: Bootleg melodrama of North. Hero goes to Alaska to escape Follies girl and meets with accident. Girl helps him and takes him to her home where jealous rival accuses him of being a bootlegger, when he is the culprit himself. Hero proves innocence and defeats rival for affection of girl.

References: Advertising: Insert, May 8, 1926.

3 BAD MEN. Produced and distributed by Fox Film Corp. Released, Sept. 26, 1926. With George O'Brien, Olive Borden, J. Farrell MacDonald, Tom Santschi and Frank Campeau. Director, John Ford. Length, 8,710 feet.

Theme: Redemption of three outlaws in a land grant rush in the '70s.

References: Reviewed issue Aug. 28, 1926, page 761.
Advertising: Two page insert, May 9; 3001, June 20; 3115, 3117, June 27, 1925; 14, Jan. 2; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 3 page insert, May 8; 2622, June 5; 2832, June 19; 2933, June 26; 89, July 10; 190, July 17; 282, July 24; 453, Aug. 7; 552, Aug. 14; 923, Sept. 11; 1061, Sept. 18; 1140-41, Sept. 25; 1239, 1241, Oct. 2; 1435, Oct. 16; 1549, Oct. 23; 1641, Oct. 30; 1720, Nov. 6, 1926.
Lobby Displays: Pages 1861, Nov. 13; 2506, Dec. 31, 1926.
Prologues: Page 1508, Oct. 16, 1926.
Exploitation: Pages 1290g, Oct. 2; 1386, Oct. 9; 1864, Nov. 13; 1951, 1954, Nov. 20; 2246, Dec. 11, 1926.
Newspaper Displays: Page 1587, Oct. 23, 1926.
Window Displays: Page 1670, Oct. 30, 1926.

THROUGH THICK AND THIN. Produced by Camera Pictures, Inc. Distributed by Lumas Film Corp. Released, Sept. 27, 1926. Star, William Fairbanks. Director, Jack Nelson. Length, 5,000 feet.

Theme: Action story of Secret Service man's quest after opium smugglers. He becomes a gangster to facilitate his capturing of the guilty parties. His masquerading is eventually discovered and he is imprisoned. Making his escape he is instrumental is aiding girl, whom he loves, and her father from gangsters.

TMMID TERROR, THE. Produced and distributed by Film Booking Offices. Released, Nov. 7, 1926. Star, George O'Hara. Director, Del Andrews. Length, 4,892 feet.

Theme: Awakening of young clerk to demand and secure preferment, ability entitled him to.

References: Reviewed issue Jan. 7, 1927, page 70.
Advertising: Pages 1830-31, Nov. 13, 1926.

TIN GODS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Sept. 6, 1926. Star, Thos. Meighan with Renee Adoree and Aileen Pringle. Director, Allan Dwan. Length, 8,568 feet.

Theme: Concerns redemption of bitter, disillusioned husband and father who sins to the depths. Is redeemed by simple, trusting girl and reunited to his wife.

References: Reviewed issue Oct. 2, 1926, page 1302.
Advertising: Pages 352, July 31; 792, Sept. 4; 1131, Sept. 25; 1223, Oct. 2; 1326, Oct. 9; 1539, Oct. 23; 1808, Nov. 13; 1899, Nov. 20; 2464, Dec. 31, 1926.

TIN HATS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 28, 1926. With Conrad Nagel, Claire Windsor, Bert Roach and George Cooper. Director, Edward Sedgwick. Length, 6,598 feet.

Theme: Comedy of a trio of American soldiers who cut up didoes when the Armistice is declared. They find excitement, romance and everything.

References: Reviewed issue Dec. 18, 1926, page 2352.
Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; front cover, also insert, Nov. 6; front cover, Nov. 13; front cover, Nov. 20; insert, Dec. 11, 1926; 111, Jan. 14, 1927.
Lobby Displays: Pages 149, Jan. 14; 575, Feb. 18, 1927.
Exploitation: Pages 56, 58, Jan. 7; 304, Jan. 28; 575, Feb. 18; 875, Mar. 11, 1927.
Newspaper Displays: Pages 2339, Dec. 18, 1926; 234, Jan. 21, 1927.
Window Displays: Page 56, Jan. 7, 1927.

TOM AND HIS PALS. Produced and distributed by Film Booking Offices. Released, Nov. 7, 1926. Star, Tom Tyler with Doris Hill and Frankie Darro. Director, Robert De Lacy. Length, 4,346 feet.

Theme: Young foreman of ranch is smitten with movie actress who is making picture on his ranch. But his attentions to the acrtess hurts his

father's ward, who likes him so that she agrees to marry the heavy of the movie unit. The hero's affection for his father's ward is again awakened and he fights the movie heavy winning back the girl.

TONGUES OF SCANDAL. Produced and distributed by Sterling Pictures. Released, Jan. 3, 1927. With Mae Busch and William Desmond. Director, Roy Clements. Length, 5,253 feet.

Theme: Believing her husband is the moral slayer and betrayer of her dead sister, heroine does everything in her power to ruin his prospects as candidate for governorship. After she has practically succeeded, she discovers that she wrongfully accused him. But he is happy in her love in spite of dim political outlook.

References: Advertising: Page 2396, Dec. 25, 1926.

TRUTHFUL SEX, THE. Produced and distributed by Columbia Pictures Corp. Released, Nov. 20, 1926. With Huntley Gordon and Mae Busch. Director, Richard Thomas. Length, 5,831 feet.

Theme: Comedy-drama. Newly married couple, beginning to tire of each other, drift apart but are reunited after series of episodes involving baby's arrival, crooks and the usual triangle.

Advertising: Insert, Apr. 24; 2737, June 12, 1926.

TWINKLETOES. Produced by John McCormick. Distributed by First National Pictures, Inc. Released, Nov. 28, 1926. Star, Colleen Moore. Director, Charles Brabin. Length, 7,833 feet.

Theme: Melodrama of Limehouse—with young girl having her trials and sorrows before she finds happiness.

References: Reviewed issue Jan. 7, 1927, page 70.

Advertising: Insert, Jan. 23; 2 page insert, May 1; 1834, Nov. 13; 1922, Nov. 20; 4 page insert, Dec. 4; 2482, Dec. 31, 1926; 212, Jan. 21, 1927.

Exploitation: Pages 57, Jan. 7; 395, Feb. 4; 576, Feb. 18, 1927.

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UNDERSTANDING HEART, THE. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released, Feb. 26, 1927. With Joan Crawford and F. X. Bushman, Jr. Director, Jack Conway. Length, 6,657 feet.

Theme: Melodrama. Girl, isolated forest ranger, has but two neighbors, husband and wife; the couple quarrel when husband discovers wife's lover, and in fight, lover is killed, husband running away. Man sent to get him falls in love with ranger. A forest fire starts and all are near death until rain comes. Confession follows and murderer is taken away, his captor winning love of ranger.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4, 1926.

UNEASY PAYMENTS. Produced and distributed by Film Booking Offices. Released, Feb. 13, 1927. Starring Alberta Vaughn with Jack Luden. Director, David Kirkland. Length, 4,770 feet.

Theme: Country girl invades theatrical world of big city but does not get on stage but in cabaret instead. She repulses advances of her employer and consequently loses her clothes, furnishings, etc., which she is purchasing on installment plan. But other silent partner of cabaret falls in love with her and she with him.

References: Reviewed issue Feb. 18, 1927, page 586.

Advertising: Page 124, Jan. 14, 1927.

UNKNOWN CAVALIER, THE. Produced by Chas. R. Rogers. Distributed by First National Pictures, Inc. Released, Nov. 14, 1926. Star, Ken Maynard with Kathleen Collins. Director, Albert Rogell. Length, 6,595 feet.

Theme: An itinerant cowboy befriends a horse condemned to death because of supposed viciousness. A hypocritical vigilante, who by night robs and terrorizes the neighborhood, is the one who is anxious to have the animal removed. After a series of incidents in which the cowboy and his horse participate to a great extent, the villain is unmasked and imprisoned.

References: Advertising: Insert, May 1; 1834, Nov. 13; 1921, Nov. 20; 2012, Nov. 27; 2114, Dec. 11, 1926.

UPSTAGE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 7, 1926. Star, Norma Shearer with Oscar Shaw, Tenen Holtz and Gwen Lee. Director, Monta Bell. Length, 6,048 feet.

Theme: Romantic drama of small-town girls who comes to New York and gets a job as dancer. After various experiences, she finds romance and happiness.

References: Reviewed issue Dec. 4, 1926, page 2161.

Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, Nov. 13, 1926.

Window Displays: Pages 55, Jan. 7; 306, Jan. 28, 1927.

Exploitation: Page 480, Feb. 11, 1927.

UPSTREAM. Produced and distributed by Fox Film Corp. Released, Jan. 30, 1927. With Nancy Nash, Earle Foxe, Raymond Hitchcock, Ted McNamara, Francis Ford and Sammy Cohen. Director, John Ford. Length, 5,510 feet.

Theme: Life in a typical boarding house for actors. Romance of girl who loved in vain the conceited actor who made good.

References: Reviewed issue Feb. 11, 1927, page 491.

Advertising: Pages 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30, 1926.

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VALENCIA. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 18, 1926. Star, Mae Murray with Roy D'Arcy and Lloyd Hughes. Director, Dimitri Buchowetzki. Length, 5,580 feet.

Theme: Romantic drama involving a triangle between a street girl, a sailor and a governor—with the latter coming off second best.

References: Reviewed issue Jan. 7, 1927, page 68.

Window Displays: Page 480, Feb. 11, 1927.

Exploitation: Page 876, Mar. 11, 1927.

VALLEY OF HELL, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 19, 1927. Starring Francis McDonald with Edna Murphy. Director, Cliff Smith. Length, 4,070 feet.

Theme: Western melodrama. Forced to protect ranch interests college youth travels West and meets girl searching for lost brother. He befriends her and finds brother who is in with evil companions. Villain attempts seduction of girl but the collegian saves her and himself, as villain is also author of his misfortunes.

References: Advertising: Pages 646, Aug. 21; front cover, Sept. 18; front cover, Sept. 25, 1926.

VARIETY. Produced by Ufa Productions. Distributed by Paramount. Released, Sept. 13, 1926. Starring Emil Jannings and Lya de Putti. Director, E. A. Dupont. Length, 7,804 feet.

Theme: Eternal triangle drama of man who forgets his marital vows to run away with another woman. Eventually he discovers her faithlessness and murders the interloper.

References: Reviewed issue July 3, 1926, page 52.

Advertising: Pages 2813, June 19; 83-4, July 10; 182-3, July 17; 261, July 24; 351, July 31; 716, Aug. 28; 792, Sept. 4; 1131, Sept. 25; 1223, Oct. 2; 1537, Oct. 23; 1808, Nov. 13; 1899, Nov. 20; insert, Dec. 4; 2465, Dec. 31, 1926; 271, Jan. 21, 1927.

Prologue: Page 1880, Nov. 13, 1926.

Exploitation: Page 697, Aug. 21, 1926.

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WALTZ DREAM, THE. Produced by Ufa Productions. Distributed by Metro-Goldwyn-Mayer. Released, Sept. 12, 1926. With Mady Christians, Willy Fritsch and Xenia Desni. Director, Ludwig Berger. Length, 7,322 feet.

Theme: Romantic drama of princess who marries nobleman and learns to love him.

References: Reviewed issue Aug. 14, 1926, page 596.

Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 646, Aug. 21; front cover, Sept. 18; front cover, Sept. 25; insert, Dec. 11, 1926.

Exploitation: Page 514, Aug. 7, 1926.

WANDERING GIRLS. Produced and distributed by Columbia Pictures Corp. Released, Jan. 20, 1927. With Dorothy Revier. Director, Ralph Ince. Length, 5,426 feet.

Theme: Drama. Small town girl, jazz mad, leaves home and becomes dance partner of male dancer, also a thief. He is murdered and the girl is held as

the murderer. Through intervention of rich youth she is freed of suspicion and becomes his fiancee.
References: Advertising: Insert, Apr. 24; 2737, June 12, 1926; 207, Jan. 21, 1927.

WANING SEX, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 5, 1926. Star, Norma Shearer with Conrad Nagel. Director, Robert Z. Leonard. Length, 6,025 feet.

Theme: Comedy satire upon the battle of the sexes—with heroine determined to enter business while the hero argues her place is in the home.
References: Reviewed issue Oct. 9, 1926, page 1394.
Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, July 24; insert, July 31; front cover, Aug. 7; insert, Aug. 14; 646, Aug. 21; front cover, Sept. 18; front cover, Sept. 25, 1926.
Window Displays: Page 1670, Oct. 30, 1926.

WAR HORSE, THE. Produced and distributed by Fox Film Corp. Released, Feb. 6, 1927. Starring Buck Jones with Lola Todd. Director, Lambert Hillyer. Length, 4,976 feet.

Theme: Horse is conscripted for the army and shipped to France. Cowboy because of strong affection for animal enlists and follows him across. After heroic episodes, he wins girl ambulance driver.
References: Reviewed issue Feb. 18, 1927, page 587.

WAR PAINT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 10, 1926. Star, Tim McCoy with Pauline Starke and Karl Dane. Director, W. S. Van Dyke. Length, 5,032 feet.

Theme: The troublesome days in the early eighties between Indians and U. S. Army, and the saving of a garrison by a young lieutenant who is at odds with his superior officer.
References: Reviewed issue Dec. 4, 1926, page 2162.
Advertising: Insert, Dec. 11, 1926.
Exploitation: Page 2506, Dec. 31, 1926.

WE'RE IN THE NAVY NOW. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Nov. 22, 1926. Starring Wallace Beery and Raymond Hatton with Chester Conklin and Tom Kennedy. Director, Edward Sutherland. Length, 5,519 feet.

Theme: Comedy of a couple of tough "birds" who curiously enlist in the navy, ignorant of what it's all about.
References: Reviewed issue Nov. 20, 1926, page 1960.
Advertising: Insert, Apr. 27; 2725, June 12; 354, July 31; 1132, Sept. 25; 1898-99, Nov. 20; 1992, Nov. 27; insert, Dec. 4; insert, Dec. 25; 2465, Dec. 31, 1926; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11, 1927.
Exploitation: Page 2423, Dec. 25, 1926.

WESTERN WHIRLWIND, THE. Produced and distributed by Universal Pictures Corp. Released, Feb. 20, 1927. Star, Jack Hoxie. Director, Albert Rogell. Length, 4,967 feet.

Theme: A "Softy" stands for things just so long and then blows up, capturing rowdy who killed his father and terrorized the town. With these exploits, he wins the girl.

WEST OF BROADWAY. Produced by Metropolitan Pictures Corp. Distributed by Producers Dist. Corp. Released, Oct. 1926. Star, Priscilla Dean with Arnold Gray, Majel Coleman and Walter Long. Director, Robert Thornby. Length, 5,186 feet.

Theme: Romance of golf and love on a Wyoming ranch. Golf instructress from the East causes a stir on the ranch and arouses the interest of the ranch-owner, a woman-hater, and a bad man hiding in the vicinity. After a series of complications things are straightened out with the bad man placed behind bars and the woman-hater fastening his attentions on the golf instructor.

WEST OF RAINBOW'S END. Produced by George Blaisdell. Distributed by Rayart Pictures Corp. Released, October, 1926. Star, Jack Perrin. Director, Bennett Cohn. Length, 4,829 feet.

Theme: Western. War veteran returns to find usurpers occupying ranch. They are also guardians of girl he loves. Story concerns his attempts to regain ranch and save girl from unwelcome advances of guardians. He succeeds in both undertakings.

WEST OF THE LAW. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Dec. 1926. Star and director, Ben Wilson. Length, 4,937 feet.

Theme: Story of rustler-infested West. Ranch foreman, saves his employer's daughter from death, and she promises to marry him. He is much older than she and again proves his worth by routing the rustlers and giving up girl in favor of younger man.

WHEN THE WIFE'S AWAY. Produced and distributed by Columbia Pictures Corp. Released, Oct. 20, 1926. With George K. Arthur, Dorothy Revier and Thomas Ricketts. Director, Frank Strayer. Length, 5,330 feet.

Theme: The farcical side of married life. In order to win pending inheritance, married couple decide to deceive uncle, who visits them, with a show of luxury. The uncle becomes infatuated with a female servant—none other than hero. Crooks appear but are arrested. The uncle relents because of hero's impersonation and inheritance is theirs.

Advertising: Insert, Apr. 24; 2737, June 12; 1231, Oct. 2, 1926.

WHERE THE NORTH HOLDS SWAY. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Released, Jan. 1927. Star, Jack Perrin. Director, Bennett Cohn. Length, 4,859 feet.

Theme: Drama. Northwest Mounted man's brother is murdered by gambler, and brother, leaving service, seeks revenge. Through accident becomes charge of gambler and his wife, to whom he is unknown. Discovers truth and in fight kills gambler. Falls in love with wife and they marry.

WHILE LONDON SLEEPS. Produced and distributed by Warner Bros. Released, Nov. 27, 1926. Starring Rin-Tin-Tin with Helene Costello and Walter Merrill. Director, Walter Morosco. Length, 5,810 feet.

Theme: Police dog, property of criminal, is captured by police who use him to track his former master. Dog saves daughter of police inspector from attack of wild ape man.

References: Reviewed issue Dec. 18, 1926, page 2351.

Advertising: Pages 1984, May 1; 2631, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1135, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1723, Nov. 6; 1810, Nov. 13; 1901, Nov. 20; 2201, Dec. 11, 1926; 6, Jan. 7; insert, Feb. 11, 1927.

WHISPERING WIRES. Produced and distributed by Fox Film Corp. Released, Oct. 24, 1926. With Anita Stewart, Edmund Burns, Frank Campeau and Mack Swain. Director, Albert Ray. Length, 5,946 feet.

Theme: Mystery melodrama of revenge by ex-convict and inventor pal.

References: Reviewed issue Oct. 30, 1926, page 1683.

Advertising: Pages 1470, Apr. 3; 1775, Apr. 17; 1 pg. insert, May 8; 2622, June 5; 2832, June 19; 2923, June 26; 191, July 17; 283, July 24; 552, Aug. 14; 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

Lobby Displays: Pages 149, Jan. 14; 481, Feb. 11, 1927.

Exploitation: Page 2340, Dec. 18, 1926.

WHITE BLACK SHEEP, THE. Produced by Inspiration Pictures. Distributed by First National Pictures, Inc. Released, Dec. 12, 1926. Star, Richard Barthelmess with Patsy Ruth Miller. Director, Sidney Olcott. Length, 6,798 feet.

Theme: Romantic drama of scapegrace son who is disinherited, but who is reclaimed by parent when he makes good.
References: Reviewed issue Dec. 18, 1926, page 2349.
Advertising: Pages 2399, Dec. 25; 2472, Dec. 31, 1926.

WHOLE TOWN'S TALKING, THE. Produced and distributed by Universal Pictures Corp. Released, Dec. 26, 1926. Starring Edward Everett Horton with Virginia Lee Corbin. Director, Edward Laemmle. Length, 6,662 feet.

Theme: Arousing feminine interest in a naturally shy youth by creating a theoretical reputation for him as a "man with a past."
References: Reviewed issue Aug. 14, 1926, page 596.
Advertising: Pages 1905, May 2; 2597, May 30; 2775, 2778, June 6, 1925; 1870, Apr. 24; 2634, June 5; 798, Sept. 4, 1926.

WILD HORSE STAMPEDE, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 5, 1926. Star, Jack Hoxie. Director, Albert Rogell. Length, 4,776 feet.

Theme: Western with mystery angle. Mysterious girl arrives at ranch coincident with discovery of theft of horses. Cowpuncher hero is suspected and sets out to prove his innocence, which he accomplishes only after much hard riding and fighting. Girl is ranch owner.

WINGS OF THE STORM. Produced and distributed by Fox Film Corp. Released, Nov. 28, 1926. With Thunder (dog), William Russell, Virginia Brown Faire and Reed Howes. Director, J. G. Blystone. Length, 5,244 feet.

Theme: Story of how dis-esteemed dog came through when his mistress was in distress. Heroine owns much timber land. Her crooked superintendent tries to steal it, and her also. But forest fire policeman and the dog thwart him.
References: Reviewed issue Dec. 11, 1926, page 2260.
Advertising: Pages 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

WINNERS OF THE WILDERNESS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 15, 1927. Starring Tim McCoy with Joan Crawford, Roy D'Arcy, Ed. Connelly and Frank Currier. Director, W. S. Van Dyke. Length, 6,343 feet.

Theme: Romance of the French and Indian wars wherein dashing young officer of Braddock's staff is aided to escape from the French by daughter of commandant, whom he worships. When the positions are reversed and she is his prisoner of war she willingly consents to become his prisoner for life.
References: Reviewed issue April 8, 1927, page 1276.

WINNING OF BARBARA WORTH, THE. Produced by Samuel Goldwyn, Inc. Distributed by United Artists. Released, Dec. 1926. With Ronald Colman and Vilma Banky. Director, Henry King. Length, 8,757 feet.

Theme: Romantic drama of engineer and prairie girl, coupled with the reclamation of a desert.
References: Reviewed issue Dec. 18, 1926, page 2350.
Advertising: Pages 1979, May 3, 1924; 752, Feb. 21, 1925; two page insert, May 22; 1919, Nov. 20; 2118-9, Dec. 4, 1926; 24, Jan. 7, 1927.
Exploitation: Pages 1766, Nov. 6, 1926; 55, Jan. 7, 1927.
Newspaper Displays: Page 54, Jan. 7, 1927.

WINNING WALLOP, THE. Produced by Camera Pictures, Inc. Distributed by Lumas Film Corp. Released, Nov. 8, 1926. Star, William Fairbanks. Director, Charles Hutchinson. Length, 5,000 feet.

Theme: Branded a ne'er-do-well by his father, youth proves conclusively that his fists can enable him to get along in the world.
References: Reviewed issue Oct. 30, 1926, page 1685.

WOLF HUNTERS, THE. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Sept. 1926. With Robert McKim, Virginia Browne Faire, Alan Roscoe, Mildred Harris and David Torrence. Director, Stuart Paton. Length, 5,976 feet.

Theme: Northwest Mounted drama. Mounted policeman loves girl in whom three others are interested. One is killed and girl is accused. Policeman is ordered to bring her in and, broken hearted, he carries out his orders only to find that she has been wrongfully accused. They decide to face life together.

WOLF'S CLOTHING. Produced and distributed by Warner Bros. Released, Jan. 15, 1927. Starring Monte Blue with Patsy Ruth Miller, Douglas Gerrard and John Miljan. Director, Roy Del Ruth. Length, 7,068 feet.

Theme: Melodramatic mystery of an unconscious motorman masquerading as a millionaire (a dream).

References: Reviewed issue Jan. 28, 1927, page 322.

Advertising: Pages 1134, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11; 718-9, Mar. 4, 1927.

WOLVES OF THE AIR. Produced and distributed by Sterling Pictures. Released, Jan. 22, 1927. With Johnnie Walker and Mildred Harris. Director, Francis Ford. Length, 5,414 feet.

Theme: Returning from war, hero finds his property in hands of villains and his sweetheart the wife of one of them. Father's friend gives him a job and hero enters aeroplane race, coming out a winner, after he has miraculously escaped his foes in other planes.

References: Advertising: Page 2396, Dec. 25, 1926.

WOLVES OF THE DESERT. Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, November, 1926. Star and director, Ben Wilson. Length, 4,168 feet.

Theme: Adventures of newcomer to Arizona who through his efforts in defending heroine and her kin from malignant foes is finally rewarded with promise of her hand in marriage.

WOMANPOWER. Produced and distributed by Fox Film Corp. Released, Sept. 19, 1926. With Ralph Graves, Kathryn Perry, Margaret Livingston and Lou Tellegen. Director, Harry Beaumont. Length, 6,240 feet.

Theme: A good woman's influence overcoming that of a vamp, and inspiring the comeback of a man termed "yellow."

References: Reviewed issue Oct. 2, 1926, page 1300.

Advertising: Pages 2623, June 5; 2833, June 19; 2923, June 26; 191, July 17; 282, July 24; 552, Aug. 14; 1061, Sept. 18; 1241, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1720, Nov. 6, 1926.

WOMEN LOVE DIAMONDS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 12, 1927. With Pauline Starke, Lionel Barrymore, Owen Moore and Gwen Lee. Director, Edmund Goulding. Length, 6,365 feet.

Theme: Society drama of young girl who, supported by wealthy uncle, discovers unholy secret of her parentage. As a consequence she leaves home and separates herself from lover chauffeur, who eventually finds her ill in hospital. A reconciliation follows.

References: Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14, 1926.

WRECK, THE. Produced and distributed by Columbia Pictures Corp. Released, Feb. 5, 1927. With Shirley Mason and Malcolm McGregor. Director, Wm. James Craft. Length, 5,631 feet.

Theme: Girl unknowingly goes through bogus marriage ceremony with crook. Honeymoon is interrupted by police. Girl is held but released through efforts of another man. "Husband" is thought dead from wreck, but later attempts to recover "wife" and steal other fellow's jewels. In accident he is killed, and girl marries benefactor.

References: Advertising: Insert, Apr. 24; 2737, June 12, 1926.

WRONG MR. WRIGHT, THE. Produced and distributed by Universal Pictures Corp. Released, Feb. 27, 1927. Star, Jean Hersholt. Director, Scott Sidney. Length, 6,459 feet.

Theme: Farce-comedy story of mistaken identity. Diffident son of corset manufacturer's love tale of disenchantment with childhood sweetheart and new romance with woman detective.

References: Reviewed issue Mar. 4, 1927, page 805.

Advertising: Page 798, Feb. 4, 1927.

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YELLOW BACK, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 3, 1926. Star, Fred Humes. Director, Del Andrews. Length, 4,766 feet.

Theme: Western. Ranch hand with fear of horses, rides in a steeplechase for love of a girl, and wins.

References: Reviewed issue Oct. 9, 1926, page 1393.

A YELLOW STREAK? Produced by Ben Wilson. Distributed by Rayart Pictures Corp. Released, Feb. 1927. Star and director, Ben Wilson. Length, 4,929 feet.

Theme: Western. Hero, forced to give up ranch, is also accused of murder of new owner. His sister loves hero, but they are estranged when she learns he killed her brother. Trouble is ironed out when bandit, dying, confesses to brother's murder.

YOU'D BE SURPRISED. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Oct. 4, 1926. Star, Raymond Griffith with Dorothy Sebastian and Earle Williams. Director, Arthur Rosson. Length, 5,994 feet.

Theme: Mystery comedy revolving around youth who holds job of coroner, and whose work is to solve a murder on houseboat.

Reference. Reviewed issue Oct. 16, 1926, page 1495.

Advertising: Pages 792, Sept. 4; 1131, Sept. 25; 1429, Oct. 16; 1808, Nov. 13; insert, Dec. 4; 2464, Dec. 31, 1926.

Exploitation: Pages 2045, Nov. 27; 2249, Dec. 11, 1926.

YOU NEVER KNOW WOMEN. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Sept. 20, 1926. Star, Florence Vidor with Lowell Sherman and Clive Brook. Director, William Wellman. Length, 6,064 feet.

Theme: Romantic drama revolving around a Russian actress and the unrequited love for her by a member of her troupe. Eventually she realizes her affection for him.

References: Reviewed issue July 31, 1926, page 416.

Advertising: One page insert, Apr. 17; 352, July 31; 792, Sept. 4; 1131, Sept. 25; 1808, Nov. 13; insert, Dec. 4, 1926.

Exploitation: Pages 1290h, Oct. 2; 1671, Oct. 30, 1926.

YOUNG APRIL. Produced by De Mille Pictures Corp. Distributed by Producers Dist. Corp. Released, Oct. 1926. With Joseph Schildkraut, Bessie Love and Rudolph Schildkraut. Director, Donald Crisp. Length, 6,858 feet.

Theme: A marriage of convenience between heirs to two mythical Balkan kingdoms.

References: Reviewed issue Sept. 11, 1926, page 1008.

Advertising: One page insert, Sept. 11; insert, Oct. 16; 1824-25, Nov. 13, 1926; 533, Feb. 18, 1927.

Exploitation: Page 1586, Oct. 23, 1926.

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SHORT LENGTH SUBJECTS

COMEDIES

—A—

JIMMIE ADAMS COMEDIES. Produced by Christie Film Co. Distributed by Educational Film Exchanges. Star, Jimmie Adams. Length, 2 reels.
Sheel Shocked. Director, Walter Graham. Released, Oct. 31, 1926. Reviewed Oct. 30, 1926, page 1681.
Wild and Woozy. Director, Harold Beaudine. Released, Jan. 2. 1927. Reviewed, Jan. 14, 1927, page 157.

AESOPS FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Length, ⅔ reels.
Pests. Released, Sept. 5, 1926. Reviewed, Sept. 11, 1926, page 1006.
A Buggy Ride. Released, Sept. 12, 1926. Reviewed, Sept. 11, 1926, page 1006.
The Charleston Queen. Released, Sept. 19, 1926.
Watered Stock. Released, Sept. 26, 1926. Reviewed, Sept. 25, 1926, page 1190.
Why Argue. Released, Oct. 3, 1926. Reviewed, Oct. 2, 1926, page 1298.
The Road House. Released, Oct. 10, 1926. Reviewed, Oct. 23, 1926, page 1592.
The Phoney Express. Released. Oct. 17, 1926. Reviewed, Oct. 16, 1926, page 1494.
Gun Shy. Released, Oct. 24, 1926. Reviewed, Oct. 30, 1926, page 1682.
Home Sweet Home. Released, Oct. 31, 1926.
Thru Thick and Thin. Released, Nov. 7, 1926. Reviewed, Nov. 6, 1926, page 1776.
In Vaudeville. Released, Nov. 14, 1926. Reviewed, Nov. 20, 1926, page 1958.
Radio Controlled. Released, Nov. 21, 1926.
Buck Fever. Released, Nov. 28, 1926. Reviewed, Nov. 27, 1926, page 2052.
Hitting the Rails. Released, Dec. 5, 1926. Reviewed, Dec. 11, 1926, page 2255.
Bars and Stripes. Released, Dec. 12, 1926.
School Days. Released, Dec. 19, 1926. Reviewed, Dec. 18, 1926, page 2348.
Where Friendship Ceases. Released, Dec. 26, 1926. Reviewed, Jan. 7, 1927, page 63
The Musical Parrot. Released, Jan. 2, 1927. Reviewed, Jan. 7, 1927, page 63.
Sink or Swim. Released, Jan. 9, 1927. Reviewed, Jan. 7, 1927, page 64.
Chasing Rainbows. Released, Jan. 16, 1927. Reviewed, Jan. 14, 1927, page 157.
The Plow Boy's Revenge. Released, Jan. 23, 1927. Reviewed, Jan, 21, 1927, page 236.
Tit for Tat. Released, Jan. 30, 1927. Reviewed, Jan. 28, 1927, page 317.
In the Rough. Released, Feb. 6, 1927. Reviewed, Feb. 4, 1927, page 401.
The Crawl Stroke Kid. Released, Feb. 13, 1927. Reviewed, Feb. 11, 1927, page 489.
The Mail Pilot. Released, Feb. 20, 1927. Reviewed Feb. 25, 1927, page 678.
Cracked Ice. Released, Feb. 27, 1927. Reviewed Feb. 25, 1927, page 677.

ALICE CARTOONS. Produced by Winkler Pictures. Distributed by Film Booking Offices. Star, Margie Day. Length, 1 reel.
Alice Charms the Fish. Released Sept. 6, 1926.
Alice's Monkey Busines.. Released Sept. 20, 1926.
Alice in the Wooley West. Released Oct. 4, 1926.
Alice the Fire Fighter. Released Oct. 18, 1926.
Alice Cuts the Ice. Released Nov. 1, 1926.
Alice Helps the Romance. Released Nov. 15, 1926.

Alice's Spanish Guitar. Released Nov. 29, 1926.
Alice's Brown Derby. Released Dec. 13, 1926.
Alice the Lumber Jack. Released Dec. 27, 1926.
Alice the Gold Bug. Released Jan. 10, 1927.
Alice Fools the Pirate. Released Jan. 24, 1927.
Alice at the Carnival. Released Feb. 7, 1927.
Alice's Rodeo. Released Feb. 21, 1927.

ANIMAL COMEDIES. Produced and distributed by Fox Film Corp. Length 2 reels.
The Lyin' Tamer. With Barbara Luddy and Ernie Shields. Directors, Max Gold and Alfred Davis. Released, Oct. 3, 1926. Reviewed, Oct. 30, 1926, page 1681.
Napoleon Jr. Star, Jerry the Giant. Directors, Mark Sandrich and Leslie Selander. Released, Nov. 14, 1926. Reviewed, Nov. 6, 1926, page 1779.
Rattling Kankaroo. Star, Lige Conley. Director, Jules White. Released, Dec. 5, 1926. Reviewed Dec. 25, 1926, page 2430.

—B—

BILL GRIMM'S PROGRESS. Produced and distributed by Film Booking Offices. Featuring Kit Guard, Al Cooke, Margaret Morris and Jack Luden. Length, 2 reels.
The Lady of Lyons, N. Y. Director, Ralph Cedar. Released Sept. 1, 1926. Reviewed Aug. 28, 1926, page 758.
The Fight That Failed. Director, Ralph Cedar. Released Sept. 6,, 1926.
Where's There A Bill. Director, Ralph Cedar. Released Sept. 12, 1926.
The Last of His Face. Director, Ralph Cedar. Released Sept. 26, 1926.
When a Man's a Fan. Director, Arvid Gilstrom. Released Oct. 10, 1926.
The Midnight Son. Director, Arvid Gilstrom. Released Oct. 24, 1926.
Bruisers and Losers. Director, Arvid Gilstrom. Released Nov. 7, 1926.
Little Miss Bluffit. Director, Arvid Gilstrom. Released Nov. 21, 1926.
Ladies Prefer Brunettes. Director, Arvid Gilstrom. Released Dec. 5, 1926.
Assorted Nuts. Director, Arvid Gilstrom. Released Dec. 19, 1926.
Blisters Under the Skin. Director, Arvid Gilstrom. Released Jan. 2, 1927.
A Knight Before Christmas. Director, Arvid Gilstrom. Released Jan. 16, 1927.

BLUE-BIRD COMEDIES. Produced and dstributed by Universal. Length, 1 Reel.
Don't Be A Dummy. Star, Arthur Lake. Director, Geo. Summerville. Released Sept. 6, 1926. Reviewed Aug. 21, 1926, pg. 680.
Wives and Women. Star, Chas. Puffy. Director, Richard Smith. Released Sept. 13, 1926.
Two Dollars, Please. Star, Neely Edwards. Director, Edgar L. Kennedy. Released Sept. 20, 1926. Reviewed Sept. 11, 1926. pg. 1005.
Tiddly Winks. Star, Arthur Lake. Director, Geo. Summerville. Released Sept. 27, 1926. Reviewed Sept. 4, 1926. pg. 867.
Nobody Loves Me. Star, Chas. Puffy Director, Richard Smith. Released Oct. 4, 1926. Reviewed Sept. 18, 1926. pg. 1099.
Olga's Boatman. Star, Neely Edwards. Director, Edgar L. Kennedy. Released Oct. 11, 1926. Reviewed Sept. 25, 1926, pg. 1190.
Wanted A Bride. Star, Arthur Lake. Director, Slim Summerville. Released Oct. 18, 1926. Reviewed Oct. 9, 1926, pg. 1392.
Babes In The Sawdust. Star, Chas. Puffy. Director, Richard Smith. Released Oct. 25, 1926.
For Cryin' Out Loud. Star, Neely Edwards. Director, Edgar L. Kennedy. Released Nov. 1, 1926. Reviewed Oct. 16, 1926. pg. 1494.
Too Much Sleep. Star, Arthur Lake. Director, Geo. Summerville. Released Nov. 8, 1926. Reviewed Oct. 23, 1926, pg. 1591.
Wild Bill. Star, Chas. Puffy. Director, Richard Smith. Released Nov. 15, 1926. Reviewed Oct. 30, 1926. pg. 1681.
Business Worries. Star, Arthur Lake. Director, Geo. Summerville. Released Nov. 22, 1926. Reviewed Nov. 6, 1926, pg. 1779.
What Price Pleasure? Star, Neely Edwards. Director, Richard Smith. Released Nov. 29, 1926. Reviewed Nov. 13, 1926, pg. 1868.
Hook or Crook. Star, Chas. Puffy. Director, Richard Smith. Released Dec. 6, 1926. Reviewed Nov. 27, 1926, pg. 2052.
Switching Sleepers. Star, Arthur Lake. Director, Slim Summerville. Released Dec. 13, 1926. Reviewed Dec. 4, 1926, pg. 2157.
Sweetheart Daze. Star, Neely Edwards. Director, Jay Belasco. Released Dec. 20, 1926. Reviewed Dec. 4, 1926, pg. 2158.

Not Guilty. Star, Chas. Puffy. Director, Harry Sweet. Released Dec. 27, 1926.
Honeymoon Quickstep. Star, Arthur Lake. Director, Geo. Summerville. Released Jan. 3, 1927. Reviewed Dec. 18, 1926, pg. 2348.
The Little Pest. Star, Neely Edwards. Director, Jay Belasco. Released Jan. 10, 1927.
The Lost Soul. Star, Chas. Puffy. Director, Harry Sweet. Released Jan. 17, 1926. Reviewed Jan. 7, 1927, pg. 64.
Hop Along. Star, Arthur Lake. Director, Geo. Summerville. Released Jan. 24, 1927. Reviewed Jan. 7, 1927. pg. 64.
Love on a Weak Stomach. Star, Neely Edwards. Director, Jay Belasco. Released Jan. 31, 1927. Reviewed Jan. 14, 1927, page 158.
Oh, What a Kick. With Slim Summerville and Fanny (mule). Director, Richard Smith. Released Feb. 7, 1927. Reviewed Jan. 21, 1927, page 235.
High and Mighty. Star, Charles Puffy. Director, Richard Smith. Released Feb. 14, 1927. Reviewed Jan. 28, 1927, page 318.
Meet the Husband. Star, Arthur Lake. Director, Geo. Summerville. Released Feb. 21, 1927.
In For Life. Star, Neely Edwards. Director, Jay Belasco. Released Feb. 28, 1927. Reviewed Feb. 11, 1927, page 490.

BRAY CARTOONS. Produced by Bray Studios. Distributed by Bray Productions. Length, 1 reel.
Love of Pete. Released Oct. 1, 1926.
Pete's Haunted House. Released Oct. 14, 1926. Reviewed Oct. 23, 1926, page 1592.
Pete's Party. Released Oct. 28, 1926. Reviewed Nov. 6, 1926, page 1776.
Tail of Monkey. Released Nov. 12, 1926.
Dog Gone It. Released Nov. 26, 1926. Reviewed Dec. 31, 1926, page 2538.
Cat's Nine Lives. Released Dec. 10, 1926.
Hyena's Laugh. Released Dec. 24, 1926.
Along Came Fido. Released Jan. 7, 1927.
The Puppy Express. Released Jan. 21, 1927.
Petering Out. Released Feb. 4, 1927. Reviewed Mar. 4, 1927, page 803.
S'Matter Pete. Released Feb. 18, 1927.

BRONTE CLASSICS. Produced by Emery Bronte. Distributed by Red Seal Pictures Corp. Director, Emery Bronte. Length, 1 reel.
When Do We Eat. Released Sept. 1926.
Another Kick Coming. Released Nov. 25, 1926. Reviewed Sept. 4, 1926, page 868.
Good Riddance. Released Dec. 25, 1926.

BUSTER BROWN COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Starring Arthur Trimble, Doreen Turner & Pete. Director, Gus Meins. Length, 2 reels.
Buster Watch Tige. Released Oct. 3, 1926.
Buster's Narrow Escape. Released Nov. 1, 1926.
Buster's Prize Winner. Released Dec. 6, 1926. Reviewed Nov. 20, 1926, pg. 1958.
Buster's Picnic. Released Jan. 3, 1927. Reviewed Dec. 18, 1926, pg. 2347.
Buster's Sleigh Ride. Released Feb. 7, 1927.

—C—

CAMEO COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length 1 reel.
The Radio Bug. With Phil Dunham and Toy Gallagher. Director, Stephen Roberts. Released, Sept. 12, 1926. Reviewed, Sept. 25, 1926, page 1189.
Kiss Me Kate. With Phil Dunham and Toy Gallagher. Director, Clem Beauchamp. Released, Sept. 26, 1926. Reviewed, Oct. 2, 1926, page 1298.
Plumb Goofy. With Phil Dunham and Toy Gallagher. Director, Clem Beauchamp. Released, Oct. 10, 1926. Reviewed, Oct. 30, 1926, page 1681.
Pound Foolish. Star, George Davis. Director, Nate Watt. Released, Oct. 24, 1926. Reviewed Nov. 6, 1926, page 1779.
His Off Day. With Phil Dunham and Toy Gallagher. Director, Hugh Fay. Released, Nov. 7, 1926.
Bad Breaks. Star, George Davis. Director, Nate Watt. Released, Nov. 21, 1926. Reviewed, Nov. 27, 1926, page 2051.
Sweet Baby. Star, Wallace Lupino. Director, Hugh Fay. Released, Dec. 5, 1926. Reviewed Dec. 31, 1926, page 2538.

Mister Chump. Star, Phil Dunham. Director, Clem Beauchamp. Released, Dec. 19, 1926. Reviewed, Jan. 14, 1927.
Hot Cookies. Star, George Davis. Director, Nate Watt. Released, Jan. 2, 1927. Reviewed, Jan. 28, 1927, page 317.
Dear Season. Star, Bud Duncan. Director, Nate Watt. Released, Jan. 16, 1927. Reviewed, Feb. 4, 1927, page 401.
High Spirits. Star, John Sinclair. Director, Nate Watt. Released, Jan. 30, 1927. Reviewed, Feb. 11, 1927, page 489.
Quiet Please. Star, Phil Dunham. Director, Edward Luddy. Released, Feb. 13, 1927.
Ash Dad Star, Lewis Sargent. Director, Sam Newfield. Released, Feb. 27, 27, 1927. Reviewed Mar. 4, 1927, page 803.

CHARLEY CHASE COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Charley Chase. Length, 2 reels.
Bromo and Juliet. Director, Leo McCarey. Released Sept. 19, 1926.
Tell 'Em Nothing. Director, Leo McCarey. Released Oct. 17, 1926. Reviewed Oct. 16, 1926, page 1494.
Be Your Age. Director, Leo McCarey. Released Nov. 14, 1926. Reviewed Nov. 20, 1926, page 1958.
There Ain't No Santa Claus. Director, James Parrott. Released Dec. 12, 1926. Reviewed Dec. 11, 1926, page 2256.
Many Scrappy Returns. Director, James Parrott. Released Jan. 9, 1927. Reviewed Jan. 7, 1927, page 63.
Are Brunettes Safe? Director, James Parrott. Released Feb. 6, 1927. Reviewed Feb. 11, 1927, page 489.

CHRISTIE COMEDIES. Produced by Christie Film Corp. Distributed by Educational Film Exchanges. Length, 2 reels.
Uppercuts. Star, Jack Duffy. Director, Walter Graham. Released, Sept. 5, 1926, reviewed, Sept. 11, 1926, page 1005.
Hold Still. With Anne Cornwall and Jack Duffy. Director, William Watson. Released, Oct. 10, 1926.
Dodging Trouble. Star, Neal Burns. Director, Harold Beaudine. Released, Nov. 14, 1926. Reviewed, Nov. 6, 1926. Page 1779.
Cool Off. Star, Anne Cornwall. Director, William Watson. Released, Dec. 19, 1926. Reviewed, Dec. 11, 1926, page 2256.
Break Away. Star, Neal Burns. Director, Harold Beaudine. Released, January 16, 1927. Reviewed, Feb. 4, 1927, page 401.
Chicken Feathers. Star, Anne Cornwall and Jack Duffy. Director, Walter Graham. Released, Feb. 27, 1927. Reviewed Mar. 11, 1927 page 880.

COLLEGIANS SERIES. Produced and distributed by Universal Pictures Corp. Starring George Lewis. Length, 2 reels.
Benson at Calford. Director, Harry Edwards. Released Nov. 8, 1926.
Fighting to Win. Director, Harry Edwards. Released Nov. 22, 1926.
Making Good. Directors, Harry Edwards and Robert F. Hill. Released Dec. 6, 1926.
The Last Lap. Director, Wesley Ruggles. Released Dec. 20, 1926. Reviewed Dec. 11, 1926, page 2255.
Around the Bases. Director, Wesley Ruggles. Released Jan. 3, 1927. Reviewed Dec. 18, 1926, page 2347.
The Fighting Spirit. Director, Wesley Ruggles. Released Jan. 17, 1927. Reviewed Dec. 31, 1926, page 2538.
The Relay. Director, Wesley Ruggles. Released Jan. 31, 1927. Reviewed Jan. 14, 1927, page 158.
The Cinder Path. Director, Wesley Ruggles. Released Feb. 14, 1927.
Flashing Oars. Director, Wesley Ruggles. Released Feb. 28, 1927.

—D—

ALICE DAY COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Star, Alice Day. Length, 2 reels.
The Perils of Petersboro. Director, Earle Rodney. Released Sept. 26, 1926. Reviewed Sept. 25, 1926, page 1190.
Should Husband's Marry? Director, Eddie Cline. Released Oct. 24, 1926. Reviewed Oct. 23, 1926, page 1592.
Hesitating Horses. Director, Eddie Cline. Released Nov. 21, 1926. Reviewed Nov. 27, 1926, page 2051.
Kitty From Killarney. Director, Eddie Cline. Released Dec. 19, 1926. Reviewed Dec. 18, 1926, page 2348.

Pass the Dumplings. Director, Larry Semon. Released Jan. 16, 1927. Reviewed Jan. 28, 1927, page 317.
The Plumber's Daughter. Director, Larry Semon. Released Feb. 13, 1927. Reviewed Feb. 11, 1927, page 490.

BILLY DOOLEY COMEDIES. Produced by Christie Film Corp. Distributed by Educational Film Exchanges. Star, Billy Dooley. Director, William Watson. Length, 2 reels.
A Dippy Tar. Released, Sept. 19, 1926. Reviewed, Sept. 25, 1926, page 1189.
A Briny Boob. Released, Oct. 24, 1926. Reviewed, Dec. 11, 1926, page 2255.
Have Courage. Released, Dec. 12, 1926. Reviewed, Dec. 25, 1926, page 2430.
Sailor Beware. Released, Feb. 20, 1927. Reviewed Mar. 4, 1927, page 804.

—E—

EXCUSE MAKER, THE, COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Starring Charles King. Length, 2 reels.
Love's Hurdle. Director, Francis Corby. Released Sept. 29, 1926. Reviewed May 15, 1926, page 2367.
Which is Which? Director, Samuel Newfield. Released Oct. 13, 1926. Reviewed Sept. 25, 1926, page 1189.
Please Excuse Me. Director, Samuel Newfield. Released Nov. 10, 1926. Reviewed Oct. 23, 1926, page 1591.
Second Hand Excuse. Director, Francis Corby. Released Dec. 8, 1926. Reviewed Nov. 20, 1926, page 1958.
What'll You Have? Director, Francis Corby. Released Jan. 12, 1927. Reviewed, May 22, 1926, page 2469.
What's Your Hurry? Director, Samuel Newfield. Released Feb. 9, 1927. Reviewed Jan. 21, 1927, page 236.

—F—

FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational Film Exchanges. Length, 1 reel.
Felix the Cat in Scrambled Yeggs. Released, Sept. 5, 1926. Reviewed, Oct. 23, 1926, page 1592.
Felix the Cat Shatters the Sheik. Released, Sept. 19, 1926. Reviewed, Oct. 20, 1926, page 1682.
Felix the Cat Hunts the Hunter. Released, Oct. 3, 1926.
Felix the Cat in Land O'Fancy. Released, Oct. 17, 1926. Reviewed, Dec. 11, 1926, page 2255.
Felix the Cas Busts a Bubble. Released, Oct. 31, 1926. Reviewed, Dec. 4, 1926, page 2158.
Felix the Cat in Reverse English. Released, Nov. 14, 1926. Reviewed, Dec. 18, 1926, page 2347.
Felix the Cat Trumps the Ace. Released, Nov. 28, 1926. Reviewed Dec. 31, 1926, page 2538.
Felix the Cat Collars the Button. Released, Dec. 12, 1926. Reviewed, Jan. 14, 1927, page 158.
Felix the Cat In Zoo Logic. Released, Dec. 26, 1926. Reviewed, Jan. 28, 1927, page 318.
Felix the Cat Dines and Pines Released, Jan. 9, 1927. Reviewed, Feb. 18, 1927, page 584.
Felix the Cat In Pedigreedy. Released, Jan. 23, 1927. Reviewed Feb. 25, 1927, page 678.
Felix the Cat In Icy Eyes. Released, Feb. 6, 1927. Reviewed Mar. 4, 1927, page 804.
Felix the Cat In Stars in Stripes. Released. Feb. 1927. Reviewed Mar. 11, 1927, page 880.

FISTICAL CULTURE SERIES. Produced by Al Herman. Distributed by Bray Productions. Starring Lew Sargent and Wanda Wiley. Director, Al Herman. Length, 2 reels.
Fighting Fool. Released Sept. 20, 1926. Reviewed Sept. 18, 1926, page 1100.
Punches and Perfume. Released Oct. 20, 1926. Reviewed Oct. 23, 1926, page 1591.
Look Out Below. Released Nov. 20, 1926. Reviewed Nov. 6, 1926, page 1776.
Blue Black. Released, Dec. 20, 1926. Reviewed, Dec. 11, 1926, page 2255.

Even Up. Released Jan. 20, 1927. Reviewed Jan. 7, 1927, page 63.
Try and Do It. Released Feb. 20, 1926.

—G—

THE GUMPS SERIES. Produced by Samuel Von Ronkel Prod. Distributed by Universal Pictures Corp. Starring Joe Murphy. Length, 2 reels.
Never Again. Director, Francis Corby. Released Oct. 18, 1926. Reviewed Oct. 2, 1926, pg. 1298.
Lots of Grief. Director, Francis Corby. Released Nov. 1, 1926. Reviewed Oct. 16, 1926, pg. 1493.
Better Luck. Director, Francis Corby. Released, Nov. 15, 1926. Reviewed Nov. 6, 1926, pg. 1779.
The Big Surprise. Director, Francis Corby. Released Nov. 28, 1926. Reviewed Nov. 13, 1926, pg. 1868.
A Close Call Director, Francis Corby. Released Dec. 13, 1926. Reviewed Nov. 27, 1926, pg. 2052.
I Told You So. Director, Francis Corby. Released Dec. 27, 1926.
Rooms for Rent. Director, Erle Kenton. Released, Jan. 10, 1927.
Up Against It. Director, Francis Corby. Released Jan. 24, 1927. Reviewed Jan. 14, 1927, pg. 157.
Youth and Beauty. Director, Erle Kenton. Released Feb. 7, 1927. Reviewed Feb. 4, 1927, pg. 401.
Broke Again. Director, Erle Kenton. Released Feb. 21, 1927.

—H—

HAIRBREADTH HARRY SERIES. Produced by West Bros. Happiness Comedies. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Fearless Harry. Star, Earl McCarthy. Director, Al Herman. Released Sept. 8, 1926.
Danger Ahead. Star, Earl McCarthy. Director, P. Pembroke. Released Oct. 8, 1926.
Sawdust Baby. Star, Earl McCarthy. Director, Al Herman. Released Nov. 8, 1926.
Flying Papers. Star, Hal Ford. Director, Al Herman. Released Dec. 8, 1926.
Sign Them Papers. Star, Earl McCarthy. Director, E. I. Luddy. Released, Jan. 8, 1927.
Curses. Star, Earl McCarthy. Director, Al Herman. Released Feb. 8, 1927.

LLOYD HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Star, Lloyd Hamilton. Length, 2 reels.
Teacher, Teacher. Director, Norman Taurog. Released, Oct. 17, 1926. Reviewed, Oct. 23, 1926, page 1591.
One Sunday Morning. Director, William Goodrich. Released, Dec. 12, 1926.
Peaceful Oscar. Director, William Goodrich. Released, Jan. 30, 1927. Reviewed, Feb. 11, 1927, page 490.

HELEN AND WARREN SERIES. Produced and distributed by Fox Films Corp. Length, 2 reels.
Easy Payments. With Katherine Perry and Allan Forrest. Director, Thomas Buckingham. Released, Sept. 12, 1926.
Not to be Trusted. With Katherine Perry and Hallam Cooley. Director, Thomas Buckingham. Released, Oct. 24, 1926.
Back to Mother. With Katherine Perry and Allan Forrest. Director, Harry Sweet. Released, Dec. 19, 1926.
An Old Flame. With Katherine Perry and Allan Forrest. Director, Harry Sweet. Released, Jan. 30, 1927. Reviewed, Feb. 11, 1927, page 489.

O. HENRY SERIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
The Complete Life. With Ethel Sykes and Frank Butler. Director, Robert Kerr. Released, Sept. 5, 1926.
Marry Month of May. Star, Harold Goodwin. Director, Thos. Buckingham. Released, Oct. 19, 1926. Reviewed, Oct. 30, 1926, page 1681.
Babes in the Jungle. Star, Hallam Cooley. Director, Jess Robbins. Released, Nov. 28, 1926.
Roses and Romance. With Caryl Lincoln and Leslie Fenton. Director, Jess Robbins. Released, Feb. 13, 1927. Reviewed, Feb. 4, 1927, page 401.

—I—

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Steeplechasers. Star, Lige Conley. Director, Lex Neal. Released, Sept. 5, 1926. Reviewed, Sept. 11, 1926, page 1006.

Non-Stop Bride. With Reata Hoyt and Gene Cameron. Director, Jess Robbins. Released, Sept. 19, 1926. Reviewed, Sept. 25, 1926, page 1189.

Dizzy Dancers. With Jean Lorraine and Gene Cameron. Director, Jules White. Released, Oct. 3, 1926. Reviewed, Oct. 16, 1926, page 1493.

Honeymoon Hospital. With Jean Lorraine and Gene Cameron. Directors, Zion Myers and Gene Forde. Released, Oct. 17, 1926. Reviewed, Nov. 6, 1926, page 1776.

King of the Kitchen. Star, Lige Conley. Director, Alfred Austin. Released, Oct. 31, 1926. Reviewed, Nov. 6, 1926, page 1779.

Light Wines and Bearded Ladies. With Byrnece Beautler and Gene Cameron. Director, Jules White. Released, Nov. 14, 1926. Reviewed, Dec. 4, 1926, page 2157.

Madame Dynamite. With Della Peterson and Eddie Clayton. Directors, Zion Myers and Gene Forde. Released, Nov. 28, 1926. Reviewed, Dec. 18, 1926, page 2347.

Golf Widows. Star, Barbara Luddy. Directors, Max Gold and Alfred Davis. Released, Dec. 12, 1926.

Big Business. With Harold Austin and Sally Phipps. Directors Mark Sandrich and Leslie Selander. Released, Dec. 26, 1926. Reviewed, Jan. 28, 1927, page 318.

Bathing Suitor. With Georgie Harris and Barbara Luddy. Directors, Zion Myers and Gene Forde. Released, Jan. 9, 1927. Reviewed Jan. 7, 1927, page 64.

Hello Lafayette. With Ernie Shields and Jean Arthur. Directors, Max Gold and Alfred Davis. Released, Jan. 23, 1927. Reviewed, July 31, 1926, page 412.

Slippery Silks. With Lige Conley and Caryl Lincoln. Director, Jules White. Released, Feb. 13, 1927. Reviewed Feb. 25, 1927, page 677.

IZZIE AND LIZZIE SERIES. Produced by West Bros. Happiness Comedies. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Strictly Kosher. Director, James Davis...Released Sept. 15, 1926.

Love Your Neighbor. Director, Hugh Fay. Released Oct. 15, 1926.

Fighting Fools. Director, James Davis. Released Nov. 15, 1926.

Why Pay Rent. Director, Perc Pembroke. Released Dec. 15, 1927.

Nice Neighbors. Director, Billy West. Released Jan. 15, 1927.

Ain't We Got Fun. Director, James Davis. Released Feb. 15, 1927.

—J—

JUVENILE COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Star, Big Boy. Director, Charles Lamont Length, 2 reels.

My Kid. Released, Sept. 5, 1926. Reviewed, Sept. 11, 1926, page 1006.

Open Spaces. Released, Nov. 7, 1926. Reviewed, Nov. 13, 1926, page 1868.

Funny Face. Released, Jan. 9, 1927. Reviewed, Jan. 21, 1927, page 235.

—K—

KRAZY KAT CARTOONS. Produced by Winkler Pictures. Distributed by Film Booking Offices. Length, 1 reel.

The Chicken Chaser. Released Sept. 13, 1926.

East Is Best. Released Sept. 27, 1926.

Shore Enough. Released Oct. 11, 1926.

Watery Gravy. Released Oct. 25, 1926.

Cheese It. Released Nov. 22, 1926.

Dots and Dashes. Released Nov. 8, 1926.

Wrong Queue. Released Dec. 6, 1926.

Gold Struck. Released Dec. 20, 1926.

Horse Play. Released Jan. 3, 1927.

Busy Birds. Released Jan. 17, 1927.

Sharps and Flats. Released Jan. 31, 1927.

Kiss Crossed. Released Feb. 14, 1927.

A Fool's Errand. Released Feb. 28, 1927.

—L—

LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Director, Norman Taurog. Length, 2 reels.
Movieland. Released, Nov. 28, 1926.
Howdy Duke. Released, Jan. 16, 1927. Reviewed, Jan. 28, 1927, page 317.
Drama De Luxe. Released, Feb. 20, 1927. Reviewed Mar. 4, 1927, page 803.

LET GEORGE DO IT COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.
George the Winner. Star, Sid Saylor. Director, Francis Corby. Released Sept. 8, 1926.
Why George! Star, Sid Saylor. Director, Charles Lamont. Released Oct. 27, 1926.
George's in Love. With Sid Saylor and Thelma Daniels. Director, Francis Corby. Released Nov. 24, 1926.
And George Did. With Sid Saylor and Dorothy Gulliver. Director Scott Pembroke. Released Dec. 29, 1926.
By George. Star, Sid Saylor. Director, Francis Corby. Released Jan. 26, 1927. Reviewed Jan. 7, 1927, page 64.
George Runs Wild. With Sid Saylor and Ethlyne Clair. Director, Scott Pembroke. Released Feb. 23, 1927.

—M—

McDOUGALL ALLEY COMEDIES. Distributed by Bray Prod. Starring McDougall Kids. Length, 2 reels.
Getting Hitched. Produced by Joe Rock. Released Sept. 1, 1926.
On the Farm. Produced by Joe Rock. Released Oct. 1, 1926.
At the Beach. Produced by Joe Rock. Released Nov. 1, 1926. Reviewed Dec. 4, 1926, page 2157.
Luke Warm Daze. Produced by Harry Jones. Released Dec. 1, 1926. Reviewed Dec. 11, 1926, page 2256.
Present Arms. Produced by Harry McCoy. Released Jan. 1, 1927. Reviewed Feb. 11, 1927, page 490.
Oh Boy. Produced by Harry McCoy. Released Feb. 1, 1927. Reviewed Feb. 11, 1927, page 490.

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, 2 reels.
The Jelly Fish. Star, Frank Panghorn. Directors, Stephen Roberts and John Adolfi. Released, Sept. 12, 1926. Reviewed, Sept. 18, 1926, page 1100.
Pink Elephants. Star, Al St. John. Director, Stephen Roberts. Released, Oct. 2, 1926.
Midnight Follies. Star, George Davis. Director, James Jones. Released, Oct. 21, 1926. Reviewed, Nov. 20, 1926, page 1958.
Flaming Romance. Star, Al St. John. Director, Stephen Roberts. Released, Nov. 21, 1926.
Much Mystery. Star, George Davis. Director, Stephen Roberts. Released, Dec. 5, 1926. Reviewed, Dec. 25, 1926, page 2430.
High Sea Blues. Star, Al St. John. Director, Stephen Roberts. Released, Jan. 2, 1927. Reviewed, Jan. 28, 1927, page 318.
Busy Lizzie. Stars, Edna Marion and George Davis. Director, James Jones. Released, Jan. 23, 1927. Reviewed Feb. 11, 1927, page 489.
Listen Lena. Star, Al St. John. Director, Clem Beauchamp. Released Feb. 13, 1927. Reviewed Feb. 25, 1927, page 678.

—N—

NEWLYWEDS AND THEIR BABY, THE, COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Director, Gus Meins. Length, 2 reels.
Newlywed's Neighbors. With Ethlyne Clair and Sunny McKeen. Released Sept. 1, 1926.
Snookum's Tooth. With Ethlyne Clair and Sunny McKeen. Released Sept. 22, 1926. Reviewed June 26, 1926, page 2972.
Newlywed's Quarantined. With Ethlyne Clair and Sunny McKeen. Released Oct. 6 1926. Reviewed June 19, 1926, page 2876.
Snookum's Buggy Ride. With Ethlyne Clair and Sunny McKeen. Released Nov. 3, 1926. Reviewed June 19, 1926, page 2876.

Snookum's Outing. With Ethlyne Clair and Sunny McKeen. Released Dec. 1, 1926. Reviewed Nov. 13, 1926, page 1868.
Snookum's Merry Christmas. With Ethlyne Clair, Sunny McKeen and Sid Saylor. Released Dec. 22, 1926. Reviewed Dec. 4, 1926, page 2157.
Snookum's Playmate. With Ethlyne Clair and Sunny McKeen. Released Jan. 5, 1927. Reviewed Dec. 18, 1926, page 2348.
The Newlyweds Build. With Ethlyne Clair and Sunny McKeen. Released Feb. 2, 1927. Reviewed Jan. 14, 1927, page 157.

MABEL NORMAND COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Mabel Normand.
Raggedy Rose. Director, Richard Wallace. Released Nov. 7, 1926. Reviewed Nov. 6, 1926, page 1779. Length, 3 reels.
The Nickel Hopper. Director, F. Richard Jones. Released Dec. 5, 1926. Reviewed Dec. 4, 1926, page 2158. Length, 3 reels.
Anything Once. Director, Hal Yeats. Released Jan. 2, 1927. Reviewed Jan. 7, 1927, page 63. Length, 2 reels.
Should Men Walk Home? Director, Leo McCarey. Released Jan. 30, 1927. Reviewed Jan. 28, 1927, page 318. Length, 2 reels.
One Hour Married. Director, Jerome Storm. Released Feb. 27, 1927. Reviewed Feb. 25, 1927, page 677. Length, 2 reels.

—O—

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring Children. Length, 2 reels.
The Fourth Alarm. Director, Robert McGowan. Released Sept. 12, 1926. Reviewed Sept. 11, 1926, page 1006.
War Feathers. Director, Anthony Mack. Released Nov. 21, 1926. Reviewed Nov. 27, 1926, page 2051.
Telling Whoppers. Director, Robert McGowan. Released Dec. 19, 1926, reviewed, Dec. 18, 1926, page 2348.
Bring Home the Turkey. Director, Robert McGowan. Released Jan. 16, 1927. Reviewed Jan. 14, 1927, page 158.
Seeing the World. Director, Robert McGowan. Released Feb. 13, 1927. Reviewed Feb. 11, 1927, page 489.

OUT OF THE INKWELL CARTOONS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 800 feet.
The Fadeaway. Released Sept. 1926. Reviewed Sept. 18, 1926, page 1100.
Ko-Ko The Convict. Released Nov. 11, 1926.
Ko-Ko Gets Egg-Cited. Released Dec. 1, 1926.
Ko-Ko Back Tracks. Released Jan. 1, 1927.
Ko-Ko Makes 'Em Laugh. Released Feb. 10, 1927.

—P—

SNUB POLLARD SERIES. Produced by Snub Pollard Comedies. Distributed by Weiss Bros. Artclass Pictures Corp. Star, Snub Pollard. Director, James Davis. Length, 2 reels.
The Doughboy. Released Sept. 22, 1926.
The Yokel. Released Oct. 22, 1926.
Fire. Released Nov. 22, 1926.
All Wet. Released Dec. 22, 1926.

—R—

RAYART RADIANT COMEDIES. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Length, 2 reels.
My Baby. Star, Bobby Ray. Director, Arthur Hotaling. Released Oct. 1926.
Moving Guests. Star, Al Alt. Director, Robert Furer. Released Nov. 1926.
The Flirting Fool. Star, Bobby Ray. Director, Arthur Hotaling. Released Nov. 1926.
The Million Dollar Derby. Star, Al Alt. Director, Robert Furer. Released Dec. 1926.
The Channel Swim. Star, Bobby Ray. Director, Jim Davis. Released Dec. 1926.

Radio Love. Star, Al Alt. Director, Robert Furer. Released Jan. 1927.
Greet the Wife. Star, Bobby Ray. Director, Robert Kerr. Released Jan. 1927.
Baby Faces. Star, Al Alt. Director, Robert Furer. Released Feb. 1927.
A Turkish Bath. Star, Bobby Ray. Director, Robert Furer. Released Feb. 1927.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels.
Should Husbands Pay Star, Jimmie Finlayson. Director, F. Richard Jones. Released Sept. 5, 1926. Reviewed Sept. 11, 1926, page 1006.
Wise Guys Prefer Brunettes. Star, Helene Chadwick. Director, Stan Laurel. Released Oct. 3, 1926. Reviewed Oct. 16, 1926, page 1493.
Get 'Em Young. Star, Harry Myers. Director, Fred Guiol. Released Oct. 31, 1926. Reviewed Oct. 30, 1926, page 1682.
On the Front Page. Star, Lillian Rich. Director, James Parrott. Released Nov. 28, 1926. Reviewed Dec. 4, 1926, page 2158.
45 Minutes From Hollywood. Star, Glenn Tryon. Director, Fred Guiol. Released Dec. 26, 1926. Reviewed Dec. 25, 1926, page 2430.
Two Time Mama. Star, Glen Tryon. Director, Fred Guiol. Released Jan. 23, 1927. Reviewed Jan. 21, 1927, page 235.
Why Girls Say No. Director, Leo McCarey. Released Feb. 20, 1927.

—S—

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.
Hoboken to Hollywood. Director, Del Lord. Released Sept. 5, 1926. Reviewed Sept. 11, 1926, page 1006.
Love's Last Laugh. Director, Del Lord. Released Oct. 3, 1926. Reviewed Oct. 2, 1926, page 1298.
Masked Mamas. Director, Del Lord. Released Oct. 31, 1926. Reviewed Oct. 30, 1926, page 1681.
The Divorce Dodger. Director, Del Lord. Released Nov. 28, 1926. Reviewed Dec. 4, 1926, page 2157.
Flirty Four-Flushers. Director, Eddie Cline. Released Dec. 26, 1926. Reviewed Dec. 25, 1926, page 2430.
Should Sleep Walkers Marry Director, Del Lord. Released Jan. 23, 1927. Reviewed Jan. 21, 1927, page 235.
Peaches and Plumbers. Director, Eddie Cline. Released Feb. 20, 1927.

SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathe. With Ruth Hiatt, Raymond McKee and Mary Ann Jackson. Length, 2 reels.
Smith's Landlord. Director, Eddie Cline. Released Sept. 19, 1926.
Smith's Visitor. Director, Gil Pratt. Released Oct. 17, 1926. Reviewed Oct. 16, 1926, page 1493.
Smith's Uncle. Director, Gil Pratt. Released Nov. 14, 1926.
Smith's Picnic. Director, Harry Edwards. Released Dec. 12, 1926.
Smith's Pets. Director, Alf Goulding. Released Jan. 9, 1927. Reviewed Jan. 7, 1927, page 63.
Smith's Customer. Released Feb. 6, 1927. Reviewed Feb. 4, 1927, page 401.

STANDARD COMEDIES. Produced by Joe Rock. Distributed by Film Booking Offices. Featuring Fat Carr, Fatty Alexander and Kewpie Ross. Length, 2 reels.
Galloping Ghosts. Director, Ralph Cedar. Released Sept. 20, 1926.
Heavy Fullbacks. Released Oct. 18, 1926.
The Vulgar Yachtman. Director, Marcel Perez. Released Nov. 15, 1926.
Heavyation. Director, Francis Corby. Released Dec. 13, 1926. Reviewed Dec. 25, 1926, page 2430.
Three Glad Men. Director, Gil Pratt. Released Jan. 10, 1927.
The Unsocial Three. Director, Gil Pratt. Released Feb. 7, 1927.

SUNKIST COMEDIES. Produced by Al Nathan. Distributed by Bray Productions. Star, Buddy Messinger. Director, Al Nathan. Length, 2 reels.
Monkeys Prefer Blondes. Released Sept. 10, 1926.
Oh, Monkey, Be Good. Released Oct. 10, 1926. Reviewed Sept. 18, 1926, page 1100.
Nize Monkey. Released Nov. 10, 1926. Reviewed Nov. 27, 1926, page 2052.
Don't Kidd Me, Monkey. Released Dec. 10, 1926. Reviewed Nov. 6, 1926, page 1776.
Monkey Hula. Released Jan. 10, 1927. Reviewed Dec. 11, 1926, page 2256.
So's Your Monk Released Feb. 10, 1927. Reviewed Dec. 31, 1926 page 2538.

—T—

BEN TURPIN COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Ben Turpin. Length, 2 reels.
A Prodigal Bridegroom. Director, Lloyd Bacon. Released Sept. 26, 1926. Reviewed Sept. 25, 1926, page 1189.
A Harem Knight. Director, Gil Pratt. Released Nov. 7, 1926. Reviewed Nov. 6, 1926, page 1776.
A Blonde's Revenge. Director, Del Lord. Released Dec. 19, 1926. Reviewed Dec. 18, 1926, page 2348.
A Hollywood Hero. Director, Harry Edwards. Released Jan. 30, 1927. Reviewed Jan. 28, 1927, page 318.

TUXEDO COMEDIES. Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Star, Johnny Arthur. Length, 2 reels.
The Humdinger. Director, Norman Taurog. Released, Oct. 10, 1926.
Close Shaves. Director, Charles Lamont. Released Dec. 5, 1926. Reviewed Dec. 18, 1926, page 2347.
Wedding Yells. Director, Charles Lamont. Released, Feb. 6, 1927. Reviewed, Feb. 18, 1927, page 584.

—V—

VAN BIBBER SERIES. Produced and distributed by Fox Film Corp. Stars, Earle Fox and Florence Gilbert. Length, 2 reels.
King Bozo. Director, Robert P. Kerr. Released, Oct. 10, 1926. Reviewed, Oct. 2, 1926, page 1298.
Tennis Wizard. Director, Orville Dunn. Released, Nov. 21, 1926. Reviewed Jan. 14, 1927, page 157.
Motor Boat Demon. Director, Jess Robbins. Released, Jan. 2, 1927. Reviewed, Dec. 31, 1926, page 2538.
Society Architect. Director, Robert P. Kerr. Released, Feb. 13, 1927. Reviewed, Jan. 21, 1927, page 236.

BOBBY VERNON COMEDIES. Produced by Christie Film Co. Distributed by Educational Film Exchanges. Star, Bobby Vernon. Length, 2 reels.
Wife Shy. Director, William Watson. Released, Sept. 26, 1926. Reviewed, Sept. 25, 1926, page 1190.
Hoot Mon. Director, Harold Beaudine. Released Nov. 21, 1926. Reviewed Dec. 11, 1926, page 2256.
Don't Fire. Director, Earle Rodney. Released, Dec. 26, 1926. Reviewed Jan. 7, 1927, page 64.
Duck Out. Director, William Watson. Released, Feb. 13, 1927. Reviewed, Feb. 18, 1927, page 584.

—W—

WHAT HAPPENED TO JANE COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Starring Wanda Wiley. Length, 2 reels.
Jane's Inheritance. Director, Francis Corby. Released Sept. 12, 1926.
Jane's Troubles. Director, Jess Robbins. Released Oct. 20, 1926. Reviewed Oct. 9, 1926, page 1392.
Jane's Engagement Party. Director, Samuel Newfield. Released Nov. 17, 1926. Reviewed Oct. 30, 1926, page 1682.
Jane's Predicament. Directors, Samuel Newfield and William Hyer. Released Dec. 15, 1926. Reviewed Aug. 14, 1926, page 594.
Jane's Flirtation. Director, Francis Corby. Released Jan. 19, 1927.
Thanks for the Boat Ride. Director, Charles Lamont. Released Feb. 16, 1927. Reviewed Jan. 28, 1927, page 318.

WHIRLWIND COMEDIES. Produced by Charley Bowers. Distributed by Film Booking Offices. Star and director, Charley Bowers. Length, 2 reels.
Egged On. Released Sept. 6, 1926.
He Done His Best. Released Oct. 4, 1926.
A Wild Roomer. Released Nov. 1, 1926.
Fatal Footsteps. Released Nov. 29, 1926.
Now You Tell One. Released Dec. 27, 1926. Reviewed Nov. 27, 1926, page 2052.
Many a Slip. Released Jan. 24, 1927. Reviewed Jan. 21, 1927, page 235.
Enough is Plenty. Released Feb. 21, 1927.

WINNIE WINKLE SERIES. Produced by West Brothers' Happiness Comedies. Distributed by Weiss Bros. Artclass Pictures Corp. Star, Ethlyn Gibson. Length, 2 reels.
Working Winnie. Director, E. I. Luddy. Released Sept. 1, 1926.
Happy Days. Director, A. Gilstrom. Released Oct. 1, 1926.
Winnie's Birthday. Director, Hugh Fay. Released Nov. 1, 1926.
Oh! Winnie Behave. Director, Hugh Fay. Released Dec. 1, 1926.
Winnie's Vacation. Director, R. Ceder. Released Jan. 1, 1927.
Winnie Wakes Up. Director, E. I. Luddy. Released Feb. 1, 1927.

WISECRACKERS. Produced and distributed by Film Booking Offices. Featuring Kit Guard, Al Cooke and Lorraine Eason. Director, Del Andrews. Length, 2 reels.
The Artists Brawl. Released Jan. 30, 1927. Reviewed Feb. 4, 1927, page 401.
Turkish Howls. Released Feb. 13, 1927. Reviewed Feb. 4, 1927, page 401.
Love at First Fight. Released Feb. 27, 1927. Reviewed Feb. 4, 1927, page 401.

SHORT LENGTH DRAMAS

—D—

DOG DETECTIVE SERIES. Produced by Van Pelt Prod. Distributed by Chesterfield Motion Picture Corp. Starring Fearless (dog). Length, 2 reels.
Fangs of Vengeance. Released Sept. 1926.
Silent Trailer. Released Oct. 1926.
Dog Scents. Released Nov. 1926.
Dog of Dogs. Released Dec. 1926.

—M—

MUSTANG SERIES. Produced and distributed by Universal Pictures Corp. Length, 2 reels.
Jim Hood's Ghost. Star, Josie Sedgwick. Director, John B. O'Brien. Released Sept. 4, 1926. Reviewed Sept. 11, 1926, pg. 1005.
The Shoot 'Em Up Kid. Star, Fred Gilman. Director, Hoot Gibson. Released Sept. 11, 1926. Reviewed Aug. 28, 1926, page 757.
The Whirlwind Driver. Star, Curly Witzel. Director, Lew Collins. Released Sept. 18, 1926. Reviewed Sept. 18, 1926, page 1099.
The Saddle Tramp. Star, Edmund Cobb. Director, Victor Nordlinger. Released Oct. 2, 1926.
Law of the North. Star, Fred Gilman. Director, Geo. Hunter. Released Oct. 9, 1926. Reviewed Sept. 18, 1927, page 1099.
When Bonita Rode. Star, Curley Witzel. Director, Lew Collins. Released Oct 16, 1926. Reviewed Sept. 25, 1926, page 1190.
The Pinnacle Rider. Star, Jack Mower. Director, Wm. Wyler. Released Oct. 30, 1926. Reviewed Oct. 16, 1926, page 1494.
Pioneer Blood. Star, Fred Gilman. Director, Geo. Hunter. Released Nov. 6, 1926. Reviewed Oct. 16, 1926, page 1493.
The Show Cowpuncher. Star, Edmund Cobb. Director, Victor Nordlinger. Released Nov. 13, 1926. Reviewed Oct. 23, 1926, page 1591.
The Lone Prairie. Star, Geo. McGril. Director, Lew Collins. Released Nov. 20, 1926. Reviewed Oct. 30, 1926, page 1681.
The Fighting Strain. Star, Curley Witzel. Director, Lew Collins. Released Dec. 4, 1926. Reviewed Nov. 20, 1926, page 1958.
Martin of the Mounted. Star, Fred Gilman. Director, Wm. Wyler. Released Dec. 11, 1926. Reviewed Nov. 27, 1926, page 2051.
Trail of Trickery. Star, Edmund Cobb. Director, Ray Taylor. Released Dec. 25, 1926. Reviewed Dec. 11, 1926, page 2255.
Double Trouble. Star, Curley Witzel. Director, Lew Collins. Released Jan. 1, 1927.
Two Fister. Star, Edmund Cobb. Director, Wm. Wyler. Released Jan. 8, 1927.
The Menace of the Mounted. Star, Edmund Cobb. Director, Ray Taylor. Released Jan. 22, 1927. Reviewed Dec. 31, 1926, page 2538.

The Dude Desperado. Star Fred Gilman. Director, Geo. Hunter. Released Jan. 29, 1927. Reviewed Jan. 7, 1927, page 64.
The Courage of Collins. Star, Edmund Cobb. Director, Ray Taylor. Released Feb. 5, 1927. Reviewed Jan. 14, 1927, page 157.
Kelcy Gets His Man. Star, Edmund Cobb. Director Wm. Wyler. Released Feb. 19, 1927.
Tenderfoot Courage. Star, Fred Gilman. Director Wm. Wyler. Released Feb. 26, 1926. Reviewed Feb. 11, 1927, page 490.

—R—

ROMANCE PRODUCTIONS. Produced by Romance Productions, Inc. Distributed by Educational Film Exchanges. Director, Arthur Maude. Length 2 reels.
The Blue Boy. With John Roche and Philip De Lacy. Released Sept 5, 1926. Reviewed, Sept. 11, 1926, page 1005.
Mona Lisa. With, Hedda Hopper and Crauford Kent. Released Oct. 17, 1926. Reviewed Dec. 4, 1926, page 2158.

—T—

W. C. TUTTLE COMEDY WESTERNS. Produced and distributed by Universal Pictures Corp. Starring Pee Wee Holmes and Ben Corbett. Director, Vin Moore. Length, 2 reels.
Pipe Rock Goes Wild. Released Sept. 25, 1926.
A Man's Size Pet. Released Oct. 23, 1926. Reviewed Oct. 9, 1926, page 1392.
Barely Reasonable. Released Nov. 27, 1926. Reviewed Nov. 20, 1926, page 1958.
Hen Punchers of Pipe Rock. Released Dec. 18, 1926. Reviewed Dec. 4, 1926, page 2157.
Too Much Progress for Pipe Rock. Released Jan. 15, 1927.
Tied Up. Released Feb. 12, 1927. Reviewed Jan. 21, 1927, page 236.

MISCELLANEOUS

—A—

ANIMATED HAIR CARTOONS. Produced by Marcus. Distributed by Red Seal Pictures Corp. Issue 15 to Issue 24, released from Sept. 1926 to Feb. 1927. Length, 450 feet.

—B—

BRAY MAGAZINE. Produced by Bray Studios. Distributed by Bray Productions. Length, 1 reel.
Housing Problem. Released Sept. 20, 1926. Reviewed Oct. 23, 1926, page 1591.
Velocity. Released Oct. 18, 1926. Reviewed Oct. 23, 1926, page 1591.
Transportation. Released Nov. 15, 1926. Reviewed Nov. 27, 1926, page 2051.
Sport Calendar. Released Dec. 14, 1926. Reviewed Jan. 7, 1926, page 63.
Sculpturing From Life. Released Jan. 10, 1927. Reviewed Feb. 11, 1927, page 490.
Arctic Frontier. Released Feb. 7, 1927. Reviewed Feb. 11, 1927, page 490.

BRAY NATURE STUDIES. Produced by Bray Studios. Distributed by Bray Productions. Length, 1 reel.
Table Manners. Released Oct. 4, 1926.
The Diver. Released Nov. 1926. Reviewed Nov. 6, 1926, page 1776.
Comma Butterfly. Released Nov. 29, 1926. Reviewed Dec. 18, 1926, page 2348.
Marine Parade. Released Dec 27, 1926.
Little Brother of the Wild. Released Jan. 24, 1927.
A Furry Tale. Released Feb. 21, 1927. Reviewed Mar. 4, 1927, page 804.

BRUCE SCENIC NOVELTIES. Produced by Robert C. Bruce. Distributed by Educational Film Exchanges. Length, 1 reel.

Falling Water Valley—The Little Brown Rug-Gold and Fleece. Released, Sept. 5, 1926. Reviewed Oct. 2, 1926, page 1298.

A Typical Tropical Sky-Sons of the Surf. Released, Oct. 3, 1926. Reviewed Sept. 11, 1926, page 1005.

The River Road-Five-Fifty-Five Runs Wild. Released, Oct. 17, 1926. Reviewed Oct. 30, 1926, page 1682.

Hula-Hula-Honolulu Nights. Released, Nov. 14, 1926. Reviewed, Dec. 4, 1926, page 2158.

Sunbeams—The Rainbow Moonlight. Released Dec. 12, 1926.

Steamer Day—Tropical Twilight. Released, Jan. 9, 1927. Reviewed, Jan. 28, 1927, page 317.

The Joys of Camping—The Wide Open Spaces. Released Feb. 20, 1927. Reviewed Feb. 25, 1927, page 678.

—C—

CASTLE NOVELTIES. Produced and Distributed by Castle Films. Length, 1 reel.

So This is Europe. Released Oct. 8, 1926. Reviewed Oct. 16, 1926, page 1494.

So This is America. Released Oct. 22, 1926. Reviewed Oct. 16, 1926, page 1494.

On With the Dance. Released Nov. 5, 1926. Reviewed Nov. 13, 1926, page 1868.

So This is Berlin. Released Nov. 19, 1926.

Let's Do Blackbottom. Released Dec. 3, 1926. Reviewed Dec. 11, 1926, page 2255.

Rainbow. Released Dec. 17, 1926. Reviewed Jan. 14, 1927, page 158.

We Must Be Thrilled. Released Dec. 31, 1926. Reviewed Jan. 21, 1927, page 235.

My Word, London! Released Jan. 14, 1927. Reviewed Jan. 21, 1927, page 235.

Hello Hollywood. Released Jan. 28, 1927. Reviewed Feb. 11, 1927, page 489.

Golf and How. Released Feb. 12, 1927. Reviewed Mar. 4, 1927, page 804.

CHURCHYARDS OF OLD AMERICA. Produced by C. S. Clancy. Distributed by Red Seal Pictures Corp. Issue A to Issue C, released from Sept. to Nov. 1926. Length, 1 reel.

CURIOSITIES. Produced by Walter Futter. Distributed by Educational Film Exchanges. Length, 1 reel.

Whatnots. Released Oct. 3, 1926. Reviewed, Oct. 9, 1926, page 1392.

Then and Nows. Released Nov. 7, 1926.

Nic-Nax. Released Dec. 12, 1926. Reviewed, Jan. 14, 1927, page 158.

Highlights. Released Jan. 23, 1927. Reviewed, Feb. 4, 1927, page 401.

Fiddlesticks. Released, Feb. 13, 1927. Reviewed, Feb. 18, 1927, page 584.

—F—

FAMOUS MUSIC MASTERS SERIES. Produced and distributed by FitzPatrick Pictures, Inc. Length, 1 reel.

Ethelbert Nevin. Released Nov. 1926.

Jacques Bizet. Released Jan. 1927.

Robert Schumann. Released Feb. 1927.

FAMOUS SONG SERIES. Produced and distributed by FitzPatrick Pictures, Inc. Length, 1 reel.

Love Lyrics of India. Released Oct. 1926.

Songs of Southern States. Released Dec. 1926.

Songs of British Isles. Released Feb. 1927.

FILM REPORTER. Produced by Herb Fogel. Distributed by Red Seal Pictures Corp. Issue 1 to 5, released from Sept., 1926 to Jan. 10, 1927. Length, 1 reel.

FOX VARIETIES. Produced and distributed by Fox Film Corp. Length, 1 reel.
Around the World in Ten Minutes. Released, Sept. 5, 1926.
Rocky Mountain Gold. Released, Sept. 19, 1926. Reviewed, Oct. 9, 1926, page 1392.
Austrian Alps. Released Oct. 3, 1926.
Maryland, My Maryland. Released Oct. 17, 1926. Reviewed, Nov. 6, 1926, page 1779.
The Great Lakes. Released, Oct. 31, 1926. Reviewed, Nov. 6, 1926, page 1776.
A Spanish Holiday. Released Nov. 14, 1926.
Travels in Toyland. Released Nov. 28, 1926. Reviewed Jan. 7, 1927, page 63.
Overnight from Paris. Released Dec. 12, 1926.
Cliff Dwellers of America. Released, Dec. 26, 1926. Reviewed, Oct. 9, 1926, page 1398.
My Lady's Stockings. Released Jan. 9, 1927. Reviewed, Jan. 28, 1927, page 317.
Constantinople. Released Jan. 23, 1927. Reviewed, Jan. 28, 1927, page 318.
The Sky Sentinel. Released Feb. 6, 1927. Reviewed Feb. 11, 1927, page 489.
Portugal Today. Released Feb. 20, 1927. Reviewed Feb. 18, 1927, page 584.

—G—

EDGAR A. GUEST POETIC JEWELS. Produced by Charles L. Glett. Distributed by American Cinema Corp. Director, Charles L. Glett. Length, 1 reel.
Bill and I Went Fishing. Released Feb. 1, 1927. Reviewed Mar. 25, 1927, page 1054.

—H—

HODGE PODGE SERIES. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.
A Merry-Go-Round of Travel. Released Sept. 19, 1926. Reviewed Oct. 16, 1926, page 1493.
Figures of Fancy. Released Oct. 24, 1926. Reviewed Nov. 13, 1926, page 1868.
A Key-Hole Cruise. Released Nov. 28, 1926. Reviewed Dec. 18, 1926, page 2347.
A Movie Medley. Released, Dec. 26, 1926. Reviewed, Jan. 21, 1927, page 236.
A Cluster of Kings. Released Jan. 16, 1927. Reviewed Feb. 4, 1927, page 401.
The Wise Old Owl. Released Feb. 13, 1927.

—K—

KEEPING 'EM GUESSING. Produced by Magicians Society of America. Distributed by Red Seal Pictures Corp. Issue A to Issue D, released from Sept. 1926 to Feb. 20, 1927. Length, 1 reel.

KO-KO SONG CAR-TUNES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 550 feet.
Comin' Thru the Rye. Released Sept. 1926.
Old Black Joe. Released Nov. 1, 1926. Reviewed issue July 10, 1926, page 148.
Mother, Mother Pin a Rose on Me. Released Dec. 1, 1926.
Pack Up Your Troubles. Released Dec. 15, 1926. Reviewed Sept. 4, 1926, page 868.
By the Light of the Silvery Moon. Released Jan. 1, 1927.
I Love a Lassie. Released Jan. 15, 1927.
Trail of the Lonesome Pine. Released Feb. 1, 1927.

—L—

LIFE CARTOONS. Produced by Life Publishing Co. Distributed by Educational Film Exchanges. Length, 1 reel.
Missing Links. Released Sept. 12, 1926. Reviewed, Sept. 25, 1926, page 1190.
The Yellow Pirate. Released Sept. 26, 1926.
Cut Price Glory. Released Oct. 10, 1926. Reviewed Oct. 30, 1926, page 1682.

The Raging Tide. Released Oct. 24, 1926.
The Mighty Smithy. Released Nov. 7, 1926. Reviewed Nov. 13, 1926, page 1868.
Barnum Was Right. Released Nov. 21, 1926.
Balloon Tired. Released Dec. 5, 1926. Reviewed Jan. 7, 1927, page 64.
Why Women Pay. Released Dec. 19, 1926.
The Peaceful City. Released Jan. 2, 1927. Reviewed Feb. 4, 1927, page 401.
Mike Wins a Medal. Released Jan. 16, 1927. Reviewed Feb. 11, 1927, page 490.
Soft Soap. Released Jan. 30, 1927.
The Heavy Date. Released Feb. 13, 1927. Reviewed Feb. 25, 1927, page 678.
Hitting the Trail. Released Feb. 27, 1927. Reviewed Mar. 11, 1927, page 880.

—M—

McCALL COLOUR FASHION NEWS. Produced by The McCall Co. Distributed by Educational Film Exchanges. Length, 1 reel.
Parisian Inspirations in Colour Display by Hope Hampton. Released Nov. 28, 1926. Reviewed Dec. 31, 1926, page 2538.
Hope Hampton Displaying Paris Originations in Color. Released Dec. 26, 1926. Reviewed Jan. 21, 1927, page 236.

MARVELS OF MOTION. Produced by Fleischer-Novograph. Distributed by Red Seal Pictures Corp. Issue M. Released Sept. 1926. 800 feet.

HY MAYER SKETCHOGRAPHS. Produced by Hy Mayer. Distributed by Pathe. Length, 1 reel.
The Family Album. Released Sept. 5, 1926.
A Pup's Tale. Released Oct. 3, 1926. Reviewed Oct. 23, 1926, page 1592.
Nurnberg the Toy City. Released Oct. 31, 1926. Reviewed Oct. 30, 1926, page 1582.
Tripping the Rhine. Released Nov. 28, 1926. Reviewed Nov. 27, 1926, page 2051.

—P—

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 36 to No. 52 released from Sept. 5 to Dec. 26, 1926; No. 1 to No. 9 released from Jan. 2, to Feb. 27, 1927. Length, 1 reel.

PILGRIMAGES TO PALESTINE SERIES. Produced and distributed by Pathe. Length, 1 reel.
Abraham the Patriarch. Released Sept. 12, 1926. Reviewed Sept. 25, 1926, page 1189.
Joseph the Ruler. Released Sept. 26, 1926.
The Journey of the Israelites. Released Oct. 10, 1926.
Mount Sinai. Released Oct. 24, 1926. Reviewed Oct. 23, 1926, page 1592.

POPULAR SONG PARODIES. Cartoon. Produced by L. B. Cornwell, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 600 feet.
Alexander's Ragtime Band. Released Sept. 1, 1926.
The Sheik of Araby. Released Sept. 15, 1926.
Annie Laurie. Released Sept. 30, 1926.
Oh! How I Hate to Get Up in the Morning. Released Oct. 1, 1926.
When I Lost You. Released Oct. 15, 1926.
Margie. Released Oct. 30, 1926.
The Midnight Choo Choo Leaves for Alabam'. Released Nov. 1, 1926.
Oh! What a Pal Was Mary. Released Nov. 15, 1926.
Everybody's Doing It. Released Nov. 30, 1926.
Old Pal Why Don't You Answer Me. Released Dec. 1, 1926.
Yaaka Hula Hickey Dula. Released Dec. 15, 1926.
My Wife's Gone to the Country. Released Dec. 30, 1926.
Tumble Down Shack in Athlone. Released Jan. 1, 1927.
Call Me Up Some Rainy Afternoon. Released Jan. 15, 1927.
When I Leave the World Behind. Released Jan. 30, 1927.
Rocky Road to Dublin. Released Feb. 1, 1927.
Oh, How I Wish I Was Back in Michigan. Released Feb. 15, 1927.
Mickey. Released Feb. 28, 1927.

—R—

REELVIEWS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Issue I to Issue M, released from Sept. 1926 to Jan. 18, 1927. Length, 850 feet.

—S—

SCREEN SNAPSHOTS. Produced and distributed by Columbia Pictures Corp. Released twice a month, first and fifteenth. Sixth series, Issues 23 to 26, released from Sept. 1 to Oct. 15, 1926; Seventh series, Issues 1 to 8, released Nov. 1, 1926 to Feb. 15, 1927. Length, 1 reel.

SEARCHLIGHT SERIES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 1 reel.

Issue M. Released Jan. 10, 1927.

SHORT SHOTS. Produced and distributed by Castle Films. No. 1 to No. 11 released from Oct. 1, 1926 to Feb. 19, 1927. Length, 1 reel.

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.

Big and Little. Released Sept. 5, 1926. Reviewed Sept. 11, 1926, page 1005.

Bull's-Eyes. Released Sept. 19, 1926. Reviewed Sept. 25, 1926, page 1190.

The Restless Race. Released Oct. 3, 1926. Reviewed Oct. 16, 1926, page 1493.

More Ways Than One. Released Oct. 17, 1926. Reviewed Oct. 16, 1926, page 1494.

Durable Souls. Released Oct. 31, 1926. Reviewed Oct. 30, 1926, page 1682.

Hooks and Holidays. Released Nov. 14, 1926. Reviewed Nov. 20, 1926, page 1958.

By the Wholesale. Released Nov. 28, 1926. Reviewed Nov. 27, 1926, page 2052.

Top-Notchers. Released Dec. 12, 1926. Reviewed Dec. 11, 1926, page 2256.

With the Wind. Released Dec. 26, 1926. Reviewed Dec. 25, 1926, page 2430.

Rollin' Along. Released Jan. 9, 1927. Reviewed Jan. 14, 1927, page 157.

The Sporting Knack. Released Jan. 23, 1927. Reviewed Jan. 21, 1927, page 236.

Crowd Bait. Released Feb. 6, 1927. Reviewed Feb. 4, 1927, page 401.

Weatherproof. Released Feb. 20, 1927. Reviewed Feb. 25, 1927, page 677.

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TIFFANY-COLOR CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany Productions. Length, 1 reel.

The Barefoot Boy. Released Dec. 1926. Reviewed Feb. 25, 1927, page 677.

The Isle of June. Released Jan. 1927. Reviewed Feb. 25, 1927, page 677.

On the Trail of a Ranger. Released Feb. 1927. Reviewed Feb. 25, 1927, page 677.

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 36 to 52 released from Sept. 5, to Dec. 26, 1926; No. 1 to No. 9 released from Jan. 2, to Feb. 27, 1927. Length, 1 reel.

TRAVEL TALKS. Produced by Henry Bollman. Distributed by Tiffany Productions. Length, 1 reel.

High Spots in Switzerland. Released Sept. 1926.

Land of Arabian Nights. Released Oct. 1926.

Germany of the Legend. Released Nov. 1926.

Golden Cities of Africa. Released Dec. 1926.

Picturesque Canada. Released Jan. 1927.

Romance Land. Released Feb. 1927.

SERIALS

FIGHTING FOR FAME. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Starring Ben Alexander. Director, Duke Worne. Released Jan. 1927. Length, 10 episodes.

FIGHTING MARINE, THE. Produced and distributed by Pathe. Star, Gene Tunney. Director, Spencer Bennett. Released Sept. 12, 1926. Length, 10 episodes.
Reviewed issue Sept. 11, 1926, page 1005.

FIRE FIGHTERS, THE. Produced and distributed by Universal Pictures Corp. Starring Jack Daugherty and Helen Ferguson. Director, Jacques Jaccard. Released Jan. 17, 1927. Length, 10 episodes.

GOLDER STALLION, THE. Produced and distributed by Nat Levine. Starring Lefty Flynn with Joe Bonomo and White Fury (horse). Director, Henry Webb. Released Jan. 15, 1927. Length, 10 episodes.

HOUSE WITHOUT A KEY, THE. Produced and distributed by Pathe. Starring Allene Ray and Walter Miller. Director, Spencer Bennett. Released, Nov. 21, 1926. Length, 10 episodes.
Reviewed issue Nov. 27, 1926, page 2051.

ON GUARD. Produced by Schuyler Grey. Distributed by Pathe. Starring Cullen Landis and Muriel Kingston. Director, Arch Heath. Released Jan. 30, 1927. Length, 10 episodes.
Reviewed issue Jan. 28, 1927, page 317.

SCOTTY OF THE SCOUTS. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Starring Ben Alexander. Director, Duke Worne. Released Sept. 1926. Length, 10 episodes.

SILENT FLYER, THE. Produced and distributed by Universal Pictures Corp. Starring Silver Streak (dog). Director, Wm. James Craft. Released Nov. 8, 1926. Length, 10 episodes.

TROOPER 77. Produced by Duke Worne. Distributed by Rayart Pictures Corp. Starring Herbert Rawlinson. Director, Duke Worne. Released Nov. 1926. Length, 10 episodes.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Tuesday and Friday. Vol. 7, No. 97 to Vol. 7, No. 104, released from Sept. 1 to Sept. 24, 1926; Vol. 8, No. 1 to Vol. 8, No. 44, released from Sept. 28, 1926 to Feb. 25, 1927.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 72 to No. 104, released from Sept. 3, to Dec. 24, 1926; No. 1 to No. 18, released from Dec. 28, 1926, to Feb. 25, 1927.

KINOGRAMS. Produced by Kinograms Publishing Corp. Distributed by Educational Film Exchanges. Issued Twice a week, Sunday and Thursday. No. 5219 to No. 5270 released from Sept. 5, 1926 to Feb. 27, 1927.

PATHE NEWS. Produced and distributed by Pathe. Issued twice a week, Wednesday and Saturday. No. 72 to No. 104, released from Sept. 1 to Dec. 22, 1926; No. 1 to No. 19, released from Dec. 25, 1926 to Feb. 26, 1927.

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: : "THE CHECK-UP" : :

"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated as 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together and divided by the numer of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
COLUMBIA PICTURES						
Belle of Broadway, The	—	2	8	—	64	5,877 ft.
FAMOUS PLAYERS						
Ace of Cads	2	4	20	2	64	7,786 ft.
Aloma of the South Seas	1	4	25	3	68	8,514 ft.
Blind Goddess, The	—	4	22	8	74	7,249 ft.
Blonde or Brunette	—	1	18	1	70	5,872 ft.
Born to the West	—	4	33	—	67	6,043 ft.
Campus Flirt, The	—	2	22	12	78	6,702 ft.
Canadian, The	1	8	16	—	58	7,753 ft.
Casey at the Bat	—	4	6	1	62	6,040 ft.
Cat's Pajamas	—	3	17	5	72	5,863 ft.
Crown of Lies, The	—	8	8	—	55	5,020 ft.
Desert Gold	—	6	27	3	68	6,900 ft.
Diplomacy	4	7	15	—	54	6,950 ft.
Eagle of the Sea, The	—	7	22	—	63	7,250 ft.
Everybody's Acting	1	4	11	4	68	6,139 ft.
Facinating Youth	—	2	27	1	69	6,882 ft.
Fine Manners	—	8	24	1	64	6,435 ft.
For Heaven's Sake	1	12	37	10	68	5,356 ft.
Forlorn River	—	11	20	1	61	5,992 ft.
God Gave Me Twenty Cents	—	3	11	2	68	6,532 ft.
Good and Naughty	—	4	9	2	66	5,503 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Grass	2	2	7	—	55	6,348 ft.
Great Gatsby, The	4	2	7	1	54	7,296 ft.
Hold That Lion	2	6	22	5	66	5,811 ft.
Hotel Imperial	—	3	12	1	66	7,091 ft.
It	—	—	8	16	90	6,452 ft.
It's the Old Army Game	5	7	16	1	55	6,889 ft.
Kid Boots	1	2	34	3	65	5,650 ft.
Kid Brother, The	3	3	32	7	69	7,654 ft.
Kiss in the Taxi, A	—	2	5	3	73	6,439 ft.
Lady of the Harem	1	6	13	—	59	5,717 ft.
Let's Get Married	—	—	28	4	74	6,800 ft.
Love 'Em and Leave 'Em	1	6	10	1	59	6,075 ft.
Love's Greatest Mistake	—	4	9	—	70	6,007 ft.
Lucky Lady, The	1	8	9	—	54	5,942 ft.
Man of the Forest	—	2	17	5	77	5,187 ft.
Mantrap	—	7	21	—	63	6,077 ft.
Miss Brewster's Millions	1	9	13	—	56	6,457 ft.
Nell Gwyn	3	5	16	2	61	6,741 ft.
New Klondike	2	13	30	2	61	7,445 ft.
Padlocked	—	3	24	3	70	6,700 ft.
Palm Beach Girl, The	—	5	30	6	71	6,918 ft.
Paradise for Two	—	2	16	—	67	6,187 ft.
Popular Sin, The	2	3	15	—	61	6,244 ft.
Potters, The	—	—	18	1	72	6,680 ft.
Quarterback	—	—	32	15	80	7,114 ft.
Rainmaker, The	4	5	23	4	64	6,055 ft.
Runaway, The	—	6	14	1	63	6,271 ft.
Say It Again	—	4	20	—	65	7,443 ft.
Sea Horses	1	13	26	—	59	6,671 ft.
Secret Spring, The	4	3	3	—	41	5,710 ft.
Show Off, The	1	3	24	3	68	6,195 ft.
Social Celebrity, A	—	7	12	2	64	6,025 ft.
Sorrows of Satan, The	1	5	9	2	62	8,691 ft.
So's Your Old Man	1	4	25	6	70	6,347 ft.
Stranded in Paris	—	—	21	2	73	6,106 ft.
That's My Baby	1	4	26	3	68	6,805 ft.
Tin Gods	—	3	24	7	73	8,568 ft.
Untamed Lady, The	2	11	19	5	62	6,132 ft.
Variety	1	5	18	12	74	7,804 ft.
Volcano	1	4	13	—	61	5,467 ft.
We're in the Navy Now	—	1	21	22	82	5,519 ft.
Wet Paint	7	7	19	—	53	5,109 ft.
You'd Be Surprised	5	11	19	—	53	5,994 ft.
You Never Know Women	—	7	15	—	60	6,064 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
FILM BOOKING OFFICES						
Adorable Deceiver, The	1	4	5	—	53	4,879 ft.
Arizona Streak	—	3	8	2	68	4,640 ft.
Bigger Than Barnum's	2	7	18	2	61	5,391 ft.
Cowboy Cop, The	—	2	8	1	67	4,385 ft.
Dead Line, The	—	1	9	—	67	5,000 ft.
Hands Across the Border	—	2	28	4	72	5,367 ft.
Her Honor, the Governor	1	2	7	2	66	6,709 ft.
Isle of Retribution	3	3	13	3	63	6,388 ft.
Jade Cup, The	3	2	5	—	49	4,656 ft.
Kosher Kitty Kelly	1	4	15	1	63	6,103 ft.
Laddie	1	2	23	4	70	6,931 ft.
Lone Hand Saunders	—	—	18	6	78	5,447 ft.
Masquerade Bandit, The	1	1	8	1	65	4,919 ft.
Non-Stop Flight, The	3	4	15	1	55	5,650 ft.
One Minute to Play	—	6	25	8	72	7,713 ft.
Out of the West	—	1	10	—	67	4,609 ft.
Regular Scout, A	—	—	8	2	76	5,601 ft.
Sir Lumberjack	1	2	7	—	59	5,129 ft.
Two Gun Man, The	—	1	22	8	77	5,139 ft.
Wild to Go	—	—	11	—	70	4,750 ft.
FIRST NATIONAL						
Affair of the Follies, An	—	1	7	4	76	6,433 ft.
Amateur Gentleman, The	3	5	14	2	60	7,791 ft.
Blonde Saint, The	—	3	10	1	66	6,800 ft.
Brown Derby, The	1	3	20	5	70	6,700 ft.
Don Juan's Three Nights	1	2	7	1	63	6,374 ft.
Duchess of Buffalo, The	1	5	12	1	61	6,940 ft.
Ella Cinders	—	5	23	9	73	6,540 ft.
Forever After	—	2	13	6	76	6,330 ft.
Great Deception, The	2	3	17	3	66	5,855 ft.
Greater Glory, The	—	2	7	5	76	9,710 ft.
Into Her Kingdom	1	3	16	2	66	6,447 ft.
It Must Be Love	—	6	23	3	67	6,848 ft.
Just Another Blonde	1	2	9	—	61	5,603 ft.
Kiki	—	4	18	8	74	8,299 ft.
Ladies at Play	—	3	8	2	68	6,119 ft.
Lady in Ermine	—	4	10	—	61	6,400 ft.
Mademoiselle Modiste	—	1	26	1	70	6,230 ft.
McFadden's Flats	—	—	7	12	89	7,846 ft.
Men of Steel	—	2	24	5	73	9,153 ft.
Midnight Lovers	1	2	7	—	61	6,100 ft.
Mismates	—	6	10	—	59	6,856 ft.
Miss Nobody	—	3	13	4	72	6,859 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Old Loves and New	—	7	12	—	59	7,423 ft.
Orchids and Ermine	—	4	2	5	73	6,734 ft.
Overland Stage, The	—	1	8	3	75	6,392 ft.
Pals First	—	6	11	—	59	6,834 ft.
Paradise	1	—	12	1	69	7,090 ft.
Perfect Sap, The	1	1	8	—	62	5,982 ft.
Prince of Tempters, The	—	1	12	1	70	7,780 ft.
Puppets	—	4	15	—	64	7,486 ft.
Ransom's Folly	3	5	17	—	54	7,322 ft.
Savage, The	—	4	16	3	69	6,275 ft.
Senor Daredevil	—	3	20	7	74	6,402 ft.
Silent Lover, The	—	5	11	1	63	6,500 ft.
Sporting Lover, The	1	4	9	1	61	6,446 ft.
Stepping Along	1	2	9	1	64	7,035 ft.
Strong Man, The	—	2	16	1	65	6,882 ft.
Subway Sadie	—	2	22	4	72	6,727 ft.
Sweet Daddies	1	1	16	7	75	6,562 ft.
Syncopating Sue	—	5	17	1	65	6,770 ft.
Tramp, Tramp, Tramp	1	4	20	5	69	5,831 ft.
Twinkletoes	—	2	18	3	71	7,833 ft.
Unknown Cavalier, The	—	3	10	4	72	6,595 ft.
White Black Sheep, The	1	1	9	3	71	6,798 ft.
Wilderness Woman, The	—	8	22	2	64	7,533 ft.
Wise Guy, The	—	1	15	2	72	7,775 ft.
FOX						
Black Paradise	1	1	17	—	66	4,962 ft.
Blue Eagle, The	1	5	12	2	63	6,200 ft.
Canyon of Light	—	5	10	5	70	5,399 ft.
City, The	1	3	6	—	56	5,508 ft.
Country Beyond, The	—	1	11	1	70	5,363 ft.
Family Upstairs, The	1	2	16	3	69	5,971 ft.
Fighting Buckaroo, The	—	6	8	1	60	5,096 ft.
Fig Leaves	—	3	10	3	70	6,498 ft.
Flying Horseman, The	—	—	18	1	72	4,971 ft.
Gentle Cyclone, The	1	1	12	1	67	4,825 ft.
Great K. & A. Train Robbery, The	—	1	15	4	75	4,800 ft.
Hard Boiled	—	2	17	2	70	5,680 ft.
Lily, The	2	5	5	—	49	6,268 ft.
Man Four Square, A	2	—	15	1	66	4,744 ft.
Marriage License	1	2	10	—	62	7,168 ft.
Midnight Kiss, The	1	4	7	—	56	5,025 ft.
More Pay—Less Work	—	2	10	1	68	6,027 ft.
Music Master, The	—	—	8	3	78	7,754 ft.
No Man's Gold	—	2	24	5	73	5,745 ft.
Return of Peter Grimm, The	—	4	10	1	64	6,961 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Rustling for Cupid	1	3	13	1	64	4,835 ft.
Sandy	2	9	21	4	63	7,850 ft.
Shamrock Handicap, The	—	—	12	2	74	5,866 ft.
Siberia	—	2	8	1	67	6,950 ft.
Silver Treasure, The	1	2	11	—	62	5,386 ft.
Summer Bachelors	—	1	11	1	70	6,782 ft.
Thirty Below Zero	1	1	7	3	71	4,691 ft.
Three Bad Men	—	—	22	12	81	8,710 ft.
Tony Runs Wild	1	3	10	4	69	5,477 ft.
Wings of the Storm	—	1	8	1	70	5,244 ft.
Womanpower	1	1	15	2	69	6,240 ft.
Yellow Fingers	1	3	10	—	60	5,594 ft.
METRO-GOLDWYN-MAYER						
Bardelys the Magnificent	—	—	13	6	79	8,536 ft.
Battling Butler	1	6	16	4	66	6,970 ft.
Beverly of Graustark	—	2	39	3	71	6,977 ft.
Blarney	7	6	7	—	44	6,169 ft.
Boy Friend, The	3	2	12	1	60	5,584 ft.
Brown of Harvard	2	3	28	20	78	7,941 ft.
Exquisite Sinner, The	2	11	9	—	50	5,844 ft.
Faust	—	4	10	2	66	8,110 ft.
Flaming Forest, The	—	1	16	3	73	6,567 ft.
Flesh and the Devil, The	—	1	16	14	83	8,759 ft.
Gay Deceiver, The	3	7	10	1	54	6,624 ft.
Johnny Get Your Hair Cut	—	1	8	3	75	6,781 ft.
La Boheme	1	4	16	5	69	8,781 ft.
Little Journey, The	—	2	8	—	64	6,088 ft.
Love's Blindness	2	4	7	1	56	6,023 ft.
Lovey Mary	—	4	15	1	66	6,167 ft.
Magician, The	3	5	9	1	55	6,960 ft.
Mare Nostrum	—	3	17	3	70	9,476 ft.
Mike	1	9	35	10	70	6,755 ft.
Money Talks	—	3	6	1	64	5,139 ft.
Monte Carlo	1	8	16	1	58	6,512 ft.
Paris	3	5	14	—	56	5,580 ft.
Red Mill, The	2	5	8	2	59	6,337 ft.
Road to Mandalay, The	2	2	26	9	73	6,551 ft.
Scarlet Letter, The	—	1	10	3	74	8,229 ft.
Tell It to the Marines	—	—	13	9	82	8,800 ft.
Temptress, The	—	5	17	9	74	8,221 ft.
There You Are	—	2	14	—	66	5,652 ft.
Tin Hats	—	1	20	6	76	6,598 ft.
Upstage	—	3	12	1	66	6,048 ft.
Valencia	4	3	14	2	62	5,580 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Waltz Dream, The	3	3	16	2	63	7,322 ft.
Waning Sex, The	—	3	27	3	70	6,025 ft.
War Paint	—	2	10	4	74	5,032 ft.
PATHE						
Devil Horse, The	1	1	14	3	71	5,853 ft.
PROD. DIST. CORP.						
Bachelor Brides	1	3	11	—	61	6,612 ft.
Clinging Vine, The	1	3	11	1	63	6,420 ft.
Dice Woman, The	—	3	7	—	61	5,614 ft.
Eve's Leaves	1	3	11	2	66	6,750 ft.
Flame of the Yukon, The	1	1	10	—	63	5,800 ft.
Forbidden Waters	3	4	6	—	49	5,335 ft.
Gigolo	—	6	18	2	65	7,295 ft.
Her Man O'War	—	3	10	—	63	6,106 ft.
Last Frontier, The	—	5	18	—	63	7,964 ft.
Nervous Wreck, The	2	4	6	2	59	6,730 ft.
Paris at Midnight	—	3	11	1	66	6,995 ft.
Prince of Pilsen, The	3	2	14	2	63	6,600 ft.
Red Dice	1	4	20	1	65	7,257 ft.
Sea Wolf, The	1	2	11	—	62	6,763 ft.
Shipwrecked	—	2	10	—	65	5,865 ft.
Silence	2	2	15	4	68	7,518 ft.
Sunny Side Up	1	4	6	—	55	6,007 ft.
Unknown Soldier, The	—	1	22	16	82	7,979 ft.
Up in Mabel's Room	—	1	23	16	81	6,345 ft.
Volga Boatman, The	—	2	27	34	85	10,643 ft.
Whispering Smith	—	2	27	—	68	6,155 ft.
Young April	—	4	10	1	64	6,858 ft.
UNITED ARTISTS						
Bat, The	—	1	26	15	80	8,219 ft
Beloved Rogue, The	—	—	6	6	85	9,264 ft.
Black Pirate, The	3	8	22	12	69	8,200 ft.
Night of Love, The	—	—	8	6	83	7,600 ft.
Son of the Sheik, The	—	2	24	24	85	6,685 ft.
Sparrows	6	10	16	4	57	7,763 ft.
Stella Dallas	1	6	23	10	72	10,157 ft.
Winning of Barbara Worth, The	—	1	11	3	74	8,560 ft.
UNIVERSAL						
Border Sheriff, The	—	1	11	—	68	4,450 ft.
Buckaroo Kid, The	—	—	10	2	75	6,167 ft.
Chasing Trouble	2	4	5	—	50	4,585 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Number Exhibitors Percentage Value	Length
Cheerful Fraud, The	—	2	8	—	64	6,968 ft.
Chip of the Flying U	—	1	19	6	76	6,596 ft.
Combat, The	—	7	13	—	60	6,714 ft.
Fighting Peacemaker, The	1	3	8	—	58	4,292 ft.
Flaming Frontier, The	1	6	18	10	72	8,829 ft.
Her Big Night	—	1	10	1	70	7,603 ft.
Ice Flood, The	—	2	12	—	64	5,747 ft.
Love Thief, The	1	6	10	—	56	6,822 ft.
Man in the Saddle, The	2	5	9	3	62	5,492 ft.
Marriage Clause, The	—	—	15	7	80	7,680 ft.
Michael Strogoff	—	1	8	1	70	9,315 ft.
Midnight Sun, The	—	7	18	2	64	8,767 ft.
My Old Dutch	2	5	12	—	57	7,685 ft.
Oh Baby	1	4	7	—	56	7,152 ft.
Old Soak, The	—	1	15	2	72	7,445 ft.
Phantom Bullet, The	—	4	14	1	65	6,148 ft.
Poker Faces	2	1	16	4	70	7,808 ft.
Prisoners of the Storm	1	3	13	—	62	6,102 ft.
Rolling Home	2	2	16	5	72	6,993 ft.
Runaway Express, The	1	4	7	2	62	5,865 ft.
Set Up, The	1	2	7	1	63	4,478 ft.
Silent Rider, The	—	—	9	2	75	5,879 ft.
Six Shooting Romance	—	2	16	—	67	4,869 ft.
Skinner's Dress Suit	3	7	19	4	63	7,025 ft.
Spangles	1	1	8	—	62	5,633 ft.
Still Alarm, The	—	5	19	5	70	7,406 ft.
Take It From Me	5	3	10	4	60	6,649 ft.
Texas Streak, The	—	1	13	4	75	6,367 ft.
Watch Your Wife	—	6	8	—	57	6,980 ft.
Whole Town's Talking, The	—	2	9	—	65	6,662 ft.
Yellow Back, The	3	1	6	—	52	4,766 ft.
WARNER BROS.						
Across the Pacific	—	1	19	6	76	6,954 ft.
Broken Hearts of Hollywood	1	2	10	—	62	7,770 ft.
Footloose Widows	—	2	10	2	70	7,163 ft.
Hell Bent for Heaven	1	2	12	1	65	6,578 ft.
Hero of the Big Snows	2	3	12	2	63	4,745 ft.
Millionaires	—	2	9	—	65	6,903 ft.
My Official Wife	1	3	9	1	62	7,846 ft.
Private Izzy Murphy	—	—	11	7	82	7,889 ft.
So This is Paris	3	4	8	1	55	6,135 ft.
Third Degree, The	—	1	13	2	72	7,647 ft.
White London Sleeps	—	3	6	1	64	5,810 ft.
Why Girls Go Back Home	1	2	8	—	60	5,262 ft.

The Showman---

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